

CURRICULUM VITAE

Anastasia Dakouri-Hild

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Updated 4/20/2024

Education

- 1998-2004 University of Cambridge (Faculty of Classics and Christ's College): Ph.D. in Classical Archaeology; funded by a Levy-Plumb Scholarship, Christ's College (degree conferred in 2005). Dissertation: *Value and values in a Mycenaean society: production and consumption of commodities in Late Bronze Age East Boeotia*.
- 1997-1998 University of Durham (Department of Classics): MA in Greek Archaeology; funded by a departmental bursary (degree conferred in 1999). Dissertation: *The 'House of Kadmos' at Mycenaean Thebes, Greece: a preliminary re-examination of the architecture*.
- 1992-1997 National and Kapodistrian University of Athens (Department of History, Art History and Archaeology): BA in Archaeology and Art History, prehistoric/Mycenaean archaeology concentration (magna cum laude/λίαν καλώς).

Appointments

- 2020- Co-editor, Berghahn International Monographs in Prehistory.
- 2018- Associate professor, Aegean and Near Eastern archaeology, McIntire Department of Art, University of Virginia.
- 2017-2018 Assistant professor, Aegean and Near Eastern archaeology, McIntire Department of Art, University of Virginia.
- 2010-2017 Lecturer, Aegean and Near Eastern archaeology, McIntire Department of Art, University of Virginia.
- 2006-2010 Visiting assistant professor, Aegean and Near Eastern archaeology, McIntire Department of Art, University of Virginia.
- 2006-2008 Assistant director for research, Institute for Advanced Technology in the Humanities, University of Virginia.
- 2002-2006 Visiting scholar, McIntire Department of Art, University of Virginia.
- 2000-2002 Visiting scholar, California Institute of Technology.

Museum/CRM experience

- 1996-1997 Temporary archaeologist, Greek Archaeological Service; IX Ephorate of Prehistoric and Classical Antiquities and Archaeological Museum of Thebes (excavations).
- 1994-1996 Temporary archaeologist, Greek Archaeological Service; II (now XVI) Ephorate of Prehistoric and Classical Antiquities and Archaeological Museum of Piraeus (excavations).

Fellowships

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| 2023-2025 | College fellow, College of Arts and Sciences, University of Virginia. |
| 2024 | Margo Tytus visiting research fellowship, University of Cincinnati. |
| 2022-2023 | Leonard A. Lauder visiting senior fellowship, National Gallery of Art (DC). |
| 2016 | Hobby fellowship, Art department, University of Virginia. |
| 2014 | Institute of the Humanities and Global Cultures fellowship, University of Virginia. |
| 2009-2010 | SHANTI cohorts program fellowship, University of Virginia. |
| 2008-2009 | American Council of Learned Societies (ACLS), 12-month faculty fellowship. |
| 2002-2006 | Network associate fellowship, Institute for Advanced Technology in the Humanities, University of Virginia. |

National & international honors

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| 2023-2025 | National Lecturer, Archaeological Institute of America (nomination-based). |
| 2020 | Outstanding Work in Digital Archaeology, Archaeological Institute of America. |
| 2001 | Michael Ventris Award for Mycenaean Studies, Institute of Classical Studies, School of Advanced Study, University of London. |

Exhibitions

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| 2025-2026 | <i>The World in Between: Egypt and Nubia in Africa</i> (Fralin Museum of Art, in planning). |
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Publications

Edited volumes

1. (ed.), *Public Archaeologies of the Ancient Mediterranean*, Journal of Eastern Mediterranean Archaeology and Heritage Studies Special Issue 5: 3/4, Penn State University Press: University Park (2017).
2. With M. Boyd (eds.), *Staging Death: Funerary Performance, Architecture and Landscape in the Ancient Mediterranean*, DeGruyter: Berlin (2016).
3. With B. Frischer (eds.), *Beyond Illustration: 2D and 3D Technologies as Tools for Discovery in Archaeology*, Archaeopress: Oxford; also published as an ACLS Humanities ebook (2008).
4. With S. Sherratt (eds.), *Autochthon: Papers Presented to O.T.P.K. Dickinson on the Occasion of his Retirement*, Archaeopress: Oxford (2005).

Books

5. With V. Aravantinos & Y. Fappas, *The Theban Cemeteries Republication Project: Funerary Topography, Architecture and Finds (1897-1919)*, INSTAP Academic Press: Philadelphia (under review).
6. *The House of Kadmos at Thebes, Greece: the Excavations of Antonios D. Keramopoulos (1906-1929). Vol. I: Architecture, Stratigraphy and Finds*, Biblioteca di Pasiphae, Collana di Filologia e Antichità Egea 8, Istituti Editoriali e Poligrafici Internazionali: Rome and Pisa (in prep., expected 2024).
7. With E. Andrikou & S. Davis, *The Kotroni Archaeological Survey Project at Kapandriti, Greece (KASP)*, intended publisher, INSTAP Academic Press: Philadelphia (in prep., expected 2025).

Exhibition catalogs

2025 *The World in Between: Egypt and Nubia in Africa* (Yale University Press, in planning).

Book or edition contributions

8. “The Mycenaean period”, in K. Daly & S. Larson (eds.), *Thebes: The Ismenion Hill and Environs*, Hesperia Supplement (in prep.).
9. “Adding Aphidna to the archaeological map of Early Iron Age and Archaic-Classical Attica through the KASP interdisciplinary project”, *Athens and Attica in the Early Iron Age and the Archaic Period* (Athens, 8–11 December, 2022), Oxford: Archaeopress, with X. Charalambidou, M. Chidioglou, E. Andrikou & S. Davis (in press).
10. “An update on the House of Kadmos: the latest study campaigns”, in V. Aravantinos (ed.), *Proceedings of the 5th International Conference on Boeotian studies*, Society of Boeotian Studies: Athens (in press).
11. “Antonios D. Keramopoulos: perspectives on the history of Greek archaeology and the politics of the past”, in K. Kalliga, Y. Fappas & S. Larson (eds.), *Βοιωτικάῖ Ἀπαρχαί–Primitiae Boeoticae: Festschrift for V. Aravantinos*, Hesperia Supplement (in press).
12. “A taste of prehistoric Greece: the Gilliéron replicas at the Fralin Museum of Art, University of Virginia”, in Anna Simandiraki-Grimshaw, Felix Sattler, and Konrad Angermüller, *Replica Knowledge: An Archaeology of the Multiple Past*, K. Verlag/Anna-Sophie Springer: Berlin (in press).
13. “Public archaeologies of the ancient Mediterranean: an introduction”, in A. Dakouri-Hild (ed.), *Public Archaeologies of the Ancient Mediterranean*, Journal of Eastern Mediterranean Archaeology and Heritage Studies Special Issue 5: 3/4 (2017), Penn State University Press: University Park, 251-70.
14. With A. Papadaki, “A past for/by the public: outreach and reception of antiquity in Boeotia, Greece”, in A. Dakouri-Hild (ed.), *Public Archaeologies of the Ancient Mediterranean*, Journal of Eastern Mediterranean Archaeology and Heritage Studies Special Issue 5: 3-4 (2017), Penn State University Press: University Park, 393-410.
15. With M. Boyd, “Introduction”, in A. Dakouri-Hild & M. Boyd (eds.), *Staging Death: Funerary Performance, Architecture and Landscape in the Ancient Mediterranean*, DeGruyter: Berlin (2016), 1-10.
16. “Getting to funerary place in a fairly short stretch of time: death and performance in the prehistoric Aegean”, in A. Dakouri-Hild & M. Boyd (eds.), *Staging Death: Funerary Performance, Architecture and Landscape in the Ancient Mediterranean*, DeGruyter: Berlin (2016), 11-32.
17. “Theban workshops from the House of Kadmos: a new approach”, in V. Aravantinos & E. Kountouri (eds.), *A Century of Archaeological Work at Thebes (1900-2000)*, Greek Ministry of Culture, T.A.P.: Athens (2014), 157-68. In Greek.
18. “Craft and sensory play in Late Bronze Age Boeotia”, in J. Day (ed.), *Making Senses of the Past: Toward a Sensory Archaeology*, Center for Archaeological Investigations Occasional Paper no. 40, Center for Archaeological Investigations, Southern Illinois University: Carbondale, IL (2013), 310-34.
19. “Making *la différence*: production and consumption of prestige artifacts in Late Bronze Age Boeotia”, in M. L. Nosch & R. Laffineur (eds.), *KOSMOS. Jewellery, Adornment and Textiles in the Aegean Bronze Age*, PASP: Liège (2012), 471-81.
20. “Thebes”, in M. Finkelberg (ed.), *The Homer Encyclopedia*, Blackwell Publishing: Oxford (2011), vol. III: 859-61.
21. “Hypothebes”, in M. Finkelberg (ed.), *The Homer Encyclopedia*, Blackwell Publishing: Oxford (2011), vol. II: 386-7.
22. “Thebes”, in E. H. Cline (ed.), *The Oxford Handbook of the Bronze Age Aegean*, Oxford University Press: Oxford (2010), 690-711.
23. “Boeotia”, in E. H. Cline (ed.), *The Oxford Handbook of the Bronze Age Aegean*, Oxford University

Press: Oxford, 614-30 (2010).

24. With S. Sherratt, "Introduction", in A. Dakouri-Hild & S. Sherratt (eds.), *Autochthon: Papers Presented to O.T.P.K. Dickinson on the Occasion of his Retirement*, Archaeopress: Oxford (2005), 4-8.
25. "Breaking the mould? Production and economy in the Theban state", in A. Dakouri-Hild & S. Sherratt (eds.), *Autochthon: Papers Presented to O.T.P.K. Dickinson on the Occasion of his Retirement*, Archaeopress: Oxford (2005), 207-24.
26. With E. Andrikou, V. Aravantinos & E. Kountouri (lead author), "A Geographic Information System (GIS) in Boeotian Thebes: taking measures for heritage management, archaeological research and public outreach", in R. Laffineur & K. Foster (eds.), *Metron: Measuring the Aegean Bronze Age*, PASP: Liège: (2003), 49-56.
27. "Plotting fragments: a preliminary assessment of the Middle Helladic settlement in Boeotian Thebes", in K. Branigan (ed.), *Urbanism in the Aegean Bronze Age*, Sheffield University Press: Sheffield (2001), 103-18.

Honorific republications

28. "Something old, something new: current research on the 'Old Kadmeion' of Thebes", in A. Shapland (ed.), *BICS Virtual Issue on Mycenaean Studies* (originally *Bulletin of the Institute of Classical Studies* 48 (2006): 173-86). Cf. "[Introduction](#)" for context, pp. 3-4.

Journal articles

29. E. Andrikou, A. Dakouri-Hild, S. Davis, A. Agapiou, P. Bes, X. Charalambidou, M. Chidioglou, T. Kinnaird, W. Rourk, K. Sarri & A. Yangaki, "The Kotroni Archaeological Survey Project (KASP) at Ancient Aphidna in Northern Attica: Results of the First, Second and Third Seasons (2019, 2021, 2023)", intended *Hesperia* (in prep.).
30. T. Kinnaird, A. Srivastava, A. Dakouri-Hild, S. Davis, and E. Andrikou, "Optically stimulated luminescence and the examination of earthworks at ancient Aphidna: the Kotroni Archaeological Survey Project (KASP)", intended *Journal of Greek Archaeology* (in prep.).
31. E. Andrikou, A. Dakouri-Hild, S. Davis, A. Agapiou, P. Bes, X. Charalambidou, M. Chidioglou, T. Kinnaird, W. Rourk, K. Sarri & A. Yangaki, "The Kotroni Archaeological Survey Project (KASP) at Ancient Aphidna in Northern Attica: Results of the Study Season and Final Geophysics Campaign (2023)", *ADeltion* 77 B1 (in press).
32. E. Andrikou, A. Dakouri-Hild, S. Davis, A. Agapiou, P. Bes, X. Charalambidou, M. Chidioglou, T. Kinnaird, W. Rourk, K. Sarri & A. Yangaki. "The Kotroni Archaeological Survey Project (KASP) at Ancient Aphidna in Northern Attica: Results of the Second Season (2021)", *ADeltion* 75 B1 (in press).
33. E. Andrikou, A. Dakouri-Hild, S. Davis, A. Agapiou, P. Bes, X. Charalambidou, M. Chidioglou, T. Kinnaird, W. Rourk, K. Sarri & A. Yangaki. "The Kotroni Archaeological Survey Project (KASP) at Ancient Aphidna in Northern Attica: Results of the First Season (2019)", *ADeltion* 74 B1 (in press).
34. A. Agapiou, A. Dakouri-Hild, S. Davis, W. Rourk & E. Andrikou, "The Kotroni Archaeological Research Project: evaluating ancient Aphidna using multimodal digital methods", *Journal of Greek Archaeology* 7 (2022), 413-434.
35. "The most discouraged Mycenaeans: performing emotion and death through gesture in Late Bronze Age Tanagra, Greece", *Journal of Field Archaeology* 46: 6 (2021): 349-381.
36. "Something old, something new: current research on the 'Old Kadmeion' of Thebes", *Bulletin of the Institute of Classical Studies* 48 (2006), 173-86. See also above, 'honorific re-publications'.
37. "A fragmented landscape and the Digital Thebes project", *Boeotika Analekta* 2002: 110-14.
38. "The House of Kadmos in Mycenaean Thebes reconsidered: architecture, chronology and context",

Annual of the British School of Archaeology 96 (2001): 81-122.

39. "Research note: the House of Kadmos (Kadmeion archaeological site)", *Teiresias* 32: 2 (2001): 12.1.04.
40. "Work in progress", *Teiresias* 28 (1998): 98.1.03.
41. "The origin of the tholos tomb", *Archaeology and Art* 68 (1998): 60-8.

Reviews

42. N. Papadimitriou et al., *Athens and Attica in prehistory: proceedings of the International Conference, Athens, 27-31 May 2015*, Bryn Mawr Classical Review 2021.11.39.
43. C. Wiersma, Building the Bronze Age: Architectural and Social Change on the Greek Mainland, *Journal of Greek Archaeology* 1 (2016): 424-8.
44. S. German, Performance in the Aegean Bronze Age, *American Journal of Archaeology* 112:2 (2008), online.
45. N. Papalexandrou, The Visual Poetics of Power: Warriors, Youths and Tripods in Early Greece, *Classical Review* 57:1 (2006): 204-5.
46. I. Malkin (ed.), Ancient Perceptions of Greek Ethnicity, *American Journal of Archaeology* 109: 2 (2005): 305-7.
47. J. Siapkias, Heterological Ethnicity: Conceptualizing Identities in Ancient Greece, *American Journal of Archaeology* 109:2 (2005): 304-5.

Digital resources (design and content)

48. Kotroni Archaeological Survey Project (KASP).
49. Flowerdew Hundred: Exploring a Cultural Landscape Through Archaeology (winner of the Outstanding Work in Digital Archaeology, Archaeological Institute of America, 2020).
50. The Digital Thebes Project.
51. Linus project: wireframe for a digital inventory of Linear B documents in Thebes (1993-1994)

Awards and grants

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| 2023 | AHSS grant, The World in Between: Egypt and Nubia in Africa, University of Virginia Buckner W. Clay award, The World in Between: Egypt and Nubia in Africa, University of Virginia |
| 2022 | CGII grant, (KASP) grant, University of Virginia. |
| 2021 | CGII grant, (KASP) grant, University of Virginia. |
| 2020 | 4VA grant for course sharing. INSTAP grant. Faculty grant as part of the Harrison student award. |
| 2019 | FGRU and AHSS (KASP) grant, University of Virginia. |
| 2018 | AHSS research grant, College of Arts and Sciences, University of Virginia. 4VA grant for teaching and research collaboration in the Commonwealth of Virginia Hexagon Geospatial software grant, in kind (ERDAS Imagine). |
| 2017 | AHSS research grant, College of Arts and Sciences, University of Virginia. INSTAP publication award. CGII grant, Center for Global Inquiry and Innovation, University of Virginia. USOAR funding for student research, University of Virginia. |
| 2016 | Digital Globe Foundation satellite image grant (KASP). |

- Staging Death subvention, Art department/College of Arts and Sciences.
 AIA Society outreach grant for UnEARTHED.
 A&S Teaching and Technology grant (Flowerdew Hundred Plantation simulation), supplementary.
 Hobby fellowship, Dept of Art, University of Virginia
- 2015 A&S Teaching and Technology grant (Flowerdew Hundred Plantation simulation).
 2014 Buckner W. Clay award, University of Virginia (archaeology fair).
 Mediterranean Archaeological Trust award, University of Oxford.
 Society outreach grant, Archaeological Institute of America (archaeology fair).
 AHSS research grant, College of Arts and Sciences, University of Virginia.
- 2011 INSTAP research award.
 Research grant, College of Arts and Sciences, University of Virginia.
 Faculty grant as part of the Double Hoo student award.
- 2008 Faculty 12-month fellowship, ACLS (see above, fellowships).
 2007 Research grant, College of Arts and Sciences and Office for Research and Graduate Studies, University of Virginia.
- 2004 INSTAP printing subvention, for Dakouri-Hild & Sherratt 2005 (eds.).
 2002 Henry Arthur Thomas research grant, Faculty of Classics, University of Cambridge.
 Henry Arthur Thomas research grant, Faculty of Classics, University of Cambridge.
- 2001 Three-year research grant from the Semitic Museum, Harvard University.
 2001 Henry Arthur Thomas research grant, Faculty of Classics, University of Cambridge.
 Michael Ventris Memorial award, Institute of Classical Studies, University of London, in recognition of significant new research in the field of Aegean prehistory.
 Research grant from the Mediterranean Archaeological Trust, University of Oxford.
- 2000 Henry Arthur Thomas research grant, Faculty of Classics, University of Cambridge.
 Levy-Plumb Discretionary research grant, Christ's College.
 Garrod award, Department of Archaeology, University of Cambridge.
- 1999 Henry Arthur Thomas research grant, Faculty of Classics, University of Cambridge.
 Henry Arthur Thomas research grant, Faculty of Classics, University of Cambridge.
 Levy-Plumb Discretionary research grant, Christ's College.
- 1998 Three-year Levy-Plumb scholarship for Ph.D. awarded on the basis of academic merit, Christ's College, University of Cambridge.
- 1998 Offered departmental scholarship by the Department of Classics, University of Durham, to cover tuition cost for Ph.D (declined).
 Dean's award, University of Durham, Dean's Office.
 Rosemary Cramp award, University of Durham, Department of Archaeology.
- 1997 Departmental bursary from the Department of Classics, University of Durham to cover part of tuition, awarded on the basis of academic promise.

Instructional activities (University of Virginia, 2006-)

Undergraduate

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|----------------|--|
| ARTH/COLA 1500 | Exploring the Visual: Intro to Visual Culture (seminar). |
| ARTH 2051 | Art and Archaeology of the Near East (lecture). |
| ARTH 2052 | Ancient Egypt (lecture), also available as S-J-term intensive, OS. |
| ARTH 2056 | Aegean Art and Archaeology (lecture). |
| LASE 2500 | Introduction to GIS (intensive lab/seminar), OS. |
| ARTH 3494 | Individualized Research Experiences (lab). |
| ARTH 3559 | Intro to Ceramic Analysis (practicum). |

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| ARTH 3559 | Intro to Archaeological Prospection 1-remote sensing, LIDAR, GIS and photogrammetry (practicum), with H. Epstein, C. Gist, A. McQueen, W. Rourk, S. Davis. Telepresenced/shared between UVA-JMU. |
| ARTH 3559 | Intro to Archaeological Prospection 2-Geophysics (practicum), with S. McGary. Telepresenced/shared between UVA-JMU. |
| ARTH 3591/4591 | Antiquity and Film (colloquium/seminar). |
| ARTH 3993 | Archaeological Landscapes (seminar) |
| ARTH 4591 | Egyptomania (seminar). |
| ARTH 4591 | Politics of the Past (seminar). |
| ARTH 4591 | Art and Cognition (seminar). Designed; co-taught with Psychology, Neuroscience, Philosophy and Studio Art faculty. |
| ARTH 4591 | Sexual Violence and Visual Culture (seminar). |
| ARTH 4591 | Akrotiri: Pompeii of the Prehistoric Aegean (seminar). |
| ARTH 4591 | Minoans and Mycenaeans (seminar). |
| EGMT 1510 | How to Be Creative (Engaging Aesthetics, General Education). |

Graduate

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| ARAH 5559 | Intro to Archaeological Prospection 2-Geophysics (lecture/lab), with S. McGary |
| ARAH 592-1 | Advanced Readings in the Archaeology of the Levant. |
| ARAH 592-2 | Advanced Readings in Gender and Feminism in Archaeology. |
| ARAH 713 | Ancient Egypt (lecture course). |
| ARAH 7505 | Aegean Art and Archaeology (lecture course). |
| ARAH 7505 | Art and Archaeology of the Near East (lecture course). |
| ARTH 8695 | Intro to Ceramic Analysis (practicum). |
| ARAH 916 | Minoans and Mycenaeans (seminar). |
| ARAH 9505 | Politics of the Past (seminar). |
| ARAH 9999 | Advanced Readings in Ethnoarchaeology. |

PhD dissertations and MA dissertations

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|------|---|
| 2014 | Doctoral committee, J. Benton, <i>Bakeries and Societies in Pompeii</i> . |
| 2013 | Doctoral committee, S. Layton, <i>Liminality and Performance in Etruscan Art</i> . |
| 2013 | Doctoral committee, C. Sulosky, <i>Depositing the Dead: Material Culture and Funerary Practices in Kamarina, Sicily, ca. 5th to 3rd c. BC</i> . |
| 2007 | Reader, R. Gondek, <i>Weddings, Dress and Gender in Ancient Athens</i> , MA thesis. |

DMP dissertations

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| 2023 | Supervisor, Eliot Alvey, <i>The Horse in the Ancient Near East</i> , Archaeology (Fall 2023-Spring 2024). |
| 2021 | Second reader, E. Marsch, <i>Archaeological Geophysics and KASP</i> , Geosciences, JMU (Fall 2021-Spring 2022). |
| 2021 | Supervisor, B. Pfeifer, <i>The Kotroni Archaeological Survey Project (KASP): Landscape Analysis for Archaeological Geophysics</i> , Archaeology (Fall 2020-Spring 2021, with research initiated in Spring 2020). |
| 2018 | Supervisor, M. Wood, <i>Ms. Conceptions of the Mother Goddess: A Case Study of Figurines in Tomb Contexts in Cyprus</i> , Art History/Anthropology (Fall 2017-Spring 2018). Distinction. |
| 2013 | Supervisor, T. Murtishaw, <i>The Ishtar Gate and Processional Way in Babylon</i> , Art |

- History/Anthropology (Fall 2012-Spring 2013). Distinction.
- 2011 Reader, K. Becker, *Hephaistos and Disability*, Art History (Spring 2011).
- 2010 Supervisor, K. Accetta, *Utopia: Memory, Landscape and Agency in the Amarna era, 1353-1336 BCE*, Archaeology (Fall 2009-Spring 2010). High distinction.
- 2010 Reader, H. Urso, *The Perplexity of Prostitution: Hetairai and Pornai in Classical Athenian Red-Figure Vase-Painting*, Art History (Spring 2010).
- 2009 Supervisor, A. Diamond, *Cultural and Religious Transformations during the Amarna Period*, Art History (Fall 2008-Spring 2009). Distinction.
- 2009 Reader, M. Pitts, *Transporting Liquid, Transforming Culture: the Askos in Cypriot Ritual and Archaeology*, Archaeology/Anthropology (Spring 2007).

Independent study

- INST 1550 C. Hunt, Art History (Spring 2010).
- ARTH 3993 J. Baker, Archaeology/Materials Science (Spring 2020).
I. Partee, Archaeology/Art (Summer 2020).
- ARCY 3993 C. Cook, Archaeology (Fall 2015, Spring 2016).
- ARTH 3993 C. Cook, Archaeology (Spring 2015).
- ARCY 3993 M. Villaman, Archaeology (Spring 2015).
W. Pedrick, Archaeology (Spring 2015).
- ARTH 3993 K. Napora, Archaeology (Spring 2011).
- ARTH 3993 T. Murtishaw, Classics (Spring 2011).
- ARCY 4889-9 B. Pfeifer, Archaeology (Fall 2020/Spring 2021).
- ARCY 4889-9 M. Wood, Archaeology (Fall 2017, Spring 2018).
- ARCY 4889-9 K. Accetta, Archaeology (Fall 2009/Spring 2010).
- ARCY 4889-9 A. Diamond, Archaeology (Fall 2008/Spring 2009).

- J. Benton, PhD candidate, Graduate Program in Classical Archaeology (Fall 2009).
- R. Gondek, PhD, Graduate Program in Classical Archaeology (Spring 2008).
- R. Motta, PhD, Graduate Program in Classical Archaeology (Spring 2008).

Field-based instruction/supervision (research lab)

- 2020- I. Partee, Archaeology/Art History. KASP, weaving in antiquity, textiles, women's studies.
E. Given, Studio Art. Thebes, cemeteries, small artifacts.
H. All, Curry School of Education/Art History. Flowerdew Hundred, curriculum, public archaeology, K12 education.
- 2019- S. Long, Classics/Archaeology. KASP, ceramic analysis, pottery production, fabrics.
J. Baker, Archaeology/Materials Science. KASP, data processing, archaeometallurgy, iron production.
- 2019 J. Henshaw (MA), Anthropology/Archaeology (2019). KASP, leader of the 2019 field team.
M. Page (MA), Architectural History (2019). KASP, leader of the 2019 field team.
R. Edwards (MA), Architectural History (2019). KASP, member of the 2019 field team.
I. MacPherson, Architecture (2019). KASP, member of the 2019 field team.
A. Alpern, Art History (2019). KASP, member of the 2019 field team.
T. Ferguson, Classics (2019). KASP, member of the 2019 field team.
- 2018- B. Pfeifer, Archaeology. KASP, remote sensing, GIS, archaeological geophysics; member of the 2019 field team.
- 2018-9 V. Kanellopoulos, Archaeology. House of Kadmos, diaries.

- 2018 K. Pikouni, Archaeology. KASP, GIS.
C. Cooney, Archaeology. Thebes, GIS, cemeteries.
C. Dawson, Art History. Thebes, GIS, cemeteries.
M. Wood, Archaeology. KASP, remote sensing.
- 2015-6 C. Cook, Archaeology. Thebes, cemeteries.
L. Armstrong, Art History/Classics. Flowerdew Hundred, artifact processing.
B. Degnan, Archaeology. Flowerdew Hundred, artifact processing.
J. Huwyler (MA), Anthropology. Flowerdew Hundred, artifact processing.
A. Mueller, Archaeology. Flowerdew Hundred, artifact processing.
W. Pedrick, Classics/Archaeology. Flowerdew Hundred, artifact processing.
- 2015 M. Villaman, Archaeology. KASP, remote sensing.
W. Pedrick, Classics/Archaeology. KASP, archaeology survey and methods.
- 2011 K. Napora, Archaeology/Echols. Thebes, cemeteries.
T. Murtishaw, Classics/Art History. Thebes, cemeteries.

Instructional development

- 2023 AI workshops, Center for Teaching Excellence (Fall).
- 2021-2 College of Arts and Sciences DEI group, with G. Hunger (Fall, Spring).
- 2021 Podcast workshop, Office of Graduate and Postdoctoral Affairs.
- 2018 Center for Teaching Excellence workshop (1 week).
- 2017 Pedagogy summit, presenter.
- 2016 Voice Matters workshop.
- 2016 Training in ceramic petrography, for ARTH 3559 Intro to Ceramic Analysis (1 week).
- 2015 Teaching with Technology forum.
- 2014-5 Authentic Learning group, Digital Media Lab και Instructional Technology Office, College of Arts and Sciences.
- 2014 Worked with the Office of Teaching and Technology to develop new materials for ARTH 2056 Aegean Archaeology.
- 2014 Teaching with Technology forum.

Teaching-specific funding

- 2020 [4VA course-sharing](#) for ARTH 3559 Intro to Archaeological Prospection 1-2.
- 2019 Alderman Library, petitioned the purchase of 6 laptop workstations for ARTH 3559 Intro to Archaeological Prospection 1-2 (property of SLAB).
- 2016 Learning Technology Incubator/A&S Teaching and Technology grant ([Flowerdew Hundred](#)), extension.
- 2015 Learning Technology Incubator/A&S Teaching and Technology grant (Flowerdew Hundred).

Administrative appointments

University of Virginia

Senate

2019-21 Senator (Art department).
2020-21 Diversity and inclusion committee.
2019-20 Faculty recruitment, retention, retirement and welfare committee.

College of Arts and Sciences

2021- Lower division advisor, A&S.
2014-8 Lower division advisor, A&S.

Art department

2020- Undergraduate major advisor.
2019-20 Curriculum committee.
2014- Assessment committee.
2015-7 Director of diversity and inclusion (DDI).
2014-8 Website, newsletter committees.

Interdisciplinary program in Archaeology

2014-20 Director, DMP program in Archaeology.
2014-5 Assessment committee.

Institute for Advanced Technology in the Humanities

2006-8 Assistant director for research.

Outside the university

Archaeological Institute of America

2020-5 Outreach and Education Committee, Boston.
2014- Outreach officer, Charlottesville Chapter.
2010-4 Vice-president, Charlottesville Chapter.

Publishing work

2024- Advisory board member, [Studies in Ancient Religion and Culture](#), Equinox Press.
2020- Co-editor, [International Monographs in Prehistory](#), Berghahn Publishers.
2016- Advisory board member, [Journal of Eastern Mediterranean Archaeology and Heritage Studies](#), Penn State University Press.

Service

University of Virginia

- 2022 CGII grants reviewer.
PROV-004 implementation committee member, College of Arts and Sciences.
- 2021 Harrison Awards panel member.
A. Chan promotion committee.
Sculpture judge, B. Bennett's class (Studio Art).
- 2020 Robert J. Huskey Graduate Research Exhibition panel member.
- 2019 Participation in the showcase *Stars of the College / Honor the Future Campaign Launch*, University of Virginia (Charlottesville, 11 October, 2019; dean-invited).
CGII grants reviewer.
[USOAR](#) program faculty participant.
- 2018 CGII grants reviewer.
- 2017-8 Review of the Fralin museum acquisitions policy and drafting of recommendations (with M. Bell).
- 2017 USOAR program faculty participant.
- 2015 Organizer, local viewing of *Mobilizing The Past for a Digital Future*, Wentworth Institute of Technology, Boston.
- 2014- Survivor support network, University of Virginia (part of the Gender Violence and Social Change Program at the Maxine Platzer Lynn Women's Center).
- 2011 Panel member, Robert J. Huskey Graduate Research Exhibition.
- 2010 Harrison Awards panel member.
Panel member, Annual Robert J. Huskey Graduate Research Exhibition.
Night of Virginia Archaeology, Virginia Archaeology Society talk.
- 2009 Panel member, Annual Robert J. Huskey Graduate Research Exhibition.
Night of Classical Archaeology (Archaeology Major Group), contributor.
Panel member, Undergraduate Research Network Symposium, Humanities and Social Sciences.
- 2008 Panel member, Undergraduate Research Network Symposium, Humanities and Social Sciences.

To the discipline

- 2021 4VA reviewer.
Tenure external reviewer, JMU.
- 2020 National Science Foundation & 4VA reviewer.
- 2019 Tenure external reviewer, UMBC.
University College Dublin assessment, external reviewer.
- 2011 Archimedes Program (evaluation of research proposals, Humanities and Social Sciences), Greek Ministry of Education (June 2011) reviewer.
Thalis Program (evaluation of research proposals, Humanities and Social Sciences), Greek Ministry of Education (February 2011, and June 2011) reviewer.
- 2010 Social Sciences and Humanities Research Council of Canada (SSHRC) reviewer.
Herakleitos II Program (evaluation of PhD proposals in Greek Universities, Humanities and Social Sciences), Greek Ministry of Education (September 2010) reviewer.
- 2009 MacArthur Foundation reviewer.
- 2007 International Evaluation Committee for MIDAS (English Heritage, National Monuments Records and Data Standards Unit).

To the public

- 2019 Flowerdew Hundred: Exploring a Cultural Landscape Through Archaeology (public online resource). The resource brings a variety of excavation materials and finds to the public, while it re-writes the narrative of Colonial Virginia, paying closer attention to the presence of Native and African peoples on site.
- 2016 UnEARTHED program: led by W. Bennett (Studio Art/sculpture), the program is a collaboration between the Interdisciplinary Program of Archaeology, Studio Art and Baker-Butler Elementary School. It seeks to create community-engagement opportunities for archaeology majors, while introducing K-12 audiences in the principles of archaeology (excavation) and the creation of collective memory and place through contemporary artifacts.
- 2015 UnEARTHED program: led by W. Bennett (Studio Art/sculpture), the program is a collaboration between the Interdisciplinary Program of Archaeology, Studio Art and Baker-Butler Elementary School
- 2014 Inaugural Archaeology Fair, University of Virginia/Archaeological Institute of America (October 2014), organizer. The event, which spanned 8 hours of many different activities and performances, drew more than 400 people from the community of Charlottesville.

Public speaking

Invited lectures

1. A. Dakouri-Hild, “The Kotroni Archaeological Survey Project (KASP) at Ancient Afidna in Northern Attica: a Synthesis from the Seasons of 2019-2023” (Irish Institute of Hellenic Studies public lecture, Athens, May 9, 2024).
2. “From myth to polis: deciphering the cultural life of ancient Aphidna using multimodal landscape analysis”, AIA National Lecture (Danyale Z. English Lecture, New York City, April 18, 2024).
3. Artifacts, Creativity, Technology, and Skills in the Aegean Bronze Age Open Lecture Series 2021-2022, Institut für Ur- und Frühgeschichte und Vorderasiatische Archäologie, Heidelberg University (remote lecture, Heidelberg, 4 February 2022): “From tiny things to sum of worlds: creativity and the making of bespoke artifacts in the Mycenaean world”.
4. Materials, Technology and Craftsmanship of Past Societies Online Lecture Series, Institut für Ur- und Frühgeschichte und Vorderasiatische Archäologie, Heidelberg University (remote lecture, Heidelberg, 8 June 2020): “Material matters in Mycenaean Thebes: craft and performance”.
5. Historical Archives of the Greek Archaeological Service (Athens, 13 May 2019): “The archaeology of Thebes through the archive of Antonios D. Keramopoulos”.
6. Art department, Johns Hopkins University (Baltimore, 12 October 2018), “Extraordinary value: craft and performance in the Mycenaean world”.
7. Department of Geosciences, Virginia Tech (Blacksburg, 5 April 2015), “Prospecting the past: geophysics in archaeology and survey”.
8. Archaeological Institute of America (Richmond, 11 April 2013): “Placing myth: recent archaeological work in Thebes”.
9. Department of Classics, University of Texas at Austin (Austin, 8 March 2011), “My life in ruins: recent archaeological work in Thebes”.
10. UNC Greensboro (Greensboro, 18 February 2010), “A mythical landscape unearthed: recent archaeological work in Thebes, Greece”.
11. New York Institute of Fine Arts, Aegean Bronze Age Colloquium (New York, 17 October 2008): “New fieldwork on the House of Kadmos”.
12. Archaeological Institute of America (Charlottesville, 12 September 2006): “Recent archaeological fieldwork in Thebes, Greece”.

13. Annual Michael Ventris Memorial Lecture, Institute of Classical Studies, University of London (London, 20 March 2004): “Something old, something new: current research on the ‘Old Kadmeion’ of Thebes”. The lecture concluded a conference celebrating 50 years of Mycenaean studies at the Institute.
14. Cotsen Institute of Archaeology, UCLA (Los Angeles, 13 December 2000), “Kadmos in context”.
15. Greek Archaeology seminar, Institute of Archaeology, University of Oxford (Oxford, 3 February 2000), “The rediscovery of a mythical landscape”.
16. 5th Round Table on Aegean Archaeology, University of Sheffield (Sheffield, 14-17 January 2000), “Urbanism in Mycenaean Thebes”.
17. Department of Classics, State University of New York at Buffalo (New York, 9 April 1999), “Reinventing Mycenaean Thebes: a century of archaeological exploration”.

Conferences/colloquia organized

18. Now with Feeling: Emotion in the Prehistoric Aegean, *123rd Annual Meeting of the Archaeological Institute of America* (San Francisco, 5-8 January, 2022).
19. Public Archaeologies of the Ancient Mediterranean, *116th Annual Meeting of the Archaeological Institute of America* (New Orleans, 8-11 January, 2015).
20. Staging Death: Funerary Performance, Architecture, and Landscape in the Aegean, *113th Annual Meeting of the Archaeological Institute of America* (San Antonio, 2-5 January 2012).

The latter two conferences led to publications (please see ‘edited volumes’ above); a similar publication is planned for the 2022 conference.

Conference papers (application-or invitation-based)

21. With S. Davis, A. Agapiou, and E. Andrikou, “Exploring the rural landscape of Attica using LIDAR and remote sensing: the case study of KASP at Ancient Aphidna”, *LIDAR and Landscapes in the Archaeology of Greece* (ASCSA, Athens, March 15, 2024)
22. With E. Andrikou, S. Davis, A. Agapiou, P. Bes, X. Charalambidou, M. Chidioglou, T. Kinnaird, W. Rourke, K. Sarri & A. Yangaki, “The Kotroni Archaeological Survey Project (KASP) at ancient Aphidna in northern Attica: results of the second and third seasons (2021, 2022)”, *Annual Meeting of the Archaeological Institute of America* (New Orleans, 5-8 January, 2023).
23. With X. Charalambidou, M. Chidioglou, E. Andrikou & S. Davis, “Adding Aphidna to the archaeological map of Early Iron Age and Archaic-Classical Attica through the KASP interdisciplinary project”, *Athens and Attica in the Early Iron Age and the Archaic Period* (Athens, 8–11 December, 2023).
24. With E. Marsch, S. McGary & B. Pfeifer, “Geophysical investigation of the ancient Aphidna region for the Kotroni Archaeological Survey Project (KASP)”, *Joint 56th Annual North-Central/ 71st Annual Southeastern Section Meeting, 2022*, *Geological Society of America Abstracts with Programs* 54 (4). doi: 10.1130/abs/2022NC-375754.
25. “Jacks of all trades: towards an understanding of cross-craft fertilization in the Mycenaean ornamental industries, *Cross-Craft Interaction Workshop, 3rd Annual Conference Faculty of Archaeology* (University of Warsaw, 14th–18th March 2022).
26. “Emotion in the prehistoric Aegean: an introduction”, keynote talk for Now with Feeling: Emotion in the Prehistoric Aegean, *123rd Annual Meeting of the Archaeological Institute of America* (San Francisco, 5-8 January, 2022).
27. “Emotion and the Tanagra larnakes”, Now with Feeling: Emotion in the Prehistoric Aegean, *123rd Annual Meeting of the Archaeological Institute of America* (San Francisco, 5-8 January, 2022).

28. "Image and affect: the curious case of Tanagra", *Gesture, Stance and Movement: Communicating Bodies in the Aegean Bronze Age*, Ruprecht-Karls-Universität Heidelberg (online, 11-13 November 2021).
29. With A. Agapiou, S. Davis & W. Rourk, "Evaluating an ancient landscape using remote sensing: the Kotroni Archaeological Survey Project (KASP)", *Computer Applications in Archaeology 2021: Digital Crossroads* (online, 14-18 June 2021).
30. With A. Agapiou, S. Davis, W. Rourk, "Remote sensing and the Kotroni Archaeological Survey Project (KASP)", *40th International Mediterranean Survey (IMS) Conference: Remote Sensing, Ecology and Heritage Management, Organised by Mimar Sinan Fine Arts University and the Deutsches Archäologisches Institut Istanbul* (online, 4-5 June 2021).
31. With E. Andrikou, S. Davis, A. Agapiou, P. Bes, X. Charalambidou, M. Chidioglou, T. Kinnaird, K. Sarri & A. Yangaki (lead presenter), "The cultural life of an Attic landscape: visualizing patterns of habitation at Aphidna, Greece, using multimodal landscape analysis", in *Mapping Settlement Desertion in Southeastern Europe from Antiquity to the Modern Era*, National Hellenic Research Foundation Conference (online, 22-23 April 2021).
32. With E. Andrikou, S. Davis, A. Agapiou, P. Bes, X. Charalambidou, M. Chidioglou, T. Kinnaird, W. Rourk, K. Sarri & A. Yangaki (lead presenter), "The Kotroni Archaeological Survey Project (KASP) at Ancient Aphidna in northern Attica: results of the first season (2019)", *121st Annual Meeting of the Archaeological Institute of America* (Washington D.C., 2-5 January 2020).
33. With S. Davis, A. Agapiou & W. Rourk, "The Kotroni Archaeological Survey Project: aerial approaches and initial results", *Revisiting the Gaps: Empty Spaces in the Theory and Practice of Aerial Archaeology*, *Aerial Archaeology Research Group Annual Conference* (Constanța, Romania, 12-14 September 2019).
34. With V. Aravantinos & Y. Fappas (lead presenter): "The Theban Cemeteries Republication Project: Final Results", *120th Annual Meeting of the Archaeological Institute of America* (San Diego, 4-7 January 2019).
35. With K. Demakopoulou (lead presenter), "Entropy, materiality and social difference: craftsmanship in Late Bronze Age Thebes", *24th Annual Meeting of the European Association of Archaeologists (EEA): Reflecting Cultures* (Barcelona, Spain, 5-8 September 2018).
36. "Introduction", *Public Archaeologies of the Ancient Mediterranean*, *116th Annual Meeting of the Archaeological Institute of America* (New Orleans, 3-6 January 2015). Keynote talk.
37. "The most discouraged Mycenaeans: performing emotion and death through gesture in Late Bronze Age Tanagra, Greece", *Tracing Gestures: The Art and Archaeology of Bodily Communication* (UCL, London, 6 November 2014).
38. "A taste of prehistoric Greece: the E. Gilliéron replicas at the Fralin Museum of Art, University of Virginia", *Receiving and Visualizing the Past: Then and Now Panel*, *94th Anniversary Meeting of the Classical Association of the Middle West and South (CAMWS), Southern Section* (Culpeper, 16-18 October 2014).
39. With V. Aravantinos & Y. Fappas (lead presenter), "Deathscape beyond: the Theban Cemeteries Republication Project", *115th Annual Meeting of the Archaeological Institute of America* (Chicago, 4-7 Jan 2014).
40. "Staging death: an introduction", *Staging Death: Funerary Performance, Architecture, and Landscape in the Aegean Colloquium*, *113th Annual Meeting of the Archaeological Institute of America* (San Antonio, 2-5 January 2012). Keynote talk.
41. With M. Morgenstein & M. Johnson (lead presenter), "Ceramic production in LBA Thebes: a summative assessment based on field work", *111th Annual Meeting of the Archaeological Institute of America* (Anaheim, 6-9 January 2010).
42. "Making la différence: production and consumption of prestige artifacts in Late Bronze Age Boeotia", *Kosmos: Jewellery, Adornment and Textiles in the Aegean Bronze Age* (Copenhagen, Denmark, 19-23 April 2010) (in absentia).
43. "Craft and sensory play in Late Bronze Age Boeotia", *Making Senses of the Past: Towards a Sensory*

Archaeology, Center for Archaeological Investigations, Southern Illinois University (Carbondale, 26-27 March 2010).

44. "Lives in chains: artifact biographies and craft processes in LBA Thebes", *110th Annual Meeting of the Archaeological Institute of America* (Philadelphia, 8-11 January 2009).
45. "The House of Kadmos workshop material: a report on the 2001 study season", *A Century of Archaeological Work at Thebes (1900-2000)* (Thebes, 16-17 November 2002).
46. With E. Andrikou, V. Aravantinos & E. Kountouri (lead presenter), "A Geographic Information System (GIS) in Boeotian Thebes: taking measures for heritage management, archaeological research and public outreach", *Metron: Measuring the Aegean Bronze Age* (Yale University, New Haven, 18-21 April 2002).
47. "Moulds and ashes: workshops in Mycenaean Thebes", *Workshop on Workshops, Faculty of Classics, University of Cambridge* (Cambridge, 6 July 2000).
48. "An update on the House of Kadmos: the latest study campaigns", *5th International Conference on Boeotian Studies* (Thebes, 9-13 September 2000).
49. "Legend, identity, interpretation", *Annual Meeting of the European Association of Archaeologists, Bournemouth University* (Dorset, 14-19 September 1999).
50. "New light on the stratigraphy and dating of the House of Kadmos: assessing the impact on Theban chronology", *3rd Symposium on Mediterranean Archaeology (SOMA), University of Birmingham* (Birmingham, 19-20 February 1999).
51. "Monumentality in LH III A2-B1 Mycenae as state propaganda", *2nd Symposium on Mediterranean Archaeology (SOMA), University of Edinburgh* (Edinburgh, 17-20 February 1998).

Workshops and departmental/program seminars

52. "Deciphering the cultural life of ancient Aphidna using multimodal landscape analysis", *Archaeology Brown Bag, University of Virginia* (Charlottesville, December 2, 2022).
53. "Small worlds, large worlds: constructing place in a rural frontier of ancient Athens", *Center for Global Inquiry and Innovation Roundtable, University of Virginia* (Charlottesville, October 5, 2022).
54. "Fieldwork as heritage process: the Kotroni Archaeological Survey project", *Emergent Pasts and Futures of Archaeological Landscapes: a Comparative Study in Iraqi-Kurdistan, Turkey, and Greece*, *University of Oxford* (online, 6 May 2021).
55. "Preliminary results of the 2019 campaign of the Kotroni Archaeological Survey Project (KASP) at ancient Aphidna", *Department of Anthropology, University of Virginia* (Charlottesville, 22 November 2019).
56. "Emotion and the funerary landscape of ancient Tanagra", *Department of Anthropology, University of Virginia* (Charlottesville, 22 September 2017).
57. "The KASP project and the potential of cloud-based GIS", *Digital Humanities Panel, University of Virginia* (Charlottesville, 17 August 2017).
58. "GIS applications in archaeology", *GIS Day, Scholars Lab, Alderman Library, University of Virginia* (Charlottesville, 15 Nov 2017).
59. "Appropriation as cultural performance", *Dissecting Cultural Pluralism: Religion and Society in the Ancient and Medieval Mediterranean lab, Department of Classics, University of Virginia* (Charlottesville, 10 November 2017).
60. "The Thebes cemeteries project: an update", *Department of Classics, University of Virginia* (Charlottesville, 4 February, 2014).
61. "Analyze this: ceramic production in Late Bronze Age Thebes", *Department of Anthropology, University of Virginia* (Charlottesville, 6 April 2011).
62. "Building a cemetery GIS in Thebes", *Institute for Advanced Technology in the Humanities, University of Virginia* (Charlottesville, 6 December 2010).
63. "New work on the House of Kadmos", *Department of Classics, University of Virginia* (Charlottesville,

13 October 2009).

64. “Art in progress: artifact biographies in Late Bronze Age Thebes”, Lindner Center for Art History, University of Virginia (Charlottesville, 19 November 2007).
65. “Mycenaean society: an archaeological and epigraphic update”, Department of Classics, University of Virginia (Charlottesville, 7 April 2006).
66. “Remains of a day: molluscs, palaeo-diet and elite consumption in Late Bronze Age Thebes”, Department of Anthropology, University of Virginia (Charlottesville, 30 March 2006).
67. “Religion in Late Bronze Age Boeotia”, Department of Classics, University of Virginia (Charlottesville, 18 October 2005)
68. “Palatial workshops in Late Bronze Age Greece”, Department of Anthropology, University of Virginia (24 September 2002).
69. “Digital applications in archaeology and the pilot GIS project of Thebes”, Institute for Advanced Technology in the Humanities, University of Virginia (Charlottesville, 5 September 2002).
70. “The House of Kadmos revisited”, Aegean seminar, Faculty of Classics, University of Cambridge (Cambridge, 23 June 2000).
71. “Space for national identity in archaeological interpretation?”, Faculty of Classics, University of Cambridge (Cambridge, 5 November 1999).

Multimedia and poster presentations

72. With M. Kennedy & B. Pfeifer (lead presenter), showcase of the Flowerdew Hundred resource and select artifacts in *Stars of the College/ Honor the Future Campaign Launch*, University of Virginia (Charlottesville, 11 October, 2019).
73. “Exploring an ancient landscape using geospatial technologies”, presidential inauguration research showcase, University of Virginia (7 October 2018).
74. With J. Mason & S. Schneiderwind, “Using ground-based LIDAR in heritage management: the case of the House of Kadmos, Thebes (Greece)”, poster session, *116th Annual Meeting of the Archaeological Institute of America (New Orleans, 8-11 January, 2015)*.
75. “Archaeoeconomics, ceramic technology and social uses of pottery in Late Bronze Age Thebes, Greece”, presidential inauguration poster competition, University of Virginia (April 2011).
76. “The Digital Thebes project”, poster session, *A Century of Archaeological Work at Thebes (1900-2000) (Thebes, 16-17 November 2002)*.
77. “Digitizing the past”, poster session, *Metron: Measuring the Aegean Bronze Age (Yale University, New Haven, 18-21 April 2002)*.
78. “Computer-aided design in the presentation of archaeological remains from Thebes”, poster session, *Annual Meeting of the European Association of Archaeologists, Bournemouth University (Dorset, 14-19 September 1999)*.

Field work

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| 2022 | KASP, study season; co-director and PI. |
| 2021 | KASP, second season (summer); co-director and PI. KASP, geophysics (fall); co-director and PI. |
| 2019 | KASP, first season; co-director and PI. |
| 2018 | KASP project preparatory work, Thebes cemeteries supplemental research (cemeteries); Theban workshops field work. |
| 2017 | KASP project preparatory work; Thebes cemeteries supplemental research (cemeteries). |
| 2016 | KASP project preparatory work. |
| 2015 | Supplemental research, House of Kadmos, Thebes Museum. |

- 2014 Topographical study and geolocation/mapping of the Theban chamber tombs.
Completion of finds study from the old cemeteries of Thebes.
Perceptions of antiquity in Theban schools (data collection).
- 2011 Study of the chamber tomb finds from the old excavations in the cemeteries of Thebes with Y. Fappas & V. Aravantinos.
- 2010 House of Kadmos pottery study, final campaign (prehistoric, Spring-Summer 2010); advised the Greek Archaeological Service on the museological and architectural enhancement of the Kadmeion archaeological site.
- 2009 HK pottery study (prehistoric, Spring-Summer 2009).
- 2008 HK pottery study (prehistoric and later, Spring-Summer 2008).
- 2007 HK pottery study and re-excavation of the kiln, Spring-Summer 2007.
- 2006 HK pottery analysis using X-ray fluorescence, with M. Morgenstein and M. Johnson (University of Berkeley), Spring 2006.
- 2005 HK study seasons, Spring and Fall (pottery).
- 2004 HK study season (small artifacts, frescoes, faunal/floral remains).
- 2002 HK study season (pottery, archival work).
- 2001 HK study season (workshop material).
Heidelberg excavations, Unterburg area of the Tiryns citadel, Peloponnese (with the German Archaeological Institute and Prof. J. Maran's team).
- 2000 HK study season (pottery).
- 1999 HK study season (pottery).
- 1998 HK re-excavation (on behalf of the Archaeological Service) and architectural study.
- 1996-7 Treasury Room excavation, Thebes (as an employee of the Archaeological Service).
- 1996 Quartier Mu (workshop district) study season, Malia, Crete (with the French School of Archaeology and A. Farnoux's team).
- 1995 Piraeus Agora excavation (as an employee of the Archaeological Service).
Zominthos homestead excavation, Crete (Y. Sakellarakis' team).
- 1994 Akrotiri, Thera/Santorini settlement excavation (with Athens University and Prof. C. Doumas' team).
Traostalos peak sanctuary, Crete (S. Chryssoulaki's team).
- 1993 Kythera peak sanctuary study season (Y. Sakellarakis' team).

Affiliations and memberships

Prehistoric Society, UK (2019-).
American Association of University Professors (2020-).
College Art Association (2018-).
Archaeological Institute of America (2000-).
European Association of Archaeologists (1999-).
American Philological Association (2000-).
Classical Association of Virginia (2005-).
American Anthropological Association and Archaeology Division (2005-).
Archaeological Institute of America (2005-).
Oxford and Cambridge Society of Central and Southern Virginia (founding president, 2008-).

Languages

Greek (native), English (fluent), Italian (very good), German (reading, basic speaking), French, Spanish (reading).

Computer languages and frameworks

HTML, CSS, JavaScript, JQuery, Python, SQL.

Specialty software literacies (besides standard Office programs)

ArcGIS, ArcScene, Survey123, AGOL, AutoCad (GIS, LIDAR and CAD).

ENVI, ErdasImagine (remote sensing).

AgiSoft photoscan (photogrammetry).

SPSS (statistics).

Visual Studio Code, Git Bash, Node (coding).

Wondershare Filmora, Handbrake, Adobe Photoshop, Hinderburg Journalist (media processing).

PostGres, MySQL (databases).