This exhibition highlights the work produced by studio art majors during their final year at the University of Virginia. These artists responded to the uncertainty brought about by their personal circumstances and a global pandemic while on the cusp of entering the world beyond Grounds. During the shift to virtual learning, they physically created art with ephemeral materials that speak to the vulnerability of the ecosystems we inhabit and to the technologies that increasingly mediate our human interactions. They pictured the people who are at once present and absent from their lives. Through performance they explored feelings of belonging and alienation and confronted the larger systems that continue to oppress some and elevate others. They expressed their complex identities and family histories using dirt, paint, fabric, video, and photography. In the process of negotiating these apparent binaries, these sixteen artists drew from the gradations of their experiences to show that they—like all of us—exist in the spaces between. The exhibition was curated by Eleanore Neumann and Meaghan Walsh, PhD Candidates in Art and Architectural History at UVA. *The Spaces Between* will be on view through June 18, 2021.
List of Works

THIRD FLOOR
Karen Gabbert, *our lady of the black ships*, 2021, linoleum reduction relief print on mulberry paper
Karen Gabbert, *an image for stepping*, 2021, linoleum reduction relief print on mulberry paper
Karen Gabbert, *hidden devotion*, 2021, linoleum reduction relief print on mulberry paper
Kim Salac, *Diana Dreams*, April 28, 2021, HD video and archival footage
Cindy Sun, *Sound & Mind*, 2021, screenprint on silk organza

SECOND FLOOR
Tori Cherry, *Red*, 2021, oil on paper
Tori Cherry, *Proprietary*, 2021, oil on paper
Tori Cherry, *Resemblance*, 2021, oil on panel
Tori Cherry, *Untitled*, 2021, oil on paper
Tori Cherry, *Vanilla Passionfruit*, 2021, oil on paper
Katie Forward, *Untitled*, 2021, mixed media on masonite
Katie Forward, *Untitled*, 2021, mixed media on masonite
Katie Forward, *Untitled*, 2021, mixed media on masonite
Yiqing Gong, *Untitled #6*, September 17, 2020, digital photograph
Yiqing Gong, *Untitled #7*, November 19, 2020, digital photograph
Yiqing Gong, *Untitled #8*, November 2, 2020, digital photograph
Nicholas Hall, *Untitled*, 2021, oil on canvas
Nicholas Hall, *Untitled*, 2021, oil on canvas
Juliette Valade, *Thesis Print #2*, 2021, gelatin silver print
Juliette Valade, *Thesis Print #4*, 2021, gelatin silver print
Juliette Valade, *Thesis Print #6*, 2021, gelatin silver print
Juliette Valade, *Thesis Print #10*, 2021, gelatin silver print
JaVori Warren, *Belonging, Gordon*, 2020, oil on canvas
JaVori Warren, *Six Percent*, 2020, oil on canvas
List of Works

FIRST FLOOR

Phineas Alexander, *How Power Looks*, May 1, 2021, 16mm film and digital video, 6 minutes

Pete Decker, *Sand Companion*, April 24, 2021, film, 5 minutes

Laura Grice, *Edible Gold*, 2021, polystyrene, plaster, acrylic paint, ink, fabric, sugar, paper, glycerin gelatin, and molding paste

Greer Moore, *Home*, 2021, wood siding, mixed media, and performance

Maria-Emilia Proano, *Bocaditos de Amor*, 2020, film, 12 minutes


ON VIEW
May 22 - June 18, Ruffin Gallery
Hours: May 22 & 23, 10 AM – 3 PM
Mondays, Wednesdays, and Fridays, 10 AM – 2 PM
No Reservation Required

FOR MORE INFORMATION
For more content about the exhibition, follow the
UVA Art Department on social media:
Instagram: @UVA_ArtDepartment
Twitter: @Art_UVA
Facebook: @UVA.Art

RUFFIN GALLERY AT THE UNIVERSITY OF VIRGINIA
Since 2008, the Ruffin Gallery is an active part of the Studio Art program. Each year the gallery hosts four to six exhibits that serve as the University’s most important showcase for contemporary art and are an integral part of the Studio Art experience. Students are involved with the production and installation of these exhibitions and gain valuable experience in the handling and hanging of important works of all types. The gallery hosts a show by each year’s Ruffin Distinguished Artist-in-Residence. Every spring the gallery is the site of the Fourth-Year Thesis and Aunspaugh Fellows Exhibitions. The openings are important occasions when the whole studio program gathers to celebrate the successful completion of the major. In addition to the Ruffin Gallery, student and visiting artist work is frequently shown in the RuffStuff and Media Galleries on the first floor of Ruffin Hall.

ADDRESS
Ruffin Gallery
179 Culbreth Road
Charlottesville, VA 22903

PRESS CONTACT
Liza Pittard, Marketing & Visiting Artist Coordinator,
University of Virginia Art Department
Press release by Olivia Pettee ‘24

ABOUT THE ART DEPARTMENT
To learn more about UVA’s Studio Art Department program, visit https://art.as.virginia.edu/

Sarah Billiard, Paper in Space, 2021, jeans, sheets, dirt, sun, water, dyes, mulberry paper

Tori Cherry, Red, 2021, oil on paper