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Trilobite Arts-DAC

Education:

1990 MFA, Ohio University, Athens, Ohio.
1987 BFA, University of Akron, Akron, Ohio

Solo Exhibitions and Solo Screenings:

- 2023 *Kevin Everson Short Films + Black Fire*, Vienna International Shorts Festival, Vienna, Austria
Retrospective, Cork International Film Festival, Cork Ireland
Lago Gatún, Visible Records, Charlottesville Virginia
Black Fire, Newark Museum, Newark, New Jersey
Erie and Music from the Allegheny Plateau, Flemington DIY Center, Flemington, New Jersey
OSR, Perspective Gallery, Milwaukee Institute of Art and Design, Milwaukee Wisconsin
Condor, Ears Nose and Throat, The Island of St. Matthews, Pride, Irish Film Institute, Dublin Ireland,
Moonshine: The Celestial Films of Kevin Jerome Everson, Art Gallery Exeter, Windsor, Ontario Canada
New Short Films, Media City, Windsor Ontario
Tonsler Park, Instituto Moreira Salles, São Paulo, Brazil
- 2022 *Lago Gatún and Black Vulture*, Doc Fortnight, Museum of Modern Art, New York, New York
State Bird, High Line, New York, New York
Hazel, Sala Anna Banti, Florence Italy
Lago Gatún, Cinema du Reel, Paris France
Lago Gatún, Festival ECRA, Museu de Arte Moderna, Rio de Janeiro, Brazil
Park Lanes, Georgia State University, Atlanta Georgia
Tonsler Park and The Island of Saint Matthews, University of Chicago, Chicago Illinois
The Island of Saint Matthews, Block Museum, Evanston, Illinois
Kevin Jerome Everson, Vermont College of Fine Art MFA, Montpelier Vermont
Suite of Shorts, Virginia Film Festival, Charlottesville Virginia
Black Fire, Wake Forest University, Winston-Salem North Carolina
- 2021 *Mansfield Deluxe*, Andrew Kreps, New York, New York
Recovery, Künstlerhaus Halle für Kunst & Medien, Graz Austria
Kevin J. Everson and Kahlil I. Pedizisai, Photographics, Cleveland, Ohio
Kevin Jerome Everson, Courtesane / Betonsalon, Paris France
Keverson, Essay Film Festival, London England
The Island of Saint Matthews, Cinemateca de Bogota, Bogota, Colombia
Campoli Presti, Hôtel Le Lièvre, Paris France, with Chaney Thompson
Lago Gatún, Experimenata London Film Festival, London England, *The I and S of Lives*
Black Fire Program, BAMPFA, Berkeley, California
Tonsler Park, Stanford University, Palo Alto, California

- The Island of Saint Matthews*, Rita Larson's Boy, Grand Finale, SUNY Binghamton, Binghamton New York, webinar screening
- 2020 *Lago Gatun, May June July*, Courtisane, Gent, Belgium
- Retrospective, Artist in Focus*, Courtisane, Ghent, Brussels Belgium
- Retrospective*, Betonsalon - Center for Art and Research, Paris, France
- Westinghouse*, Andrew Kreps Gallery, New York, New York
- Kevin Jerome Everson*, MOCA Los Angeles, Online,
- Kevin Jerome Everson*, Arsenal Berlin Germany
- We Was Up There, We Was Waiting on Them*, Cango, Florence, Italy
- We Was Up There, We Was Waiting on Them*, Spiers Gallery, Brevard College, Brevard, North Carolina
- Spicebush*, Big Ears Festival, Knoxville, Tennessee
- Black Fire*, Berkeley Art Museum (BAMFA)/Pacific Film Archive, Berkeley, California
- Black Fire*, Canyon Cinema, San Francisco, California
- Artist in Focus: Kevin Jerome Everson*, Slow Film Festival, UK, London England
- 2019 *Retrospective, Cinema du Reel*, Centre Pompidou, Paris France
- Retrospective*, Encontro de Cinema Negro Zózimo Bulbul - Brasil, África, Caribe e Outras Diásporas, Rio de Janeiro, Brazil,
- Retrospective* Encuentros Cinematográficos Cámara Lúcida IV, Cuenca, Ecuador
- Black Fire*, TIFF Lightbox, Toronto, Ontario
- BlackFire*, Doc Lisboa, Lisbon, Portugal
- Kevin Jerome Everson*, Film Forum, Los Angeles, California
- The Island of Saint Matthews*, Lisbon/Sintra Film Festival, Lisbon/Sintra, Portugal
- Park Lanes*, Luis Seonae Foundation, A Coruña, (Galicia), Spain,
- Recent Work*, ICA, Philadelphia, Pennsylvania
- Recent Work*, MOCA, Los Angeles, California
- Recent Work*, FilmForum, Los Angeles, California
- Park Lanes*, Campleline, Dumfriesshire, Scotland
- Polly One*, Curtas Vila do Conde, Portugal
- Rough and Unequal*, Grunwald Gallery, Indiana University, Bloomington, Indiana
- Abstract Ideal*, Muzej Savremene Umetnosti Vojvodine, Novi Sad, Serbia
- Kevin Jerome Everson*, Kino Europe, Zagreb, Croatia
- Kevin Jerome Everson*, Slovenska Kinoteka, Ljubljana, Slovenia
- Everson Shorts*, Philadelphia, Pennsylvania
- Tonsler Park*, Art Gallery of Ontario, Toronto, Ontario
- Quality Control*, New Bridge Project Gallery, Newcastle, England
- Workers Leaving the Job Site*, Kunstkatzen, Winterthur, Switzerland
- 2018 *Polly: Recent Films and Collaborations by Kevin Jerome Everson*, BAMcinemafest, Brooklyn Academy of Music, Brooklyn New York
- Retrospective*, Harvard Film Archives, Cambridge, Massachusetts
- Fight Weight*, Parse Gallery, New Orleans, Louisiana
- Retrospective*, Glasgow Film Festival, Glasgow Scotland
- Tonsler Park*, African Film Festival, Smithsonian Museum of African American History, Washington D.C.
- Music From the Edge of the Allegheny Plateau*, Moving Image Commissions, Walker Museum of Art, Minneapolis, Minnesota
- Tonsler Park*, Tramway Art Center, Glasgow, Scotland
- Quality Control*, Contemporary Arts Center (CAC), New Orleans, Louisiana
- Tonsler Park*, University of Wisconsin Madison, Madison Wisconsin
- Films By Kevin Jerome Everson*, Silver Eye Center, Pittsburgh, Pennsylvania
- Quality Control: An Affinity for Technique*, National Museum of African American History and Cultural, Washington D.C.
- Tonsler Park*, Acropolis Cinema/Downtown Independent, Los Angeles, California
- Tonsler Park*, Elias Querejeta Zine Eskol, San Sebastian Spain
- Tonsler Park*, University of Wisconsin, Milwaukee, Milwaukee, Wisconsin
- Tonsler Park*, Phoenix Cinema, Leicester, England
- Tonsler Park*, Now Instant, Los Angeles, California
- KJE/CH Films and More*, Indie Memphis, Memphis Tennessee
- Polly One and Two*, Seed Space, Nashville, Tennessee
- Tonsler Park*, Unknown Pleasures Festival, Berlin Germany

- Tonsler Park*, The Swedish Contemporary Art Foundation, Stockholm, Sweden
Index, Retrospective, The Swedish Contemporary Art Foundation, Stockholm, Sweden
Tonsler Park, Duke University, Durham, North Carolina
You Know What I Know..., International Screening Series, Vanderbilt University, Nashville, Tennessee
- 2017 *So I Can Get Them Told: Retrospective*, Tate Modern, London England
Century, Andrew Kreps Gallery, New York, New York
Retrospective, Museum of Modern and Contemporary Art, Seoul, South Korea
Rough and Unequal, Fralin Art Museum, University of Virginia, Charlottesville, Virginia
Kevin Jerome Everson, Berkeley Museum of Art Pacific Film Archives, Berkeley, California
Tonsler Park, Jeonju International Film Festival, Jeonju, South Korea
Flarherty Film Seminar, Colgate College, Hamilton, New York
Tonsler Park, New York Film Festival, New York, New York
Tonsler Park and How Can I Ever Be Late, Experimenata London Film Festival, London England
Kevin Jerome Everson, Home, Manchester, England
Grand Finale & Act One: Betty & the Candle, Emerson Museum, Syracuse University, Syracuse, New York
Kevin Jerome Everson, Videonale, Cologne Germany
Tonsler Park, Indie Memphis Film Festival, Memphis Tennessee
Erie & Selected Shorts, Emerson Museum, Syracuse University, Syracuse, New York
Tonsler Park, Olhar de Cinema, Curitiba, Brazil
Tonsler Park, WEA (Workers Educational Association) symposium Christchurch, New Zealand
Ten Five..., Busan International Shorts Film festival, Busan, South Korea
Tonsler Park, International Film Festival Rotterdam, Rotterdam, The Netherlands
Tonsler Park, Courtisane Short Film Festival, Gent Belgium
Tonsler Park, BAFICI, Buenos Aires, Argentina
The Surface Below Films by Kevin Jerome Everson, Big Ears Festival, Knoxville Museum of Art, Knoxville, Tennessee
Ten Five..., Rubicon, Akron Ohio
Recent Work, Tasso Hostel, Florence, Italy
Open Ended, Downtown Gallery Knoxville, Tennessee
- 2016 *Park Lanes*, Museum of Contemporary Art, Los Angeles, California
Park Lanes, Gallery 400, University of Chicago Illinois, Chicago, Illinois
Lose Nothing: Films by Kevin Jerome Everson, Black Cinema House, Chicago Illinois
The Island of Saint Matthews, University of Wisconsin Madison, Madison, Wisconsin
Quality Control, Fashion Institute of Technology, New York, New York
Park Lanes, Whitney Independent Study Program, New York, New York
Films by Kevin Jerome Everson, Haverford College, Haverford, Pennsylvania
Traces of the South: Films by Kevin Jerome Everson, Scribe Video Center, Philadelphia, Pennsylvania
Erie, Play-Doc Festival, Tul/Galicia, Spain
Park Lanes, ARKIPEL International Documentary and Experimental Film Festival, Jakarta, Indonesia
Lose Nothing, University of California Los Angeles, Los Angeles, California
Quality Control, Wattis Institute, California Center for the Arts, San Francisco, California
- 2015 *Park Lanes*, Documentary Fortnight 2015: MOMA's International Festival of Nonfiction Film and Media, Museum of Modern Art, New York, New York
Park Lanes, International Film Festival Rotterdam, Rotterdam, The Netherlands
Erie, Museum of Contemporary Art, Cleveland, Ohio
Park Lanes, Images Film Festival, Toronto, Ontario
Park Lanes, BACIO Film Festival, Buenos Aires, Argentina
Park Lanes, BFI, London International Film Festival, London England
Don't Need for None, New School of Social Research, New York, New York
The Island of St. Matthews and Ten Five in the Grass, Virginia Museum of Fine Arts, Richmond, Virginia
Kevin Jerome Everson, Basilica, Hudson, New York
They Run White, Bochum University, Bochum Germany

- Cleveland Films*, Department of Media, Culture and Communications, New York University, New York, New York
- The Island of St. Matthews and Selected Shorts*, Cinematheque, San Francisco, California
- The Island of St. Matthews and Selected Shorts* University of Massachusetts Amherst Multiculture Film Festival, Amherst Massachusetts
- The Island of St. Matthews & Fe26*, Run of Life doc series presented by Nightingale and Constellation Cinemas, Chicago. IL
- Erie and Sugarcoated Arsenic*, Hampshire College, Amherst Massachusetts
- Erie*, University of Santa Cruz, Santa Cruz, California
- 2014 *Gather Around*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- I Don't Need for None*, Taubman Museum of Art, Roanoke, Virginia
- The Island of Saint Matthews and Ten Five in the Grass*, Anthology Film Archive, New York, New York
- Retrospective*, Viennale, Vienna, Austria
- Release*, Contemporary Art Museum, St. Louis, St. Louis Missouri
- Erie*, Ambulante Film Festival, Mexico City, Morelia, Chiapas, Baja
- Recent Works*, Museum of Contemporary Art, Detroit, Michigan
- The Island of St. Matthews*, Unknown Pleasures Film Festival, Berlin Germany
- University of Houston, Houston, Texas, *The Island of Saint Matthews*
- Recent Works*, Aurora Picture Show, Houston, Texas
- 2013 *All Down the Line: Films by Kevin Jerome Everson*, TIFF Cinematheque at Bell Lightbox, Toronto, Ontario
- The Island of Saint Matthews*, International Film Festival Rotterdam, Rotterdam, The Netherlands
- The Island of Saint Matthews*, Museum of Modern Art, New York, New York, *Best Film Not Playing at a Theater Near You*
- The Island of Saint Matthews and Rhinoceros*, Views From the Avant-Garde, New York Film Festival, Lincoln Center, New York City
- Kevin Jerome Everson Recent Work*, University of Texas Austin, Austin, Texas
- The Island of Saint Matthews*, Festival Punto de Vista, Pamplona, Spain
- Southern Films*, RedCat, Disney Theater, Los Angeles, California
- Quality Control*, Filmforum, Los Angeles at the Egyptian Theater, Los Angeles, California
- The Island of Saint Matthews*, National Gallery, Washington DC
- The Island of Saint Matthews*, Festival du Nouveau Cinema, Montreal, Quebec
- Kevin Jerome Everson*, Ann Arbor Film Festival, Ann Arbor, Michigan
- Kevin Jerome Everson*, University of Rochester, Rochester, New York
- The Island of Saint Matthews and Stone*, Los Angeles Film Festival, Los Angeles California
- The Island of Saint Matthews*, Doc-Lisboa, Lisbon, Portugal
- Century*, Flint Institute of the Arts, Flint MI Flint Institute of the Arts, Flint, Michigan
- Kevin Jerome Everson*, The Boonies Film Festival, Warren, Pennsylvania
- 2012 *Retrospective*, Cinema du Reel in Nyon, Switzerland
- Chevelle*, The Box, The Wexner Center of the Arts, Columbus, Ohio
- The Auto Body Program*, Crowley Theater, Ballroom, Marfa, Texas, *Cinnamon and The Prichard*
- Erie*, Loop, The Museum of Contemporary African Diasporan Arts, Brooklyn, New York
- 2011 *More Than That*, Whitney Museum of American Art, New York, New York
- Quality Control*, International Film Festival Rotterdam, Rotterdam, The Netherlands
- Quality Control*, Views From the Avant-Garde, New York Film Festival, Lincoln Center, New York City
- Erie*, According to Kevin Jerome Everson, The Wexner Center of the Arts, Columbus, Ohio
- Quality Control*, Festival International du Film de La Roche-sur-Yon, Nantes, France
- Erie*, Punto de Vista Film Festival, competition, Pamplona Spain
- Erie*, The Ibrahim Theater @ International House, Philadelphia, Pennsylvania
- According to Kevin Jerome Everson*, National Gallery, Washington DC
- Quality Control and Erie*, Edocs, Quito, Ecuador
- Quality Control*, Edinburgh International Festivals, Edinburgh Scotland
- Quality Control*, Buenos Aires Festival of Independent Cinema, Buenos Aires, Argentina
- The Equestrians*, Second Street Gallery, Charlottesville, Virginia
- Daylight*, Colectivo La Latina Cultural Center, Madrid, Spain

- Evening With Kevin Jerome Everson*, Lorenzo De Medici Church of San Jacopo, Florence, Italy
- Broad Daylight*, John Cabot University, Rome, Italy
- 2010 *Erie*, RedCat, Disney Theater, Los Angeles, California
- To Do Better*, LA Film Forum, Los Angeles, California
- Co-Stars: Objects From the Films of Kevin Jerome Everson*, Hallwalls Contemporary Art Center, Buffalo, New York
- Erie*, Gene Siskel Theater, Chicago, Illinois
- Empire*, Ik Projectspace, Amsterdam, The Netherlands
- Erie*, *Company Line* and *The Citizens*, International Film Festival Rotterdam, Rotterdam, The Netherlands
- Erie*, Festival International Du Documentaire De Marseille, Marseille, France
- Erie*, Images Film Festival, Toronto, Ontario
- Erie*, Festival du Nouveau Cinema, Montreal, Quebec
- Erie*, European Media Art Festival, Osnabrueck, Germany
- Erie*, Entrevues Festival du Film, competition, Belfort, France
- Erie*, Media City Film Festival, Windsor, Ontario
- Erie*, Migrating Forms, New York, New York
- Erie*, Buenos Aires Festival of Independent Cinema, Buenos Aires, Argentina
- Jerome Kevin Everson Films*, Cortex Athletico Gallery, Bordeaux, France
- According to Kevin Jerome Everson*, Available Light Screening Collective, Ottawa, Ontario
- History According to KJE Featuring: Mechanics, Skin Pad Operators and Horsemen*, He Said-She Said, Chicago, Illinois
- 2009 *Broad Daylight and Other Times*, *The Citizens and Company Line and Other Places*, Pompidou Centre, Paris, France
- According to Kevin Jerome Everson*, Argos Centre For Art & Media, Brussels, Belgium
- To Do Better*, Light Industry, Brooklyn, New York
- According to Kevin Jerome Everson*, Pacific Cinematheque, Vancouver, British Columbia,
- Broad Daylight and Other Times*, The Worm, Rotterdam, The Netherlands
- To Do Better*, Hallwalls, Buffalo, New York
- To Do Better*, Michigan State University, East Lansing, Michigan
- Films by Kevin Jerome Everson*, Media City Film Festival, Windsor, Ontario
- Films by Kevin Jerome Everson*, Pyramid Atlantic Art Center, Silver Springs, Maryland
- 2008 *The Golden Age of Fish*, International Film Festival Rotterdam, Rotterdam, The Netherlands
- The Golden Age of Fish*, Buenos Aires Festival of Independent Cinema, Buenos Aires, Argentina
- Cinnamon*, Movfest "Digital Dekalogo: 10x10", Quezon City Metro Manila, Philippines
- Broad Day and Other Times: Films by Kevin Everson*, Cinema Project, Portland, Oregon
- The Golden Age of Fish*, *Broad Day*, *Ninety-Three* and *Playing Dead*, Chicago Underground Film Festival, Chicago, Illinois
- The Golden Age of Fish and The James Williams Chronicles*, University of Wisconsin Milwaukee, Milwaukee, Wisconsin
- The Golden Age of Fish*, *Broad Day*, *Playing Dead* and *Keys to the City*, New York Underground Film Festival, New York, New York
- The Golden Age of Fish*, The Virginia Film Festival, Charlottesville, Virginia
- 2007 *Films by Kevin Everson*, Modern Mondays, Museum of Modern Art, New York, New York
- Cinnamon and Spicebush*, Mass College of Art, Boston Mass
- Cinnamon and Short Films*, RedCat, Los Angeles, California
- Films by Kevin Everson*, Shadow Film Festival, Amsterdam, The Netherlands
- Films by Kevin Everson*, The Africana Film Festival Brown University, Providence, Rhode Island
- Cinnamon and According To...*, IndieLisboa 2007, Lisbon, Portugal
- Films by Kevin Everson*, the Bridge, Charlottesville, Virginia
- 2006 *Cinnamon*, Sundance Film Festival, Park City, Utah
- Cinnamon and Blind Huber*, Rotterdam International Film Festival, Rotterdam, The Netherlands
- Cinnamon*, Berlin International Film Festival European Film Market, Berlin, Germany
- Cinnamon*, Pacific Film Archive, Berkeley, California
- Cinnamon*, Festival International Du Documentaire De Marseille, Marseille, France
- Cinnamon*, Mostra Internazionale Del Nuovo Cinema, Pesaro, Italy

- Cinnamon*, Filmfest München, Munich, Germany
Cinnamon, *Two-week Vacation*, *Twenty Minutes*, New York Underground Film Festival, New York City
Cinnamon, Exground Filmfest, Wiesbaden, Germany
Cinnamon, Entrevues Festival du Film, Belfort, France
Spicebush and Films by Kevin Jerome Everson, California Institute of the Arts, Valencia, California
Cinnamon, Hallwalls Contemporary Art Center, Buffalo, New York
Cinnamon, Montana State University, Bozeman, Montana
Canadian Center For Architecture Study Center, Montreal, Quebec, *Recent Short Films*
Cinnamon, Chicago Filmmakers, Chicago, Illinois
Spicebush, Athens International Film Festival, Athens, Ohio
Short Films By Kevin Everson, Flint Institute of Arts, Flint, Michigan
2005 *Spicebush*, Rotterdam International Film Festival, Rotterdam, The Netherlands
Names and Numbers: Films by Kevin Everson, White Chapel Gallery, London, England
Short Films By Kevin Everson, Second Street Gallery, Charlottesville, Virginia
Short Films By Kevin Everson, Weaving Mill Film Workshop, Cyprus, Greece
Spicebush, New York Underground Film Festival, New York City
Spicebush, CinemaVegas, Las Vegas, Nevada
Cinnamon (rough cut), Virginia Film Festival, Charlottesville, Virginia
Films by Kevin Everson, Tufts University, Boston, Massachusetts
Films by Kevin Everson, Hollins College, Roanoke, Virginia
Spicebush, Chicago Underground Film Festival, Chicago, Illinois
Spicebush, Cleveland Fine Art Expo, Cleveland, Ohio
2004 *Spicebush*, Virginia Film Festival, Charlottesville, Virginia
Films by Kevin Jerome Everson, University of Central Florida, Orlando, Florida
Films by Kevin Jerome Everson, Millsap University, Jackson, Mississippi
2003 *Trichogramma Arts Presents: True Stories, Films by Kevin Jerome Everson*, Rotterdam International Film Festival, Rotterdam, The Netherlands
(Very) Short Films by Kevin Everson, Gene Siskel Theater and The Institute of Art in Chicago, Chicago, Illinois
Films by Kevin Jerome Everson, Virginia Film Festival, Charlottesville, VA
Films by Kevin Everson, Athens International Film Festival, Athens, Ohio
2002 Robert Flaherty Film Seminar, Poughkeepsie, New York,
Temple University, Roma, Italia, film screening
American Academy in Rome, Rome, Italy,
2001 American Academy in Rome, Rome Italy,
Carter Woodson Center, University of Virginia, Charlottesville, Virginia,
2000 University of Wisconsin Milwaukee
1999 Devin Golden Fine Art, *Photography, Films and Objects*, New York
Unitarian Universalist Church, Recent Works, Knoxville, TN
Knox College, Knoxville, TN,
Prison News Network (PNN), Marion Correctional Institution, Marion, Ohio,
1998 Roame State Community College, Harriman, TN
1997 Springfield Museum, Imported, Springfield, Ohio
1996 William Busta Gallery, *Adult Material Bedroom*, Cleveland, Ohio,
Morehead University, *Adult Material Drive-in*, Morehead, KY
1994 Museum der Arbeit Kulturzentrum Zinnshnelze, *Photographs*, Hamburg, Germany
1993 Cleveland Center for Contemporary Art, *Photographs, Landscapes and Interiors*, Cleveland, OH

Streaming Services and DVDs:

- 2022 *Erie* and *Short Films*, Criterion Channel, New York, New York
2021 *Park Lanes* and *Black Fire Films with Claudrena Harold*, The Criterion Channel streaming services
2021 *How to Live Your Story: Selected Works by Kevin Jerome Everson*, Second Run Blue Ray DVD, UK, London, England
2019 Global SVOD and TVOD excluding US and Canada on IFFR Unleashed, *8903 Empire*
2018 *Made in American: Cinema of Kevin Jerome Everson*, MUBI streaming services

- 2017 *I Really Hear Something: Quality Control and Other Films*, Video Data Bank, Chicago, Illinois,
- 2016 !0 Short Films: Kevin Jerome Everson, Fandor streaming services
- 2012 *Company Line*, PicturePalacePictures, New York, 2012
- 2011 *Broad Day and Other Times: Works by Kevin Jerome Everson*, Video Data Bank, Chicago, Illinois, 2011
- 2010 *Cinemad Mixtape II*, Los Angeles, California, 2010
- 2009 *Cinemad Almanac 2009*, Aurora Video and Microcinema International, San Francisco, California, 2009
- 2007 *Meet the Maestro*, Kunst Gebouw, International Film Festival Rotterdam and Zuid Holland, The Netherlands, 2007

Group Exhibitions and Film Screenings:

- 2025 *Monuments*, LAXART, Los Angeles, California
- 2023 *Inheritance*, Whitney Museum of American Art, New York New York, *Ninty-Three*
 Berlin International Film Festival, Berlin Germany. Berlinale Forum Expanded, *If You Don't Watch the Way You Move*
 Black Star Film Festival, Philadelphia, Pennsylvania, *Accidental Athlete*
 New York Film Festival, New York, New York, *If You Don't Watch the Way You Move*, *Airforce Two*, *Boyd v. Denton*
 European Media Art Festival, Onabrueck, Germany, *If You Don't Watch the Way You Move*
 Doc Fortnight, Museum of Modern Art, New York, New York, *Hough 66*, *First Team Offence*
Vital Signs: Short Films at the End of Life, Wexner Center, Columbus Ohio
 Cinema du Reel, Paris France, *If You Don't Watch the Way You Move*
On Stage, Museum Moderner Kunst Stiftung Ludwig Wien Austria
Things We Do in the Dark, Express Newark, Newark New Jersey, *Pride*
Flèche d'Or, Paris, France, *Black Bus Stop*
 Courtisane Festival, Gent Belgium, *West Lounge*
 Contour Biennale, Mechelen Belgium, *Recovery*
Looking Up, e-flux, Berlin Germany, *Recovery*
Rotation, Arts+Archives, Los Angeles California, *Second and Lee*, *The I and S of Lives*
 First Look Festival, Museum of the Moving Image, New York, New York, *Gospel Hill*
Clocking Out: Time Beyond Management, Artist Space, Whitney Independent Study Program
Worker Leaving the Job Site, *Second Shift*
Arturo Herrera, *Tyler Macko and Kevin Jerome Everson*, Contemporary Art Dayton, Dayton Ohio
 Chicago International Film Festival, Chicago Illinois, *Accidental Athlete*
Pink Movie, Hamburg Germany, *Black Bus Stop*
 BAMFA, Berkeley California, *Brown Thrasher*
Plus Vita, Plus Haut... 70 Ans de Sport au Cinema, Recoutres Audiovisuelles, Lille France, *Fastest Man in the State*
 Rencontres Internationales, Paris/Berlin, Paris France, *Hazel*
 Media City Festival, Windsor Ontario, *Hough 66*, *Richland Descending*, *Boyd V. Denton*
 Fest Henri Langlois, Paris France, *If You Don't Watch the Way You Move*
 Indie Memphis, Memphis Tennessee, *If You Don't Watch the Way You Move*, *Shiesty*
 Fest Curtas BH, 25th Belo Horizonte International Short Film Festival, Belo Horizonte Brazil, *If You Don't Watch the Way You Move*
 Film Festival Kassel, Kassel Germany, *If You Don't Watch the Way You Move*
 Interseccion Festival, La Coruna Spain, *The Daily Roster*
Bay Area Now, Buena Center of the Arts Triennial, Crossroads, San Francisco California, *June July*
- 2022 Sundance Film Festival, anniversary short, Park City Utah, *Fe26*
 Berlin International Film Festival, Berlin Germany. Berlinale Forum Expanded, *Fire Emergencies*
 Black Star Film Festival, Philadelphia, Pennsylvania, *Weidle's*
Unspoken Dreams of Light Mountain/Time, Aspen Art Museum's Smuggle Sliver Mine, Aspen Colorado, *IFO*
 Ann Arbor Film Festival, Ann Arbor Michigan, *July*
 Glasgow Shorts Film Festival, Glasgow Scotland, *Pride*
 Media City Film Festival, Windsor, Ontario, *Partial Differential Equation*

Chicago International Film Festival, Chicago Illinois, *Gospel Hill*
 BFI/London Film Festival, London England, *Patent 1,571,148*
 University of Chicago Film Studies Center, Chicago, Illinois, *Glenville*
 Ecstaticstatic.com, *Cardinal*
 Onion City Experimental Film & Video Festival, Chicago, Illinois, *Chelsea 5124*
 Cushion Works, San Francisco, California, *The E-Z Touch, Model No. 01191940*
 Courtisane Festival, Ghent, Belgium, *Ninety-Ninety-Five, Workers Leaving the Job Site*
 Doc Lisboa, Lisbon Portugal, *Pride*
 This is Short, Kurzfilmtage Oberhausen, Germany; Go Short, Nijmegen, The Netherlands:
 Vienna International Shorts Austria; Short Waves, Poland, *Recovery*
 Luminale Cinema, Columbia, South Carolina, *Ten Five in the Grass*
 Mostra Internacional de Cinema Etnografico, Santiago de Compostela, Spain, *Three Quarters*
Highball.tv, San Paulo Brazil, Tygers
 MoCa Cleveland, Ohio, Tygers
 Block Museum, Chicago, Illinois, *Flak-Kaserne Ludwigsburg, Juneteenth Columbus, Mississippi, Music from the Edge of the Allegheny Plateau, Ninety-Three, Patent 1, 571, 148, Picnic Free, Sister, Vanilla Cake With Strawberry Filling*
 Indie Memphis, Memphis, Tennessee, *Weidle's, Fire Emergencies*
 Anthology Film Archive, New York, New York, *IFO*
 2021 Hamburg Short Film Festival, Hamburg, Germany, *Black Bus Stop*
 Berlin International Film Festival, Berlin Germany. Berlinale Forum Expanded, *May June July*
The New Labor Movements, McEvoy Arts, San Francisco, California, *Hampton*
 European Media Arts Festival, Osnabruck, Germany, *July, Pride*
 True/False Film Festival, Columbia, Missouri, *The I and S of Lives*
 New York Film Festival, New York, New York
 Doc Lisboa, Lisbon, Portugal, *Inventory, Mockingbird, Picnic Free*
Choreomania, Art Gallery of New South Wales, Sydney, *Black Bus Stop*
Oral Tale and Ruin, Construction of the Memory in Contemporary Cinema, Cinemateca de Bogota, Bogota, Colombia, *Ears, Nose and Throat*
We Are Here Together, Museum of Moving Image, New York, New York, *The I and S of Lives*
 VIDEONALE.scope #8, Kunstmuseum Bonn Germany, *Ears, Nose and Throat*
 Images Festival, Toronto, Ontario, *Glenville, Inventory, Mockingbird*
 Crossroads/SF MOMA, San Francisco, California, *Goddess, Black Vulture, Ears, Nose and Throat*
 Chicago International Film Festival, Chicago Illinois, *Pride*
 Black Star Film Festival, Philadelphia, Pennsylvania, *Pride*
 CZKD Cinema, Belgrade, Serbia, *Black Vulture*
GLOW: The Art of Light Exploratorium, San Francisco California, *Polly One*
 New Orleans Film Festival, New Orleans Louisiana, *Pride, May June July*
 AFI Film Festival, Los Angeles, California, *Pride*
 Iowa City Docs, Iowa City, Iowa, *Partial Differential Equation*
 Indie Memphis, Memphis Tennessee, *May June July, Flak-Kaserne Ludwigsburg*
 Exground Film Festival, Wiesbaden, Germany, *May June July*
 Bucharest Independent Experimental Film Festival, National Museum of Romania, Bucharest, *May June July*
 Denver International Film Festival, Denver Colorado, *June July*
In Search of Lost Time, Dreamsong, Minneapolis Minnesota, *May June July, Condor*
We Want it All, OGR Torino, Torino Italy, *Century*
 Doc Lisboa, Lisbon, Portugal, *Pride*
 ThousandSuns Cinema, Media City Film Festival, Windsor, Ontario, *Grand Finale, Rhinoceros, Second and Lee, Stop Light Liberty*
 Cinema du Reel, Paris France, *The I and S of Lives*
 Black American Cinema Soa, Reina Sofia Museum, Madrid, Spain, *Island of Saint Matthews*
Expanding the Frame, Wexner Center for the Arts, Columbus, Ohio, *Cardinal, Traveling Shoes*
 Archival Interventions, Five Myles Gallery, Brooklyn New York, *Picnic Free*
 Cinemigrante Film Festival, Buenos Aires, Argentina, *Sugarcoated Arsenic*, online
 Sharma Pax Earth Day Film Screening, London England, *Cardinal*

Always Moving: African American Portraiture in Film, San Francisco Museum of Art, San Francisco, California, *Goddess*
 Vienna Shorts, Vienna Austria, *The I and S of Lives*
Election, Akate, Pfoursheim, Germany, *Tonsler Park*
Tanzgebot, Kurzfilmfest, Hamburg Germany, *Black Bus Stop*
 Cinemalovers, Kino im Alten Kino, Ebersberg Germany, *Black Bus Stop*
 2020 Berlin International Film Festival, Berlin Germany, *Recovery*
 TENT Lounge, Rotterdam, The Netherlands, *IFO*
 True/False Film Festival, Columbia, Missouri, *Hampton, Partial Differential Equation*
 Visions du reel, Nyon Switzerland, *Sanfield*
States of Mind: Art and American Democracy, Moody Center for the Arts, Rice University, Houston, Texas, *Tonsler*
 Oberhausen Film Festival, Oberhausen, Germany, *Hampton*
 San Francisco MOMA, San Francisco, California, *Goddess*
Sex, Indiana University, Bloomington, Indiana, *Glenville, Goddess, It Seems to Hang On, Picnic Free*
 Riga International Short Film Festival, Riga, Latvia, *Condor*
 Yebisu International Festival for Art & Alternative Visions, Tokyo Photographic Museum, Tokyo, Japan, *Black Bus Stop*
 International Frauen Film Festival, Dortmund/Cologne, Cologne, Germany, *Black Bus Stop*
 Onion City Experimental Film and Video Fest, Chicago, Illinois, *Black Bus Stop, Music from the Edge of the Allegheny Plateau*
 Glasgow Short Film Festival, Glasgow, Scotland, *Black Bus Stop*
 Short Wave Film Festival, Poznan, Poland, *Black Bus Stop*
 LISFF Wiz-Art, Kiev, Ukraine, *Black Bus Stop*
 Altone Festival, Hamburg, Germany, *Black Bus Stop*
 Forum des Images, Paris France, preceding screening of Marlon Riggs' *Tongues Untied, Black Bus Stop*
 Metrograph Cinema, New York, New York, *Century*
 Iowa City Docs, Iowa City, Iowa, *Condor, Union*
 BFI/London Film Festival, London, England, *Glenville*
 Crossroads, San Francisco, California, *Mockingbird, Westinghouse One*
 Fest Curtas BH, Belo Horizonte, Brazil, *Hampton*
"Black Livin': Jazz, Gentrification and Getn By", Walker Art Center, Minneapolis, Minnesota
Music from the Edge of the Allegheny Plateau
 Black Star Film Festival, Philadelphia, Pennsylvania, *Partial Differential Equation*
 in/Science Film Festival, Nijmegen, The Netherlands, *Partial Differential Equation*
"The New Black Wave", REDCAT, Los Angeles, California, *Recovery*
 Linea d'Ombra Festival, Salerno, Italy, *Recovery*
 Lumiere Arts Festival, Sydney, Cape Breton, Nova Scotia, *Regal*
 New York Film Festival, New York, New York, *Sanfield*
"Recycled Cinema", Austrian Film Museum, Vienna, Austria, *Something Else*
 Cinemad Video Store, Los Angeles, California, *Stone*
 Kurzfilm Festival Hamburg, 36th Hamburg Short Film Festival, Hamburg, Germany, *Union*
 2019 *"Mundane Futures"*, Institute of Contemporary Art, Philadelphia, Pennsylvania, IFO
 International Film Festival Rotterdam, Rotterdam The Netherlands, *Black Bus Stop*
 Venice International Film Festival, Venice Italy, *Condor*
 Berlin International Film Festival, Berlin Germany, *Traveling Shoes*
 BlackStar Film Festival, Philadelphia, Pennsylvania, *Goddess, Hampton*
 Projections, New York Film Festival, New York, New York, *Black Bus Stop*
Mur Murs, REDCAT, Los Angeles, California, *IFO*
 Salisbury University Downtown Gallery, Salisbury, Maryland, *Half On Half Off*
 Beursschouwburg, Brussels, Belgium, *Fe26*
 FIC Valdivia, Valdivia, Chile, *Condor*
 Porto/Post/Doc, Porto, Portugal, *Condor*
Stranger Approaching, Bridget Donahue Gallery, New York, New York, *Traveling Shoes*
Re: Working Labor, Sullivan Galleries, School of Art Institute, Chicago, Illinois, *Quality Control*
 BAM Cinema Fest, Brooklyn, New York, *Music from the Edge of the Allegheny Plateau*
 BFI/London Film Festival, London England, *Black Bus Stop*

BAFICI, Buenos Aires, Argentina, *Black Bus Stop*
 Magic, Queensland Art Museum, Queensland, Australia, *Three Quarters*
 Vienna Intl. Shorts Film Festival, International, Vienna Austria, *Black Bus Stop*
Cycles, Tides and Rhythms: The Moon on Film, National Gallery of Art, Washington, D.C.,
Polly One
 Janelade Cinema do Recife, Recife, Brazil, *Traveling Shoes*
 Tacoma Film Festival, Tacoma Washington, *Traveling Shoes*
 Document Film Festival, Glasgow, UK, *Black Bus Stop*
 Kasseler Dok Fest, Kassel, Germany, *Black Bus Stop*
 AFI Film Festival, Los Angeles, California, *Black Bus Stop*
 Acropolis Cinema Program Egyptian Theater, Los Angeles, California, *Black Bus Stop*
 Lumiere Bros, Northwest Film Center, Portland, Oregon, *Workers Leaving the Job Site*
 EMAF, Osnabruck, Germany, *Black Bus Stop*
 Doc Lisboa, Lisbon Portugal, *Black Bus Stop*, *Hampton*
 Crossroads Film Festival, San Francisco, California, *Polly One*
 Melbourne International Film Festival, Melbourne Australia, *Black Bus Stop*
 FesCurtas BH, Belo Horizonte, Brazil, *Black Bus Stop*, *Emergency Needs*
 Hongseong International Film Festival, Chungcheongnam-do, South Korea, *Black Bus Stop*
 Hamburg International Short Film Festival, Hamburg, Germany, *Black Bus Stop*
Double Cola, Regards Gallery, Chicago, Illinois, *The Barrel*
 FilmMADRID, Madrid, Spain, *Black Bus Stop*
 Uppsala International Short Film Festival, Uppsala, Sweden, *Black Bus Stop*
Alternative Cinema, Colgate University, Hamilton, New York, *Ninety-Three*
 Kopernik Observatory and Science Center, Vestal, New York, *Polly One*
Projections, Longplay micro-cinema, Melbourne Australia, *Cinnamon*
 Cinematek, (Royal Archive of Belgium), Brussels, Belgium, *IFO*
 Punto de Vista, Pamplona Spain, *Polly One*
 Sheffield International Documentary Festival, Sheffield England, *Westinghouse Three*
 Portland International Film Festival, Portland, Oregon, *Polly One*
 Jeonju International Film Festival, Jeonju, South Korea, *Polly One* and *Polly Two*
 Forum Plus, PALBOK (Factory of Contemporary Arts), Jeonju, South Korea, *Polly One* and
Polly Two
 Anthology Film Archives, New York, New York, *Sound That*
 Takalera Art Center, San Sebastian Spain, *Three Quarters*
 Unknown Pleasures Festival, Arsenal Kino, Berlin, Germany
 Subsensation, Adams Auditorium, University of Richmond, Richmond, Virginia, *Aquarius*
 Images Film Festival, Toronto, Ontario, *Aquarius*
 Mini Microcinema, Cincinnati, Ohio, *Home*
 2018 Carnegie International, Carnegie Museum of Art. Pittsburg Pennsylvania
 Manifesta Biennale, Palermo, Italy, *Rhinoceros*
 International Film Festival Rotterdam, Rotterdam The Netherlands, *How Can I Ever Be Late*
Affinities, or The Weight of Cinema, National Gallery of Art, Washington D.C.
 Festival Punto de Vista, Pamplona Spain, *IFO*
 FIC Valdivia, Valdivia, Chile, *Polly One*, *Polly Two*
Images Film Festival, Toronto, Ontario, *Fastest Man in the State*
 Crossroads Festival, San Francisco Museum of Modern Art, San Francisco, California, *How*
Can I Ever Be Late
 Toronto International Film Festival, Wavelength, Toronto Ontario, *Polly One*
 Media City, Windsor, Ontario, *Goddess*, *Polly One*
 “Moving Body, Moving Study” BAM Next Wave Art, Fisher Hall Lower Lobby, Brooklyn,
 New York, *The Release*
 Curtas Villa do Conde Film Festival, Lisbon, Portugal, *How Can I Ever Be Late*
 San Francisco International Film Festival, Golden Gate New Visions, San Francisco, *Rams*
 23, *Blue Bears 21*
Galerija Nova, Zagreb, Croatia, R-15
Collectif Jeune Cinema, Le Grand Action Cinema, Paris, France, Something Else
In The (Commercial) Break, Beaux Arts de Paris, Paris France, *Century*
 Berwick Film and Media Arts Festival, Berwick United Kingdom, *Carrs Down South*
Visible Spectrum, Duke University, Durham, North Carolina, *Citizens*

- Fonteira Film Festival, Goiania, Brazil, *Sugarcoated Arsenic* and *How Can I Ever Be Late*
The Point is to Exchange It, Shanayany Gallery, Paris, France, *Stone*
 London Film Festival Experimenta, London England, *Richland Blue* and *Goddess*
 Ethelbert Cooper Gallery, Hutchins Center, Harvard University, Cambridge, Massachusetts,
Rhinoceros
 Tacoma Film Festival, Tacoma, Washington, *IFO*
 Chicago International Film Festival, Chicago Illinois, *IFO*
 Participant Gallery, New York, New York, *Company Line*
 20x20 *Hindsight*, 40, Spaces Gallery, Cleveland, Ohio
 “The Fire this Time”, Molly Fair, University of Richmond, Richmond, *Virginia*, *Second and*
Lee
 Yerba Buena Center for the Arts, San Francisco, *Ear, Nose and Throat*
 Sheffield Documentary Film Festival, Sheffield, England, *IFO*
 Melbourne International Film Festival, Melbourne Australia, *IFO*
 Minneapolis/St. Paul International Film Festival, Minneapolis, Minnesota, *Emergency Needs*
A Beautiful Game, University of California, Santa Cruz, Santa Cruz, California, *Home*
 Experiments in Cinema, University of New Mexico, Albuquerque, New Mexico
A Beautiful Game, Vis Arts, Rockville, Maryland, *Home*
 2017 *Whitney Biennial 2017*, Whitney Museum of American Art, New York, New York
 Toronto International Film Festival, Toronto, Ontario, *Brown and Clear*
 Videonale e.V., Bonn, Germany, *Ears, Nose and Throat*
 Mimimalen Short Film Festival, Trondheim, Norway, *Ears, Nose and Throat*
 Light Year- Manhattan Bridge Project, Brooklyn New York, *Smooth Surface*
Matter, Leonard Pearlstein Gallery, Drexel University, Philadelphia, Pennsylvania, *Three*
Quarters
Civil Disobedience, MIT List Visual Arts Center, Cambridge, Massachusetts, *We Demand*
Not Normal, Shulamit Nazarian Gallery, Los Angeles, California, *Undeclared*
 FIC Valdivia, New Pathways, Valdivia Chile, *Brown and Clear*
 Crossroads Festival, San Francisco Museum of Modern Art, San Francisco, California, *R-15*,
Cars Down South
 Anthology Film Archives, New York, New York, *Aquarius*, *Fifteen an Hour*, *Half On Half*
Off
 Media City Film Festival, Windsor, Ontario, *70kg*, *Eason*
 National Gallery of Art, Washington D.C., *We Demand*
 AFI Film Festival, Los Angeles, California, *IFO*
 Houston Cinema Arts Festival, Houston, Texas, *Rams 23 Blue Bears 21*
 Avant Noir, Zagreb, Croatia, *Century*
 25 fps, Zagreb, Croatia, *Rhinoceros*
 Valdivia International Film Festival, Valdivia, Chile, *Brown and Clear*
 “Objects Relations/Special Effects, Kunsterhaus Stuttgart, Stuttgart Germany, *Century*
 L’Age, D’or Film Festival, Brussels Belgium, *Eason*
 Chicago International Film Festival, Chicago Illinois, *Fastest Man in the State*
 Artists Moving Image at Irish Film Institute, Dublin, Ireland, *Ears, Nose and Throat*
 Uplink Theater, Tokyo Japan, *Ears, Nose and Throat*
 Iowa City Doc Film Festival Iowa City, Iowa, *Emergency Needs*
 Northwest film center, Portland, Oregon, *Emergency Needs*, *Rita Larson’s Boy*
 European Media Art Festival, Onabrueck, Germany, *Eason*
 Glasgow International Short Film Festival, Glasgow, Scotland, *Ears, Nose and Throat*
 Elective Affinities: A Library, Hunter College Art Galleries, New York, New York
 Kemper Contemporary Art Museum, Kansas City, Missouri, *Smooth Surface*
 University of Pittsburgh, Pittsburgh Pennsylvania, *Home*
 Amherst College, Amherst Massachusetts, *Home*
 2016 *Berlin International Film Festival*, Berlin Germany, *We Demand*
 On Limits: Estrangement in the Everyday, The Whitney Independent Study Program, The
 Kitchen, New York, New York, *Century*, *Corn and Cotton*, *Half On Half Off*
Big: Photography From the Collection, Cleveland Museum of Art, Cleveland, Ohio
Dreamland: Immersive Cinema, Whitney Museum of American Art, New York, New York,
Grand Finale
 Toronto International Film Festival, Toronto, Ontario, *Ears, Nose and Throat*
 7th Mostra de Cinema Periferico, A Coruna, Spain, *Chevelle*

Blackstar Film Festival, Philadelphia, Pennsylvania, *Eason, Improvement Association*
 "Projections", New York Film Festival, Lincoln Center, New York City, *Ears, Nose and Throat*
 Kevin Jerome Everson, Lucy Raven, Dierk Schmidt Cheyney Thompson, Andrew Kreps
 Gallery, New York New York
 Toronto Intl Film Festival, *Wavelengths*, Toronto, Ontario, *Ears, Nose and Throat*
 Centre Pompidou, Paris, France, *Century*
 Alternative Film/Video Festival 2015, Belgrade, Serbia, *R-15*
 Pro Arte Foundation Finland / IHME Contemporary Art Festival, Helsinki, Finland, *Fifeville*
 BFI, London International Film Festival, London England, *Ears, Nose and Throat*
 Ann Arbor Film Festival, Ann Arbor Michigan, *Ears, Nose and Throat, Auditioning for Nathaniel*
 Viennale, Vienna, Austria, *Ears, Nose and Throat*
 Uppsala International Short Film Festival, Uppsala, Sweden, *Ears, Nose and Throat*
 25 FPS Festival, Zagreb, Croatia, *Ears, Nose and Throat*
 International Film Festival Rotterdam, Rotterdam, The Netherlands, *Ears, Nose and Throat*
 Watts Institute, California Center for the Arts, San Francisco, California, *Century, Quality Control*
Restless Debris, UAG Gallery University of California Irvine, Irvine, California
The Future Looks Brighter Than Ever: Kevin Jerome Everson, Justin Randolph Thompson, Anike Joyce Sadiq, Biagiotti Progetto Arte, Florence, Italy
Fandom, 216, Hedge Gallery, Cleveland, Ohio, *Tygers, The Release, Home*
 Copenhagen Short Film Festival, Copenhagen, Denmark, *Sound That*
 AFI Docs, Silver Springs, Maryland, *Ears, Nose and Throat*
 Age'D'Or, Brussels, Belgium, *Ears, Nose and Throat*
 Lago Film Festival, Lago, Italy, *It Seems to Hang On*
 European Media Art Festival, Onsabrueck, Germany, *Ears, Nose and Throat, Auditioning for Nathaniel*
 Hamburg Intl Shorts Fest, Intl Competition, Hamburg, Germany, *Ears, Nose and Throat*
 Mostra de Cinema Periférico, A Coruna, Spain, *Chevelle*
 Chicago Underground Film Festival, Chicago, Illinois, *Ears, Nose and Throat*
 Chicago International Film Festival, Chicago, Illinois, *Ears, Nose and Throat*
 Indie Lisboa Film Festival, Lisbon, Portugal, *Ears, Nose and Throat*
 Onion City Film Festival, Chicago, Illinois, *Smooth Surface, Grand Finale*
 Palm Springs Intl Shorts Fest, Palm Springs, California, *Grand Finale*
 2015 *America is Hard to See*, Whitney Museum of American Art, New York, New York, *Rita Larson's Boy, Something Else, Act One: Betty, Ninety-Three*
 Berlin International Film Festival, Berlin Germany, *Three Quarters*
Black Portraiture, Villa La Pietra, Florence Italy, *Rhinoceros*
Black Artist Retreat, Black Cinema House, Chicago, Illinois, *Sugarcoated Arsenic*
 Mostra Internazionale d'Arte Cinematografica Venice International Film Festival, Venice Italy, *It Seems to Hang On*
 Colgate University, Hamilton New York, *Tygers, The Release*
 Art Toronto/Verge Video, Toronto, Ontario, *Grand Finale*
 Film Forum, Los Angeles California, *Emergency Needs*
 Alternative Film/Video Festival 2015, Belgrade, Serbia, *We Demand*
 AFI, American Film Institute Film Festival, Los Angeles, California, *Grand Finale*
 Museum of Contemporary Art, Chicago; Vision Quest, Chicago, Illinois, *Three Quarters*
To Do Better..., Museum of Modern Art, New York, New York, *Company Line, AMC*
How to Remain Human, Museum of Contemporary Art, Cleveland, Ohio
 Ann Arbor Film Festival, Ann Arbor, Michigan, *Grand Finale, Regal Unlimited and Three Quarters*
 Dokufest, Kosovo, *Century*
 Lago Film Festival, Lago, Italy, *Sugarcoated Arsenic*
 Crossroads Film Festival, San Francisco California, *Sugarcoated Arsenic*
 Courtisane Film Festival, Ghent, Belgium, *Sugarcoated Arsenic*
 Magic Lantern, Providence Rhode Island, *Fifeville*
 Media City Film Festival, Windsor, Ontario, *Three Quarters. Grand Finale*
AS IS IS: Altman Siegel Gallery, San Francisco, California, *Three Quarters*
 Proof: Photographs From the Collection, Akron Art Museum, Akron, Ohio

- La Video Shop* at 40 Rue Quincampoix Gallery, Paris France, *Production Material Handler*
 Sundance Doc Club, Los Angeles, California, *Pictures of Dorothy* - acquired for - online member only streaming
- 2014 Sundance Film Festival, Park City Utah, *Fe26*
 60th International Short Film Festival Oberhausen, Oberhausen, Germany, *Sugarcoated Arsenic*
 International Film Festival Rotterdam, Rotterdam, The Netherlands, *Sugarcoated Arsenic, Fe26*
Workers (with Justin Thompson), Villa Romana, Florence, Italy
 “Avant Noir”, Artist Films Biennial, ICA, London, England, *Century*
 “Projections”, New York Film Festival, Lincoln Center, New York City, *Sugarcoated Arsenic, Fe26, Sound That*
 AFI, American Film Institute Film Festival, Los Angeles, California, *Sound That*
Psychic Panic, Space, Pittsburgh, Pennsylvania, *Chevelle*
 Festival Alternative Film/Video 2014, Belgrade, Serbia, *A Saturday Night in Mansfield Ohio*
 Les Recontres International, Paris France, *Workers Leaving the Job Site, Tygers, The Release*
 London International Film Festival “Experimenta”, London, England, *Fe26, Sound That*
 Los Angeles Film Festival, Los Angeles, California. *Fe26*
 European Media Art Festival, Onabrueck, Germany, *Fe26*
 “(A)wake in the Water”, MOCADA (Museum of Contemporary African Diasporan Arts), Brooklyn, New York, *Half On, Half Off, Fifteen An Hour*
 “Psychic Panic”, Space 812, Pittsburgh, Pennsylvania, *Chevelle*
 Traverse City Film Festival, Traverse City, Michigan, *Fe26*
 Media City Film Festival, Windsor, Ontario, *Fe26, Sound That*
 Pesaro Film Festival, Pesaro, Italy, *Rhinoceros*
 Lago Film Festival, Italy, *Century*
 Kurz Film Festival 30th Hamburg International Film Festival, Hamburg, Germany, *Fe26*
 “Paradies in Hell” Kunstverein Hamburg, Hamburg, Germany, *Citizens*
 Edinburgh Film Festival, Edinburgh, *Sugarcoated Arsenic*
 “Barriers to Entry”, Chicago Filmmakers, Chicago, Illinois, *Half On Half Off*
 “Cine Tonala”, Mexico City, *Sugarcoated Arsenic*
 “Carte Blanche”, Porto/Post/Doc Film Festival, Porto Portugal, *Sugarcoated Arsenic*
 Festival du Nouveau Cinema, Montreal Quebec, *Sugarcoated Arsenic*
 “Poetry Will Be Made by All”, 89plus/LUMA exhibition, LUMA/Westbau Zurich, Switzerland, *10 Film Short Program*
 Ann Arbor Film Festival, Ann Arbor, Michigan, *Fe26, Sound That*
 “The Sunken Living Room” Franklin Street Works, Stamford Connecticut, *Fe26, Century*
 Unknown Pleasures Film Festival, Berlin Germany, *U. of Virginia, Charlottesville 1976*
 Visions du Reel, Nyon, Switzerland, commission for Traces du Futur, *The EZ-Touch Model 01191940*
- 2013 Sundance Film Festival, Park City Utah, *Century*
Image Employment, PS-1/MoMA, New York, New York
Everything Happens on the Surface, Wurttembergischer Kunstverein, Stuttgart, Germany, *The Island of Saint Matthews*
 Sharjah Biennial 11, Sharjah, United Arab Emirates, Film Programme: *Act One: Betty and The Candle*
LiveinyourHead: Making Sense, Haut Ecole d'Art et de Design, Geneva University of Art and Design, Geneva, Switzerland, *Ike and Undefeated*
 Belo Horizonte Short Film Festival, Belo Horizonte, Brazil, *Rhinoceros*
 Viennale, Vienna, Austria, *Stoplight Liberty*
 Olympia Film Festival, Olympia, Washington, *Rhinoceros*
 International Short Film Festival Winterthur, Winterthur, Switzerland, *Century, Fifeville and Something Else*
 Cinema Project, Art Institute of Portland, Portland, Oregon, *Ninety-Three and Something Else*
Politics Matters, Xcèntric Film Program, Center of Contemporary Culture of Barcelona (CCCB), Barcelona, Spain, *Chevelle*
 Images Film Festival, Toronto, Ontario, *Stone, Charlie's Proof*
 Courtisane Festival, Gent, Belgium, *Rhinoceros*
 True/False Film Festival, Columbia, Missouri, *Century*
 Media City, Windsor, Ontario, *Blue Caps, Rhinoceros*

- Chicago Underground Film Festival, Chicago, Illinois, *Stone*
 "The Last Days of Pompeii: Decadence, Apocalypse, Resurrection", Cleveland Museum of Art, Cleveland, Ohio, *From Pompeii to Xenia*
 Bradford International Film Festival/National Media Museum, Bradford, United Kingdom, *Century*
 Black Manifold, Disjecta Gallery, Portland, Oregon, *Something Else, Undefeated, Second and Lee and AMC*
- 2012 Indie Lisboa, Lisbon, Portugal, *Century*
 Whitney Biennial 2012, Whitney Museum of American Art, New York, New York, *Quality Control*
 58th International Short Film Festival Oberhausen, Oberhausen, Germany, *Ten Five in the Grass*
 Viennale Film Festival, Vienna, Austria, *Century*
 Views From the Avant-Garde, New York Film Festival, Lincoln Center, New York City, *Chevelle, Tombigbee Chronicles Number II*
 Impulse to Archive, Los Angeles Filmforum at MOCA, Los Angeles, California, *Rhinos*
 Rome International Film Festival, Rome, Italy, *Rhinoceros*
 56th BFI London Film Festival, *Experimenta*, London, England, *Rita Larson's Boy*
 Global Flows, Tufts University, Medford, Massachusetts
 AFI, American Film Institute Film Festival, Los Angeles, California, *Century*
 Images Film Festival, Toronto, Ontario, *Century*
 Media City, Windsor, Ontario, *Century, Chevelle, Rita Larson's Boy*
 International Film Festival Rotterdam, Rotterdam, The Netherlands, *The Mayberry Practice Calf, Wooden Calf, Second Place*
 Justin Thompson: *Rag Poppin'* and Kevin Jerome Everson: *Century*, Tennessee State University, Nashville, Tennessee
 European Media Art Festival, Onabrueck, Germany, *Chevelle*
 Ann Arbor Film Festival, Ann Arbor Michigan, *Chevelle*
 Chicago Underground Film Festival, Chicago, Illinois, *Chevelle*
- 2011 *Amnesia*, Andrea Rosen Gallery, New York, New York, *Something Else*
 Wavelength, Toronto International Film Festival, Toronto, Ontario, *Chevelle*
 European Media Art Festival, Onabrueck, Germany, *Fifteen an Hour, House in the North Country*
Cusp & Correspondence: Works on film and video by Kevin Jerome Everson and Akosua Adoma Owusu, Luggage Store, San Francisco
 Migrating Forms, New York, New York, *BZV*
 Images Film Festival, Toronto, Ontario, *The Prichard*
 Media City, Windsor, Ontario, *The Prichard*
- 2010 57th Short International Film Festival Oberhausen, VDB Distributor's Screening, *140/90*
 Wavelength, Toronto International Film Festival, Toronto, Ontario, *735 McPherson Street*
Avant-Garde Poll, Film Society Lincoln Center, New York, New York, *Something Else, Second And Lee*
 International Film Festival Rotterdam, Rotterdam, The Netherlands, *BZV*
Free Falling, Pact, Essen, Germany, *Company Line, AMC*
Forget African, Göteborg International Film Festival, Sweden, *BZV*
Tenth Anniversary of Creative Capital, The Museum of Modern Art, New York, New York, *A Week in the Hole*
 Robert Flaherty & Kevin Jerome Everson, Early Monthly Segments, Toronto, Ontario, *Half On Half Off*
Brahkage Symposium, University of Colorado, Boulder, Colorado, *Something Else*
Urban Research, Directors Lounge, Berlin. Germany, *Second and Lee, Ike and Playing Dead*
 Monterey Bay Film Festival, Salinas, California, *Home, Around Oak Grove, Lead*
 Transmodern festival, Baltimore, Maryland, *The Citizens*
Omnium-Gatherum PT II, Cinema Projects, Portland, Oregon, *Company Line*
- 2009 *Wo Ist Jetzt*, Wurttembergischer Kunstverein, Stuttgart, Germany, *Emergency Needs*
 International Film Festival Rotterdam, Rotterdam, The Netherlands, *Telethon, Second and Lee*
 Courtisane Film, Video and New Media Festival, Ghent, Belgium, *Telethon and According To...*
 Festival du Nouveau Cinema, Montreal, Quebec, *Telethon*
 European Media Art Festival, Onabrueck, Germany, *Emergency Needs*

- White Heat, Stuttgart, Germany, *Old Cat*, AMC
 AFI Film Festival, Los Angeles, California, *The Simple Antennae*, *Lead*, *The Citizens*,
 Chicago Underground Film Festival, Chicago, Illinois, *The Citizens*, *Honorable Mentioned*
Casus Belli Exposition de Nicolas Milhe & Futur, Au FRAC Aquitaine, Bordeaux, France,
North
 52nd San Francisco International Film Festival, San Francisco, California, *Ninety-Three*
Migrating Forms, New York, New York, *Telethon*, *The Citizens*
Signal and Noise, VIVO Media Arts Centre, Vancouver, British Columbia, *Reverend E.*
Randall T. Osborn, *First Cousin*, *According To...*, *Undeclared*
 Flex Film Festival, Gainesville, Florida, *Playing Dead and Home*
 Institut National d'Histoire de l'Art of Paris, Paris, France, *North*
 Echo Park Film Center, Los Angeles, California, *Fifeville*, *Undeclared*
Each in Their Own Voice: African American Artist in Cleveland 1970 to 2005, Cleveland
 State University Art Gallery, *Reverend E. Randall T. Osborn*, *First Cousin*
 ElectronicArtExchange, ADA Gallery, Richmond, Virginia, *753 McPherson Street*
 LA Downtown Film Festival, Los Angeles, California, *Lead*
 Ann Arbor Film Festival, Ann Arbor Michigan, *Telethon*
- 2008 *Whitney Biennial 2008*, Whitney Museum of American Art, New York, New York,
Emergency Needs
 54th International Short Film Festival Oberhausen, Oberhausen, Germany, *Emergency Needs*,
According To...
 CineVegas, Las Vegas, Nevada, *Home*, *CineVegas X Trailer*
 AFI Film Festival, Los Angeles, California, *Ninety-Three*
Crossroads: A Tribute to Bruce Conner, Light Industry, Brooklyn, New York, *The Citizens*
 IFC Center, New York, New York, *Something Else*, *According To...*
 Ann Arbor Film Festival, Ann Arbor Michigan, *Picnic*
 Image Film Festival, Toronto, Canada, *Cleveland Trilogy*
SPACES 30th Anniversary exhibition: Living in Your Imagination, Spaces Gallery, Cleveland,
 Ohio, *North*
 Huesca International Film Festival, Huesca, Spain, *Emergency Needs*
 Zemos 98, Sevilla, Spain, *According To...*
 Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany, *Emergency Needs*
 American Film Institute AFI Film Festival, Los Angeles, California, *Ninety-Three*
PART II: An Exchange Exhibition between Two Art Departments, *The Chinese University of*
Hong Kong and The University of Virginia, Hong Kong, China, *Ninety-Three*
Interrupting the Future, Buell Hall, Columbia University, New York City, *The Golden Age of*
Fish
- 2007 International Film Festival Rotterdam, Rotterdam, The Netherlands, *Emergency Needs*,
According To...
 New York Underground Film Festival, New York, New York, *According To...*, *Something*
Else
Landschaft (Entfernung), Württembergischer Kunstverein, Stuttgart, Germany, *Fifeville*,
 Copenhagen International Documentary Film Festival, Shorts Competition, Copenhagen,
 Denmark, *According To...*
 American Film Institute AFI Film Festival, Los Angeles, California, *Emergency Needs*
 Curta Cinema 2007 Rio de Janeiro International Short Film Festival, Rio de Janeiro, Brazil,
According To...
 Milano Film Festival, Milan, Italy, *Emergency Needs*, *According To...*
 Festival Nouveau Cinema Montreal, Shorts Competition, Montreal, Canada, *According To...*
Sundance New Frontier Shorts, Expresion en Corto International Film Festival, San Miguel de
 Allende, Mexico. *Pictures From Dorothy*
 Star and Shadow Cinema, Newcastle, U.K., *According To...*
 Rencontres Internationales, Centre Pompidou, Paris France, *Emergency Needs*
 Short Film Corner, Cannes Film Festival, Cannes, France, *Emergency Needs*, *According To...*
Hour of the Star, Comercial, San Juan, Puerto Rico, *Aquarius*
First Film, Vinegar Hill, Charlottesville, Virginia, *Aquarius*
- 2006 *SFS: Starting From Scratch*, De Balie, Amsterdam, The Netherlands, *Blind Huber*
 52nd International Short Film Festival Oberhausen, Oberhausen, Germany, *Fifeville*
 Cinematexas, Austin, Texas, *Munchen*
 PDX Film Festival, Portland, Oregon, *Two-Week Vacation*, *Twenty Minutes*

- The Imagination of Disaster*, Ocularis, Galapagos Art Space, Brooklyn, New York, *From Pompei to Xenia*
Complicit: Contemporary American Art and Mass Culture, University of Virginia Art Museum, Charlottesville, Virginia, *Sportello Quattro*, film installation
 Black Maria Film Festival, Jersey City, New Jersey, *Blind Huber*
- 2005 *Water*, Ballroom Marfa, Marfa, Texas, *Aquarius*
Short Films, Sputnik, Brooklyn, New York, *Memoir*, *Two-Week Vacation*
 PDX Film Festival, Portland, Oregon, *From Pompei to Xenia*
Collage, Virginia Museum of Art, Charlottesville, Virginia, *From Pompei to Xenia*, film installation
- 2004 Vinegar Hill Film Festival, Charlottesville, Virginia, *Fifeville*
 Museum of Modern Art, New York, New York, *Pictures From Dorothy*
 Sundance Film Festival, Park City, Utah, *Pictures From Dorothy*
Veni Vidi Video II, Studio Museum in Harlem, New York, NY, film installation, *Aquarius*, *Daily Number*
 Cinematexas, Austin, Texas, *From Pompei to Xenia*
True Not True, Heights Arts, Cleveland Heights, Ohio, film installation
 New York Underground Film Festival, New York, *Aquarius*, *Pictures From Dorothy*, *From Pompei to Xenia*
 South by Southwest Film Festival, Austin, Texas, *Pictures From Dorothy*
 Ann Arbor Film Festival, Ann Arbor, Michigan, *Vanessa*
 Black Maria Film Festival, Jersey City, New Jersey, *Aquarius*, *Pictures From Dorothy*, *Chemistry*
 Princeton University, Princeton, New Jersey, *Aquarius*, *Pictures From Dorothy*, *Chemistry*
 Dance/Shout, Charlotte, North Carolina, *Pictures From Dorothy*
- 2003 Sundance Film Festival, Park City, Utah, *Vanessa*
Veni Vidi Video, Studio Museum in Harlem, New York, NY, *Sportello Quattro*, *72*, *Fumble*
 Los Angeles Film Festival, *Vanessa*
 Ann Arbor Film Festival, Ann Arbor, Michigan, *Daily Number*
 Black Maria Film Festival, Jersey City, New Jersey, *Seventy-Two*
Winter Shorts, Palm Beach Institute of Contemporary Art, Lake Worth, Florida, *Merger*
 Maryland Film Festival, Baltimore, Maryland, *Sportello Quattro*
 Vinegar Hill Film Festival, Charlottesville, Virginia, *Vanessa*, *Daily Number*, *Fumble*
- 2002 American Academy in Rome, Rome, Italy, photographs
 New York Underground Film Festival, New York, *A Week In The Hole*
 International Films Seminar, Donnell Media Center of the New York Public Library, New York, *Second Shift*, *A Week in the Hole*
- 2001 South by Southwest Film Festival, Austin, Texas, *Thermostat*
 New York Shorts International, New York, *Daily Number*
 New York International Film and Video Festival, New York, *Thermostat*
- 2000 Sundance Film Festival, Park City, UT, *Imported*
 New York Shorts International, *Avenues*
 Ann Arbor Film Festival, *Imported*
 Cinema Grill, Knoxville, TN, *Second Shift*
 Athens International Film Festival, Athens, OH, *Imported*, *Second Shift*, *Merger*
- 1999 Wexner Center of the Arts, Columbus, Ohio, Film and Video Showcase, *Six Positions*
 Knoxville Museum of Art, Knoxville, TN, films
 New York Short International, *Merger*
 Athens International Film Festival, *Six Positions*
 Juneteenth Film Festival, San Francisco, *Six Positions*, *Eleven Eighty Two*
 Ann Arbor Film Festival, *Six Position*
- 1998 Sundance Film Festival, Park City, UT, *Eleven Eighty Two*
 Spaces Gallery, Cleveland, OH, *Howling at the Edge...*, large-scale pinhole photography, films
 New York Shorts International, *Eleven Eighty Two*,
 Ann Arbor Film Festival, *Eleven Eighty Two*
 Black Harvest Film Festival, Chicago, *Eleven Eighty Two*
 Athens International Film Festival, *Eleven Eighty Two*
- 1997 Abraham Lubelski Gallery, New York, *99 44/100% Pure*, painting
 Sinking Creek Film Festival, Nashville, TN, *Adult Material*

- 1996 *Urban Evidence*, Cleveland Museum of Art, Cleveland, Ohio
Different Ideas: Multicultural Perspectives, New School of Social Research, New York, New York
Waterfront Line Spaces, Gallery, Cleveland, Ohio
Emerging Filmmakers, University of Wisconsin Milwaukee, Milwaukee, Wisconsin
Far and Wide, Yet So Near, Dairy Barn, Athens, Ohio
- 1995 *In Person: Ourselves, Friends and Others*, Riffe Gallery, Columbus, Ohio, sculpture
- 1994 *Black Male: Representation of Masculinity in Contemporary Art*, Whitney Museum of American Art, New York, New York
University of Wisconsin Milwaukee Art History Gallery, Fragments, Place and Identity
Sandusky Cultural Center, Sandusky, OH, *Bookmakers*
- 1993 *Traveling China Exhibitions, Artist Books*, Xienen University, Xian Fine Arts, Hengzhou
Zhejiang Academy of Fine Arts, Central Academy of Arts Beijing, Guangzhou Art Institution,
Cleveland X, Spaces Gallery, Cleveland, Ohio
Surmounting Fences, Cleveland State University, Cleveland, Ohio
- 1992 *Windows on Their World: Everson, Kocsis, Loderstadt*, Ninth Street Gallery, Cleveland, Ohio,
Chalk Draw, Cleveland Museum of Art, Cleveland, Ohio
Photography on the Move, Spaces Gallery, Cleveland, Ohio
Representation, Metropolis, Cleveland, Ohio
By Any Means Necessary, Printed Matter Dia Foundation, New York, New York
Book +, Morlan Gallery, Transylvania University, Lexington, Kentucky
Utopia Realized, William Busta Gallery, Cleveland, Ohio
- 1991 *Natural Selections*, Longwood Art Gallery, Bronx, New York
We Too, Have Been There, Dayton Art Museum, Dayton, Ohio
Five Americans, In Collaboration, Akron, Ohio

Awards, Fellowships and Residences:

- 2023 The Shifting Foundation, Beverly Hills California
- 2020 Ellen Maria Gorrisen Fellow at the American Academy in Berlin Prize, Berlin Germany
2020 Sundance Preservation Fund grant for *Fe26*, Park City, Utah
2020 Medal of Merit Alumni, Ohio University, Athens, Ohio
Union, Jury Award: Honorable Mention, Iowa City Docs, Iowa City, Iowa
- 2019 The Heinz Award Arts and Humanities, Pittsburgh, Pennsylvania
Creative Award, *Black Bus Stop*, Hongseong International Film Festival, Chungcheongnam-do, South Korea,
Audience Award, *Black Bus Stop* Hamburg International Short Film Festival, Hamburg, Germany
Jury Prize, *Black Bus Stop* Vienna Intl. Shorts Film Festival, International, Vienna Austria
Endowed Chair Professorship, The Commonwealth Professor of Art, University of Virginia, Charlottesville, Virginia
- 2018 Sundance Art of Nonfiction Fund, Los Angeles, California
Gardner Film Study Center Fellowship, Film Study Center at Harvard University, Cambridge Massachusetts
- 2017 Best Film, Human Rights Competition, BAFICI, Buenos Aires Argentina, *Tonsler Park*
Best Film, new views competition, Olhar de Cinema, Curitiba, Brazil *Tonsler Park*
- 2016 Ken Burns Award, Top Prize Ann Arbor Film Festival, Ann Arbor Michigan, *Ears, Nose and Throat*
Best International Short, Hamburg International Short Film Festival, Hamburg, Germany
Cavaliers' Distinguished Teaching Professorship 2016 – 2018, University of Virginia, Charlottesville, Virginia
Wexner Center for the Arts Residency Award 2016
Yaddo Fellowship, Saratoga Springs, New York, screenwriting and film editing
- 2015 Overkill Award, *Park Lanes*, Images Film Festival, Toronto Ontario
Kinetta Handcrafted Film Award, *Three Quarters*, Ann Arbor Film Festival, Ann Arbor Michigan
- 2014 Special Jury Mention for Vision, *Sound That*, AFI American Film Institute Film Festival, Los Angeles, California
Mobile Frames Residency Program, Windsor, Ontario
Jury Award, *Sound That* and *Fe26*, Ann Arbor Film Festival, Ann Arbor Michigan

- Honorable Mention Award, *Sound That* and *Fe26*, Media City Film Festival, Windsor, Ontario
- 2013 Best Short Film, *Stone*, Los Angeles Film Festival, Los Angeles, California
- 2012 Alpert Award Filmmaking. Los Angeles California
- Grand Principal Prize, Ten Five in the Grass, Internationale Kurzfilmtage Oberhausen, Oberhausen, Germany
- The MacDowell Colony Fellowship, Peterborough, New Hampshire, film editing
- Arts in Action, University of Virginia, Arts and Sciences, with Claudrena Harold
- 2011 The Wexner Center of the Arts Residency, Columbus, Ohio
- Liaison to Independent Film Toronto LIFT Residency, Toronto, Ontario
- Virginia Museum Fine Arts Professional Fellowship 2010-2011
- 2010 Best International Film, Images Film Festival, Toronto, Ontario, Erie
- Best Long Form Work, *Erie*, Migrating Forms, New York, New York
- HARP: Hallwalls Artist in Residence Program*, Hallwalls Contemporary Art Center, Buffalo, New York
- Africa Realized*, International Film Festival Rotterdam, Rotterdam, The Netherlands
- 2005 Best Documentary Film, *Spicebush*, New York Underground Film Festival
- 2004 Directors Choice Award, Cinematexas, *From Pompei to Xenia*
- Center for the Study of Local Knowledge, in collaboration with Dr. Corey Walker, University of Virginia
- Juror Prize, New York Underground Film Festival, *Aquarius*
- Juror Prize Best Films, Black Maria Film Festival, *Aquarius*, *Pictures From Dorothy*, *Chemistry*
- 2003 The MacDowell Colony Fellowship, Peterborough, New Hampshire, screenwriting
- Yaddo Fellowship, Saratoga Springs, New York, screenwriting
- Directors Choice, Black Maria Film Festival, Newark, New Jersey.
- 2002 Outstanding Alumnus Ohio University College of Arts and Sciences
- 2001 Jules Guerin / Metropolitan Museum of Art-Jacob H. Lararus Rome Prize Fellowship at the American Academy in Rome
- Creative Capital Media Arts Fellowship
- South By Southwest Film Festival Best Experimental Short Film, *Thermostat*
- 2000 Experimental Film Award, Athens International Film Festival, *Second Shift*
- University of Tennessee Interdisciplinary Council for Intellectual and Cultural Expression
- (2) EPPE Fellowships, University of Tennessee
- SARIF Grant, University of Tennessee
- 1999 National Endowment of Humanities Fellowship, University of Tennessee
- Kurka Faculty Award, University of Tennessee
- (4) EPPE Fellowships, University of Tennessee
- 1998 Peter Wilde Award for Technical Innovation, Ann Arbor Film Festival, *Eleven Eighty Two*
- John Simon Guggenheim Memorial Fellowship, photography
- Georgia Mae Campbell Award, Cleveland International Film Festival, *Adult Material*
- Ohio Arts Council Projects Fellowship, sculpture
- 1994 Arts Midwest National Endowment of the Arts Regional Visual Artist Fellowship, photography
- Ohio Arts Council Individual Artist Fellowship, photography

Curating, Programming or Juror:

- 2022 Juror, short films, Sundance Film Festival, Park City Utah
- 2020 *Take This Hammer*, (co-curated Greg de Cuir Jr.), Arsenal, Berlin Germany
- 2018 *The Necessary Image* (co-curated Greg de Cuir Jr.) Flaherty Film Seminar, Colgate College, Hamilton New York
- The Weight of Cinema* (co-curated Greg de Cuir Jr.), National Gallery, Washington D.C.
- African Film Festival (co-curated Greg de Cuir Jr.) Smithsonian Museum of African American History, Washington D.C.
- 2015 Spirit Award, Documentary Category, Los Angeles, California
- 2014 Creative Capital, Film/Video, New York, New York
- 2013 *Blues For Smoke*, film series, Whitney Museum of American Art, New York, New York
- Juror, Ann Arbor Film Festival, Ann Arbor, Michigan
- 2012 Spirit Award, Documentary Category, Los Angeles, California

- Boonies Film Festival, Warren, Pennsylvania
- 2009 Trawick Award, Bethesda Maryland
- SUNY Student Film Festival, SUNY Fredonia in Fredonia, New York
- 2007 Pennsylvania Art Council, Pittsburg, Pennsylvania

Guest Lectures, Symposia or Papers:

- 2024 C.O.R.E, Houston Texas
Experimental Cinema and Speculative Approaches to the Archive and Media Histories,
University of Chicago, Chicago Illinois
Michigan State University, East Lansing Michigan
- 2023 *ASP2023: A Virtual Conference*, Astronomical Society of the Pacific,
Notation in Practice Cooper Union, New York New York
Artistic Practice, Weitzman School of Design University of Pennsylvania, Philadelphia
Pennsylvania
Artistic Practice, Art House Cleveland, Cleveland, Ohio
Black Fire Masterclass, Austria Film Museum, Vienna Austria
KJE Shorts, Austria Film Museum, Vienna Austria
Recent Work, Mary Baldwin College, Stanton Virginia
- 2022 *Mass of Images: Experimental Music Videos: Ulysses Jenkins*, Hammer Museum, Los
Angeles California
Recent Work, Georgia State University, Atlanta Georgia
Recent Work, Vermont College of Fine Art MFA, Montpelier Vermont
Park Lanes, Malmo Art Academy, Lund University, Lund, Sweden, zoom
Young Black Midwestern Filmmakers, Black Midwest Initiative, Detroit Michigan
Recent Work, Northwestern University, Evanston, Illinois
Black Fire, Wake Forest University, Winston-Salem North Carolina
- 2021 *Master Class*, Stanford University, Palo Alto, California
Webinar, Binghamton University, Binghamton New York, zoom
Art of Film: Kevin Jerome Everson, Harvard, Cambridge Massachusetts, zoom
Garrett Bradley and Kevin Jerome Everson, Berlin Critics' Week, Berlin Germany, zoom
*The Black and Crazy Blues: Michael Boyce Gillespie, Kevin Jerome Everson, Christopher
Harris and Greg de Cuir Jr*, Bard College, zoom
Recent Work, Maryland Institute of Art, Baltimore Maryland, zoom
Park Lanes and Black Fire Films with Claudrena Harold, Criterion Channel, New York, New
York
Recent Work, Suny Purchase, zoom
Rough and Unequal, Alchemy Fest, Scotland
Recent Work, Northwestern University, Evanston Illinois, zoom
Keversion, Essay Film Festival, London England, zoom
Jim Finn and Kevin Jerome Everson, Doc Lisboa, Lisbon, Portugal, zoom
- 2020 *Recent Work*, American Academy Berlin, Berlin Germany
Liquid Blackness, Georgia State University, zoom
Recent Work, Columbia University, New York New York, zoom
Recent Work, Florence, Italy
Ethnographic Sensory Lab, Harvard, University, Cambridge Massachusetts, zoom
Glenville with Kahlil Pedizisai, BFI Film Festival, London, England, zoom
Barrel and Recent Work, Slow Film Festival, London England, zoom
Vs. with Greg de Cuir Jr, Flaherty Film Seminar, New York, New York, zoom
Black Fire with Claudrena Harold, Berkeley Art Museum (BAMFA)/Pacific Film Archive,
zoom
Recent Work, Massachusetts Art, Boston, Massachusetts, zoom
Recent Work, University of Rutgers, New Brunswick, New Jersey, zoom
Recent Work, Hunter University, New York, New York, zoom
Light House with Rachel Lane, Charlottesville Virginia, zoom
- 2019 *Master Class, Lecture with Mati Diop, Lecture with Stephanie Breton*, Centre Pompidou,
Paris, France
Recent Work, AFC Belgrade, Belgrade, Serbia
Recent Work, Academy of Arts in Novi Sad, Novi Sad, Serbia

- Traveling Shoes: Black Religion, Black Culture and the Fragility of the Archives, Spirit in the Dark: Symposium to Commemorate the 50th Anniversary of James Cone's Black Theology and Black Power*, University of Virginia, Charlottesville, Virginia
Color Peoples Time, ICA, Philadelphia, Pennsylvania
- 2018 *Recent Work*, Skowhegan School of Painting and Sculpture, Skowhegan, Maine
Tonsler Park, Smithsonian Museum of African-American History, Washington D.C.
Quality Control, Smithsonian Museum of African-American History, Washington D.C.
Free Form: Using Nontraditional Cinema to Liberate Story, Black Star Film Festival, Philadelphia, Pennsylvania
TAM Drawing Session, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Ground and Figure: Place, Race and Structure of Habitation, Round Seven ASAP Conference, New Orleans, Louisiana
Master Class: Harvard University, Cambridge Massachusetts
Master Class: Louisiana State University, Baton Rouge, Louisiana
Master Class: Glasgow Film Festival, Glasgow Scotland
Master Class: Duke University, Durham, North Carolina
Master Class: Vanderbilt University, Nashville, Tennessee
Master Class: Experiments in Cinema, University of New Mexico, Albuquerque, New Mexico
Pan African Films, International Film Festival Rotterdam
- 2017 *Key Note: Kevin Jerome Everson, Edgar Arceneux, Michael Gillespie, ASAP Conference*, Oakland, California
Recent Work: Kevin Jerome Everson, Berkeley Museum of Art Pacific Film Archive, Berkeley, California
Black Fire: (with Claudrena Harold), Massachusetts Institute of Technology, Cambridge Massachusetts
Film Maker Panel, New York Film Festival, New York, New York
Flaherty, Colgate College, Hamilton New York
Film Blackness, Princeton University, Princeton New Jersey
Archive Films, by Kevin Jerome Everson, Union Docs, New York, New York
Master Class: Tate Modern, London England
Master Class: Museum of Modern and Contemporary Art, Seoul, Korea
Master Class, Scope, Videoale, Cologne Germany
Recent Work, Syracuse University, Syracuse, New York
Conversation with Kevin Jerome Everson, Claudrena Harold and Michael Gillespie, Whitney Museum of American Art, Whitney Biennial, New York, New York
Recent Work, Syracuse University, Florence, Italy
Black Rebels: Freestyle, International Film Festival Rotterdam, Rotterdam, The Netherlands
- 2016 *Discussion with Kevin Jerome Everson and Terri Francis*, Black Cinema House, Chicago Illinois
Recent Work, University of California Los Angeles, Los Angeles, California
Experimenta Seminar, London Film Festival, London, England
Discussion: *Park Lanes*, Gallery 400, University of Chicago Illinois, Chicago, Illinois
Films by Kevin Jerome Everson, with critiques, Haverford College, Haverford, Pennsylvania
Traces of the South: Scribe Video Center, Philadelphia, Pennsylvania
Discussion: *Quality Control*, Fashion Institute of Technology, New York, New York
Respondent, American Studies Association Conference, Denver, Colorado
- 2015 *Keynote Speaker, Porter Visiting Artist, Kevin Jerome Everson*, UC Santa Cruz, Santa Cruz, California
Auditioning for Nathanial, Passing Through Symposium, Georgia State University, Atlanta Georgia
Don't Need for None, Gidest Symposium, New School of Social Research, New York, New York
Kevin Jerome Everson/Deborah Stratman, Picture Lock 25 Years of Film/Video, Wexner Center of the Arts, Ohio State University, Columbus, Ohio
Kevin Jerome Everson, Ohio State University, Columbus, Ohio
Sources, Evidence, and Moving Images, Documentary Origins and Inventions 2015, conference, Center for Documentary Studies, Duke University, Durham, North Carolina
Visiting Artist Professor, Bard College, Annandale on the Hudson, New York
Seamless Representation, paper, Black Portraiture, Villa La Pietra, Florence Italy

- Space in Broad Day Light, Experiments in Music and Film*, Bochum University, Bochum, Germany
- Kevin Jerome Everson*, MOCA, Cleveland, Ohio
- Conversation: Park Lanes with Kevin Jerome Everson and Deanna Bowen*, Images Film Festival, Toronto Ontario
- Found Footage*, University of Massachusetts Amherst, Amherst Massachusetts
- Recent Work*, Hampshire College, Amherst, Massachusetts
- Seamless Representation, We Real Cool*, paper, Society for Cinema and Media Studies, Montreal Quebec
- Is Black Film Dead*, workshop, Society for Cinema and Media Studies, Montreal Quebec
- Recent Work*, Firelight Media Retreat, New York, New York
- Recent Work*, Department of Media, Culture and Communications, New York University New York, New York
- Recent Work*, Virginia Museum of Art, Richmond Virginia
- Recent Works*, Ohio University, skype class
- Recent Works*, University of Massachusetts Amherst Mult-Culture Film Festival, Amherst Massachusetts
- Recent Works*, Hampshire College, Amherst Massachusetts
- Found Footage Films*, Amherst College, Amherst Massachusetts
- 2014 *Symposium on the Work of Kevin Jerome Everson*, Winston Salem State University, Winston Salem, North Carolina
- Recent Work*, Aurora Picture Show, Houston Texas
- Recent Work*, Contemporary Art Museum, Houston Texas
- Seamless Representation*, paper, Callaloo Conference, Emory University, Atlanta Georgia
- Recent Work*, Taubman Museum of Art, Roanoke, Virginia
- Recent Work*, Oberhausen Film Festival, Oberhausen, Germany
- Recent Work*, VillaRoma, Florence, Italy
- Recent Work*, DMP class, McIntire Department of Art, University of Virginia, Charlottesville, Virginia
- Recent Work*, Jefferson School, Charlottesville, Virginia
- Recent Work and Film Festival Culture*, Carmen Higginbotham cinema class, University of Virginia, Charlottesville, Virginia
- 2013 *Documentary Filmmaking at the Margins*, University of Virginia, Charlottesville, Virginia
- Recent Work*, University of North Carolina School of Art, Chapel Hill, North Carolina
- Recent Work*, University of Texas, Austin, Texas
- Everything Happens on the Surface*, Wurttenbergischer Kunstverein, Stuttgart, Germany
- Reclaiming the Archive Panel*, International Film Festival Rotterdam, Rotterdam, The Netherlands
- Recent Work*, Massachusetts Institute of Technology, Cambridge, Massachusetts
- Recent Work*, The Museum School of Art, Boston, Massachusetts
- Recent Work*, University of Rochester, Rochester, New York
- Everson on Everson*, California Institute of Art, Valencia, California
- Century*, Park City High School, Park City, Utah
- 2012 The 2012 Whitney Biennial Conversation with Ed Halter, Whitney Museum of American Art, New York, New York
- Recent Work*, Institute for Advance Studies, Princeton, New Jersey
- Kevin Jerome Everson*, Virginia Commonwealth University, Richmond, Virginia
- Keywords of Black Visuality: Gesture*, American Studies Association Conference, San Juan, Puerto Rico
- Artistic Practice*, Macdowell Colony, New Hampshire
- Recent Work*, Charlottesville Production Alliance, Charlottesville, Virginia
- Materials, Process and Procedure, Master Classes*, Cinema du Reel in Nyon, Switzerland
- The 2012 Whitney Biennial Conversation with Ed Halter, Whitney Museum of American Art, New York, New York
- 2011 *Recent Work*, Whitney Museum of American Art, New York, New York
- According to Kevin Jerome Everson*, The Wexner Center of the Arts, Columbus, Ohio
- Daylight*, Colectivo La Latina Cultural Center, Madrid, Spain
- Evening With Kevin Jerome Everson*, Lorenzo De Medici Church of San Jacopo, Florence, Italy

- Conversation with Kevin Jerome Everson and Tijana Mamula*, John Cabot University, Rome, Italy
- Materials, Process and Procedure*, Festival International du Film de La Roche-sur-Yon, Nantes, France
- Materials, Process and Procedure*, Rutgers University, New Brunswick, New Jersey
- Materials, Process and Procedure*, Northeastern University, Boston Massachusetts
- Materials, Process and Procedure*, Scribe, Philadelphia, Pennsylvania
- More Than That*, Whitney Museum of American Art, New York, New York
- According to Kevin Jerome Everson*, National Gallery, Washington DC
- 2010 *Recent Work, 16mm Film*, The Institute of Art Chicago, Chicago, Illinois
- Recent Work, Writing For the Screen*, The Institute of Art Chicago, Chicago, Illinois
- Structures and Strategies: A Conversation With Kevin Jerome Everson*, CalArts, Valencia, California
- Symposia*, Festival du Nouveau Cinema, Montreal, Quebec
- Erie and Conversation with Ed Halter*, Media City Film Festival, Windsor, Ontario
- HARP: Hallways Artist in Residences Program*, Hallways Contemporary Art Center and Performing Arts High School, Buffalo, New York
- Roundtable Discussion on Contemporary Film, European Media Art Festival, Osnabrueck, Germany
- Raiding The Archive*, panel, 2010 Experimental Film Congress, Toronto, Ontario
- Erie and Conversation with Ed Halter*, Media City Film Festival, Windsor, Ontario
- HARP: Hallways Artist in Residences Program*, Hallways Contemporary Art Center and Performing Arts High School, Buffalo, New York
- Roundtable Discussion on Contemporary Film, European Media Art Festival, Osnabrueck, Germany
- Work Shop by Kevin Jerome Everson*, Michigan State University, East Lansing, Michigan
- Recent Work*, Vassar College, Poughkeepsie, New York
- Recent Work*, Available Light Screening Collective, Ottawa, Ontario
- Recent Work*, University of Virginia, Charlottesville, Virginia, George Sampson's class
- 2009 *Recent Work*, United States of America Embassy in Brazzaville, Congo
- Recent Work*, Pompidou Center, Paris, France
- To Do Better: Recent Work by Kevin Jerome Everson and Conversation with Michael Gillespie*, Light Industry, New York, New York
- Recent Work*, The Worm, Rotterdam, The Netherlands
- According to Kevin Jerome Everson*, Pacific Cinematheque, Vancouver, British Columbia,
- Recent Work*, Argos Centre For Art & Media, Brussels, Belgium
- Work Shop by Kevin Jerome Everson*, Michigan State University, East Lansing, Michigan
- Recent Work*, Merz Akademie, Stuttgart, Germany
- Emergency Needs and the Archive*, Wurttembergischer Kunstverein, Stuttgart, Germany
- Recent Work*, State University New York, Fredonia, New York,
- Master Class: Archive Footage*, International Film Festival Rotterdam, Rotterdam, The Netherlands
- Art in Public Spaces*, University of Virginia, Charlottesville, Virginia, Carmen Higginbotham's class
- 2008 *Archiving a History of Black American Through Appropriated Footage*, Cinema Project, Portland, Oregon
- Artist Distribution Avenues and Choices*, Cinema Project, Portland, Oregon
- The Verite' Impulse in the Films of Burnett, Everson and White*, University of Wisconsin Milwaukee
- Recent Work*, Whitney Museum of American Art, New York, New York
- The Sofa Footrest As Form*, Virginia Commonwealth University, Richmond, Virginia
- Film, Media and Education*, Rotterdam International Film Festival, Rotterdam, The Netherlands
- Contemporary African American Art*, University of Virginia, Charlottesville, Virginia, Carmen Higginbotham's class
- 2007 *Recent Work*, Shadow Film Festival, Amsterdam, The Netherlands
- Recent Work*, AKI, Enschede, The Netherlands,
- Recent Work*, Tanden School, Charlottesville, Virginia
- Films by Kevin Everson*, The Africana Film Festival Brown University, Providence, Rhode Island

- Influence of Gus Van Sant in Global Cinema*, Rotterdam Film Festival, Rotterdam, Netherlands
- Recent Work*, Wurttembergischer Kunstverein, Stuttgart, Germany
- The New Digital Platforms: The Future of Cinema*, IndieLisboa Film Festival, Lisbon, Portugal
- Master-Class*, Restart The School of Creativity and New Technologies, Lisbon, Portugal
- Recent Work*, The Bridge, Charlottesville, Virginia
- 2006 *Creative Editing: The Language of the Moving Image*, Sundance Film Festival, Park City, Utah
- Short to Feature Filmmaking*, Sundance Film Festival, Park City, Utah
- Urban Stories, panel, Oberhausen Film Festival, Oberhausen, Germany
- International Independent Digital Filmmaking*, Mostra Internazionale Del Nuovo Cinema, Pesaro, Italy
- Be With Me*, Festival International Du Documentaire De Marseille, Marseille, France
- American Independent Filmmaking*, Filmfest München, Munich, Germany
- Jury, *Extreme Shorts*, Aurora Picture Show Film Festival. Houston, Texas
- Visiting Artist, Graduate Workshop, *Blank as Form*, California Institute of Art, Valencia, California
- Visiting Artist, Graduate Class, *Blank as Form*, Virginia Commonwealth University, Richmond, Virginia
- Recent Work*, Pacific Film Archive, Berkeley, California
- Recent Work*, Montana State University, Bozeman, Montana
- 20th Century African American Art and Cinema*, African American Studies, University of Virginia, Charlottesville, Virginia
- Recent Work*, Canadian Center For Architecture Study Center, Montreal, Quebec
- Art Criticism Now*, panel, Virginia Art Museum, University of Virginia, Charlottesville, Virginia
- 2005 *In Film: Representation, Documentation and the Cinematic Imagination*, Whitechapel Gallery, London, England
- Recent Works*, Hollins College, Roanoke, VA
- Films by Kevin Everson*, Tufts University, Boston, Massachusetts
- Recent Works*, Sputnik, Brooklyn, New York
- Recognition as Motif*, Black Abstraction panel, paper, Society of Cinema and Media Studies Conference in London, England
- The Making of Spicebush*, Rotterdam International Film Festival, Rotterdam, The Netherlands
- Recent Works*, African American Studies, University of Virginia, Charlottesville, VA
- Recent Works*, Art and the Mind Class, University of Virginia, Charlottesville, VA
- Fifeville*, The History of Poverty Class, University of Virginia, Charlottesville, VA
- Fifeville*, Urban Design class, University of Virginia, Charlottesville, VA
- Collage*, Virginia Museum of Art, Charlottesville, Virginia
- Fifeville*, Kaleidoscope, University of Virginia, Charlottesville, VA
- 2004 *Recent Works*, Millsap University in Jackson, MI
- Recent Works*, University of Central Florida in Orlando, FL
- The City Space as Cinema*, Graduate Architecture Studio, University of Virginia, Charlottesville, VA
- Representing the (Raced) Body in an Age of Genetics*, round-table, University of Virginia Art Museum, Charlottesville, VA
- Hip-Hop Week*, panel on rap music videos, University of Virginia, Charlottesville, VA
- 20th Century African American Art and Cinema*, African American Studies, University of Virginia, Charlottesville, VA
- Recent Works*, Urban Design class, University of Virginia, Charlottesville, VA
- 2003 The MacDowell Colony Residency, Peterborough, NH
- Yaddo Fellowship Residency, Saratoga Springs, NY
- Recent Works*, Rotterdam International Film Festival, Rotterdam, The Netherlands,
- Conversation about Film and Poetry with Mark Halliday*, Athens International Film Festival, Athens, OH
- Recent Works*, The Institute of Art in Chicago, Chicago, IL
- 20th Century African American Art and Cinema*, African American Studies, University of Virginia, Charlottesville, VA
- 2002 The American Academy in Rome Prize, Rome, Italy

- Rebirth of the Avant-Garde*, paper, SECAC, Mobile, AL,
Recent Works, American Academy in Rome, Rome, Italy
Recent Works, Robert Flaherty Film Festival, Poughkeepsie, NY
Recent Works, Temple University, Rome, Italy
- 2001 *Recent Works*, Carter Woodson Center, University of Virginia, Charlottesville, VA
Recent Works, Mansfield Senior High School in Mansfield, OH
Recent Works, Cornell University, Rome, Italy
Recent Works, Creative Capital, Wells College, Aurora, NY
Recent Works, The Guardian Lecture Series, Port-A-Spain, Trinidad
- 2000 *Recent Works*, University of Wisconsin Milwaukee, Milwaukee, WI
- 1999 *Recent Works*, Knoxville Museum of Art, Knoxville, TN
- 1998 *Recent Works*, California Institute of the Arts, Valencia, CA
Recent Works, Roame State Community College, Herriman, TN
Contemporary Cinema, Tennessee Theater, Knoxville, TN
Recent Works, American Institute of Graphics Arts, conference, Knoxville, TN
- 1997 *Recent Works*, California Institute of the Arts, Valencia, CA
Recent Works, Cleveland State University, Cleveland, OH
- 1996 *Recent Works*, Ohio, University, Athens, OH
Recent Works, Frederick Douglas Cultural Center, New York, NY
Recent Works, Knox College, Knoxville, TN
Importance of Education in the Arts, 74th Annual Great Lakes Regional Conference of Phi Beta Sigma Fraternity, Cleveland, OH
Recent Works, Cleveland State University, Cleveland, OH
Recent Works, Kent State University, Kent OH
Recent Works, Oberlin College, Oberlin, OH
Recent Works, Morehead University, Morehead, KY
- 1995 *Whites in Media*, Croydon College, Croydon, England
Contemporary African American Art, National Association of Black Journalism, Philadelphia, PA
Recent Works, North Central Technical College, Mansfield, OH
Recent Works, Lafayette, College, Easton, PA
Recent Works, Oberlin College, Oberlin, OH
- 1994 *Recent Works*, The Center of Cultural Studies at The Graduate Center, New York, NY
Recent Works, Cleveland Institute of Art, Cleveland, OH
Recent Works, Ashland College, Ashland, OH
- 1993 *Recent Works*, Contemporary Center of Art, Cleveland, OH
Recent Works, Kent State University, Kent, OH
Recent Works, Cleveland State University, Cleveland, OH
- 1992 *Recent Works*, University of Michigan School of Art and Architecture, Ann Arbor, MI
Recent Works, Transylvania University, Lexington, KY
Recent Works, Kendall School of Art, Grand Rapids, MI
- 1991 *Recent Works*, Cleveland School of the Arts, Cleveland, OH

Collections and Public Art:

Whitney Museum of American Art, New York, New York
Pompidou Centre, Paris, France
Carnegie Museum, Pittsburg, Pennsylvania
Kadist Foundation, Paris, France
Cleveland Museum of Art
Akron Art Museum
Sundance, Institute, UCLA Film & Television Archive
Progressive Insurance
Wexner Center of the Arts
British Petroleum
California Institute of Art, Valencia, California
University of Tennessee, Knoxville, Tennessee
Rapid Transit Authority Ninth Street Station, Cleveland, OH, in collaboration with Kahil Pedizisai, Dominique Brown and Johnny Coleman,
Akron Children's Hospital, in collaboration with Michael Loderstadt

Filmography:

- 2024 *Marbled Golden Eyes*, co-director Lydia Marie Hicks, 12:10, b&w
 Practice, Practice, Practice, 10:00, b&w
 Llama, 7:35, b&w
 Tunk, 3:11, color
 American Robin, co-director Lydia Marie Hicks, 3:20. b&w
 Cactus Wren, 3:10, color
 Double Feature at the Sunset Drive-In, 3:00, color
 Necessary Trip, 4:50, b&w
 Lake Idlewild, co-director Lydia Marie Hicks, 11:11, b&w
 King Street, 2:36, b&w
 California Quail, 3:14. b&w
 Banging on Their Bars in Rhythm, 11:36, b&w
 Boyd v. Denton, 2:45, b&w, silent
 Air Force Two, 5:15, color
 Box Mill, 2:40, b&w,
 Richland Descending, 3:00, b&w, silent
- 2023 *Accidental Athlete*, co-directed Claudrena Harold, 7:11, b&w
 Gospel Hill, co-directed Claudrena Harold, 5:25, b&w
 Hough 66, 7:18, b&w, silent
 If You Don't Watch the Way You Move, 12:20, color
 First Team Offense, 3:13, b&w, silent
 Northern Mockingbird, 3:00, b&w
 West Lounge, 5:16, color
 The Daily Roster, 3:50, b&w
 Frankenstein Conquers the World Two, 2:30, b&w,
 Shiesty, 4:25, color
 Thirty-Seven Degrees, 224:00, color, silent
- 2022 *Hazel*, 23:40, b&w, 12:19 dual projection
 Patent 1,571,148, 4:40, b&w
 Fire Emergencies, 2:34, b&w, silent
 Chelsea 5124, 3:17, color, silent
 Weidle's, 2:45, b&w, silent
- 2021 *Flak-Kaserne Ludwigsburg*, 4:06, b&w, silent
 Black Vulture, 3:45, b&w, silent
 Opel, dual projection, 2:31, b&w
 Pride, co-directed Claudrena Harold, 7:21, color
 Lago Gatún, 60:00, b&w
 June, 63:09, b&w
 July, 10:57, color
 May June July, 8:21, color
 June July, 5:19, b&w
 The I and S of Lives, 5:19, color
 Kadett C Three, 2:35, b&w
 Kadett C Two, 2:05, color, silent
 North Mulberry Street, 3:03, color, silent
 Rekord C, 3:07, color, silent
 Rekord, 2:58, b&w, silent
 Rekord C Three, 2:19, b&w,
 East Tech Two Rekord, 2:26, b&w, silent
 East Tech One Smart, 2:42, b&w, silent
 East Technical High School Smart, 4:21, b&w, silent
 East Technical High School Rekord, 3:42. b&w, silent
 Smart, 1:48, b&w, silent
- 2020 *Condor*, 7:40, b&w
 Sanfield, 20:13, b&w
 Recovery, 10:19, b&w
 Mockingbird, 3:00, b&w
 Partial Differential Equation, 8:30, b&w
 Inventory, 5:00, b&w

Brown Thrasher, 2:46, color
Picnic Free, 11:36, b&w, color, silent
Glenville, co-directed with Kahlil Pedizisai, 1:46, color
Westinghouse Four, 3:00, b&w
2019 *Hampton*, co-directed Claudrena Harold, 6:35, b&w
Traveling Shoes, 7:00, b&w
Music from the Edge of the Alleghany Plateau, 7:00, color
Westinghouse One, 3:18, b&w, silent
Westinghouse Two, 3:04, b&w, silent
Westinghouse Three, 3:00, color, silent
Sister, 2:18, b&w, silent
The Barrel, 5:21, color
Union, 3:00, color, silent
The Foothills of the Alleghany Plateau, 1:24, b&w
Cardinal, 2:30, b&w
Black Bus Stop, co-directed Claudrena Harold, 9:25, color
Camouflage Green, 2:39, b&w
2018 *Round Seven*, 19:00, color, b&w
Richland Blue, 4:29, b&w
Goddess, 2:18, color, silent
Rhino, 17:00, color
Polly One, 6:12, color, silent
Polly Two, 13:24, b&w, silent
Welterweight, 2:45, color, silent
A Good Fight, 2:00, b&w
Richland Color, 3:10, color
Richland Black & White, 3:02, b&w
2017 *Tonsler Park*, 80:00, b&w
Brown and Clear, 7:40, color
How Can I Ever Be Late, co-directed Claudrena Harold, 4:39, b&w
Identified Flying Object, 10:00, b&w, color
Rough and Unequal: Oceanis Procellarum, 21:17, b&w
Rough and Unequal, 11:31, b&w, dual channel, silent
Fastest Man in the State, co-directed Claudrena Harold, 10:00 b&w, color
70kg, 2:30, b&w, co-directed Claudrena Harold, silent
R-15, 5:10, color
Carrs Down South, 3:30, color
Rams 23 Blue Bears 21, 8:06, color
2016 *Eason*, 15:00, color
Improvement Association, 11:44, color
We Demand, co-directed Claudrena Harold, 10:19, color
Ears, Nose and Throat, 10:23, color, , b&w
8903 Empire, co-directed with Kahlil Pedizisai, 480, color
Lose Nothing, 3:30, color, , b&w
Threshold Spondee/ Discrimination N66#1, 4:15, color, silent
Shadeena, 4:43, color
Auditioning for Nathaniel, 13:30, color, b&w
Oscar at 8903 Empire, 1:50, color, silent
2015 *Park Lanes*, 480:00, color
It Seems to Hang On, 19:50, b&w, color
Regal Unlimited, 3:11, color
Three Items a Shelve, 3:42, color
Grand Finale, 4:41, color
Three Quarters, 4:37, b&w, silent
Smooth Surface, 2:50, b&w
Production Materials Handler, 2:40, color, silent
A Saturday Night in Mansfield Ohio 2, 2:22, color, silent
2014 *Fe26*, 7:21, color
Sound That, 11:40, color
The E-Z Touch, Model No. 01191940, 2:00, color

- Tygers*, 2:00, b&w, silent
Vanilla Cake With Strawberry Filling, 1:50, color, silent
The New Wild Buckeye Explosion, 1:12, b&w, silent
Mansfield Product Company, 2:15, b&w, silent
Ninety, Ninety-Five, 2:35, color,
2013 *The Island of Saint Matthews*, 70:00, color, b&w
Sugarcoated Arsenic, co-directed Claudrena Harold, 20:24, b&w
Foosball: U of Virginia Charlottesville, VA 1976, co-directed Claudrena Harold, 11:04, b&w
The Release, 4:26. Color, silent
Rhinoceros, 7:20, b&w, color
Workers Leaving the Job Site, 6:30, color, silent
Charlie's Proof, 12:42, color
Stone, 6:50, color
Thirty-Three and an Half Meters Wide, 10:16, color, silent
Juneteenth Columbus, Mississippi, 2:10, color, silent
Blue Caps, 1:00, color, silent
Stoplight Liberty, 2:00, color
Cotton Comes to Harlem, 3:43, b&w
2012 *Century*, 6:40, color
Chevelle, 7:30, color
Lumina Blue, 1:19, color
Ten Five in the Grass, 32:00, color
Rita Larson's Boy, 10:53, b&w
Early Riser, 5:00, b&w
Chicken, 3:20, b&w
Delivering Multiple Stings, 1:50, b&w
Wooden Calf, 1:53, color, silent
The Mayberry Practice Calf, 3:50, color, silent
Second Place, 2:53, color, silent
2011 *Quality Control*, 71:00, b&w
The Equestrians, 12:00, color, and b&w, silent
The Pritchard, 11:25, b&w, silent
Half On, Half Off, 3:20, color, silent
Fifteen An Hour, 6:00, color
Corn and Cotton, 2:11, color and b&w, silent
2010 *Erie*, 81:00, b&w
BZV, 30:00, color, b&w
American Motor Company, 4:00 or 12:00, b&w
Fillmore, 4:00, color
Act One: Betty, 11:25, b&w
Act Two: Stop Drop Roll, 2:41, b&w
Act Three: Finale, 10:15, b&w
House in the North Country, 10:00, color and b&w. silent
2009 *Company Line*, 30:00, color, and b&w
Old Cat, 11:25, b&w, silent
Watchworks, 4:30, color and b&w
The Camps, 3:30, color and b&w
753 McPherson Street, 2:00, b&w
Telethon, 5:00, color and b&w
Around Oak Grove, 2:40, b&w
Honorable Mention, 2:30, color and b&w
Lead, 3:00, b&w
The Citizens, 5:45, color and b&w
The Simple Antennae, 1:00, b&w
2008 *Golden Age of Fish*, 60:00, color and b&w
Second and Lee, 3:00, b&w
Undeclared, 1:30, b&w
Ninety-Three, 3:00, b&w, silent
Home, 1:30, b&w
Playing Dead, 1:30, color

Key to the Cities, 1:45, b&w
Ring, 16mm, 1:30, b&w, silent
Wolf Ticket, 1:16, b&w, silent
The Wilbur, 1:30, color
Ike, 16mm, 2:30, black and white
140 Over 90, 2:11, color and b&w
Broad Day, 1:00, color and b&w
O.T., 1:30, color, silent
2007 *Emergency Needs*, 7:00, color
North, 1:30, color
The Reverend E. Randall T. Osborn, First Cousin, 3:00, b&w
According To..., 8:30, b&w
Something Else, 2:00, color
The Principles, 2:17, color
\$37.37 AKA Munchen, Raphaela, 3:40, color and b&w
Nectar (in collaboration with William Wylie), 2:30, b&w
The Picnic, 2:30, b&w, silent
Next to You, 1:00, color
The Virginia Line-Up, 40 seconds
2006 *Cinnamon*, 71:00, video, color, b&w
Panthers, 3:00, color, silent
2005 *Spicebush*, 70:00, color
Fifeville, 14:00, b&w
Memoir, video, 3:07, color,
Blind Huber, 2:00, color, b&w
Twenty Minutes, 3:00, color
Two Week Vacation, 1:16, b&w and color
2003 *From Pompei to Xenia*, 4:40, color
Aquarius, 1:30, color
Pictures From Dorothy, 5:30, color
Chemistry, 3:30, b&w
2002 *Sportello Quattro*, 6:30, color
Vanessa, 4:00, color and b&w
Un Euro Venti Due, 5:00, color
Fumble, 4:00, b&w
Special Man, 17:00, b&w
72, 3:00, b&w
2001 *A Week In The Hole*, 6:00, color
The Daily Number, 2:00, b&w and color
Pick Six, 2:00, black and white
Room Temperature, 2:00, b&w
Twenty Amps, 2:00, b&w
2000 *Avenues*, 4:30, b&w
Thermostat, 3:00, color
1999 *Second Shift*, 4:00, b&w
Merger, 2:00, color
Imported, 4:00, b&w
1997 *Six Positions*, 8:00, b&w
1995 *Eleven Eighty Two*, 5:00, b&w
Adult Material, 8:00, b&w
1990 *Coloring Book*, 3:00, color and b&w, silent
1987 *Little Blocks*, 22:00, color