

Elizabeth Hutton Turner
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Education:

University of Virginia, Charlottesville, Virginia, June 1979-1985. Major: American Art History, **Ph.D. conferred August 1985**. Dissertation "The American Artistic Migration to Paris between the Great War and the Great Depression."

University of Virginia, Charlottesville, Virginia, September 1973-August 1975. 19th & 20th Century Art History. **M.A. conferred August 1975**. Master's Thesis "Les Demoiselles d'Avignon: Its Genesis & Development"

University of Virginia, Charlottesville, Virginia, September 1970-June 1973. Major: Art History, **B.A. conferred June 1973**. Senior Thesis "The Early Works of Piet Mondrian and Wassily Kandinsky 1900-1917: A Comparative Study of the Steps toward Abstraction"

Employment History:

2007-Present, University Professor, Professor of Modern and American Art, University of Virginia

January 2013-February 2014, on leave from UVA, acting Vice President of Collections and Curatorial Affairs, Terra Foundation of American Art; while

January 2008-January 2013 founding Vice Provost for the Arts, University of Virginia, Charlottesville, Virginia

August 2000- August 2007 Senior Curator, The Phillips Collection, Washington, D.C.;
September 1993-August 2000 Curator, The Phillips Collection, Washington, D.C.**August 1989**
August 1993 Associate Curator, The Phillips Collection, Washington, D.C.

May 1988 August 1989 Humanities Administrator, Museum Program, Division of General Programs, National Endowment for the Humanities.

October 1985-December 1987 Curatorial and Research Consultant, Man Ray Retrospective, National Museum of American Art, Smithsonian Institution.

January 1976-June 1981 Art Historian (part-time), Northern Virginia Community College, Manassas and Annandale, Virginia.

August 1975 – June 1978 Social Studies Teacher, formerly George Mason Middle School, Falls Church City Schools, Falls Church, Virginia.

Selected Recent Research Projects and Later Relevant Publications:

Unexpected O'Keeffe, accepted by UVA, Press forthcoming 2023.

Lead Consultant, forthcoming Georgia O’Keeffe documentary.
See www.paulwagnerfilms.com/american-focus

“Calder, Scale and the Problem of Seeing It,” in *Calder: Minimal/Maximal*, exh. cat. National Gallery, Berlin, 2021.

“Framing a Paradox: Alexander Calder’s Hollow Egg,” in *Seeing Differently* exh. cat. Phillips Collection, 2021.

2019-2021 Co-curator exhibition of *Jacob Lawrence: The American Struggle*, co-editor of a multi-author volume of 3 essays and 30 catalogue entries, “Reading History: Recovering Lawrence’s Lost American Narrative,” lead essay; published by University of Washington Press, 2019. **AAMC 2020 Curatorial Award for Excellence** for exh. cat. *Jacob Lawrence: American Struggle*, ed. Elizabeth Hutton Turner and Austen Bailly, University of Washington Press, 2019. National Tour: ***Struggle . . . from the History of the American People (1954-1956) opened in January 2020*** (before COVID) accompanied by public programming at the Peabody Essex Museum, Salem, Massachusetts and travelled to the Metropolitan Museum August-November 2020 and the Birmingham Museum of Art November 2020 to January 2021 before continuing on to the Seattle Art Museum February- May 2021 and the Phillips Collection June- September 2021.

2019-2020 Co-curator, co-author with Molly Schwartzburg “Unpacking the Archive: The Oliphant Collection at UVA,” Harrison Small Library, published by UVA press.

2018-2019 Co-curator, “Georgia O’Keeffe in Charlottesville” Fralin Museum of Art, Charlottesville, Virginia October 2018-January 2019; 2009-10; Co-Curator, Georgia O’Keeffe: Abstraction, exh. Cat. Whitney Museum, Phillips Collection; 1999 Project Director for *Georgia O’Keeffe: The Poetry of Things*, and three venue national tour, author catalogue Yale University Press, 1999. Supported by NEA funding, Featured on Susan Stamberg, NPR; 1995 Project Director for *In the American Grain: Dove, Hartley, Marin, O’Keeffe, and Stieglitz*, and five-venue national tour which was generously supported by research and implementation grants by the John S. and James L. Knight Foundation and the NEA, author of accompanying catalogue published by Counterpoint Press. Tour renewed 2004-5; 1992 Project Director for *Two Lives: Georgia O’Keeffe and Alfred Stieglitz, A Conversation in Paintings and Photographs*, and three venue national tour, essayist for exhibition catalogue, New York: Callaway Editions/HarperCollins, 1992.

“Jacob Lawrence’s Bar-b-que” in *Conversations with the Collection*. Terra Foundation with University of Chicago Press, 2018.

2014-2019 Co-curator and co-editor with Anne Grace, *Alexander Calder: Radical Inventor*, exh. cat. Museum of Fine Arts, Montreal, 2018. Travel to National Gallery of Victoria in Melbourne April 10 August 4, 2019; 2004 Project Director for *Calder/Miro: A New Space for the Imagination*, co-organized with the Beyeler Foundation, co-author and editor of

catalogue, Philip Wilson Publishers, London. Sponsored by NEA and Ford Motor Company.

2016 "Introduction to 1992 and 2000 Jacob Lawrence Interviews, Phillips Collection Website.

1998-2001 worked with Jacob Lawrence as Project Director for *Over the Line: The Art and Life of Jacob Lawrence*, and its five-venue national tour, Sponsored by Exxon Mobile and NEA. Essayist and consultant for catalogue raisonne published by University of Washington Press, (2000) Consultant for film, *The Art and Life of Jacob Lawrence* (Produced by Jackson Frost);

1991-1993 worked with Jacob Lawrence as Project Director for *Jacob Lawrence: The Migration Series* (1990-1993), and two year national tour which was generously supported by implementation and planning grants respectively from the NEA and the NEH. Editor and author Catalogue: *Jacob Lawrence: The Migration Series*, Rapahannock Press, nominated for the Alfred Barr Award, College of Art Association. Children's Book: *The Great Migration: An American Story, Paintings by Jacob Lawrence* selected as the 1994 Elementary Outstanding Merit Carter G. Woodson Book, National Council for the Social Studies. Consultant: Jacob Lawrence and the Making of the Migration Series, videotape, Washington, D.C.: The Phillips Collection/Staniski Media, 1993.

1988 *American Artists in Paris 1919-1929*, Ann Arbor: UMI Research Press.

1988 "Transatlantic" in *Perpetual Motif: The Art of Man Ray*, New York: Abbeville Press.

1984 "Who Is in the Brothel of Avignon? A Case for Context," *Artibus et Historiae*, no. 9.

Professional Affiliations/Boards

Member College Art Association

Association of American Museum Curators

2002-Present, Advisor, The Calder Foundation

NEH Panelist, Museums Program, November 2019

2007-2014 Member, Program Committee, Center for the Study of Modern Art, The Phillips Collection, Washington, DC

2003-to May 2014, Panelist, Jack Kent Cooke Foundation

November 2014, Panelist, NEH, Humanities Collections and Reference Resources

2011-13 Steering Committee and founding member of National Consortium: Alliance for the Arts in the Research University

2002-2008, Consultant, Calder Museum Project, Philadelphia

2002-2008, Board of Visitors, College of Arts and Sciences, Howard University

1999-2007, ArtTable, Washington D.C. Chapter

1993-2007 Mid-Atlantic Regional Advisory Board for the Archives of American Art, Smithsonian Institution, Washington, D.C.

1998-2000, Member of Jacob Lawrence Catalogue Raisonne Project, Seattle, Washington.

1995, NEH panelist

