Christian Camacho,
The Caterpillar Set [El conjunto oruga]

On view October 29 - December 17
The Caterpillar Set gathers together a group of recent works whose signs occur within a shared imagination for sculpture, painting and light, as well as personal spaces and scales. Composed of materials of easy access and recurrent use in the representation of models and small-scale structures, each piece could function as a kind of brief station for sensations and scrutinies of different velocities, and for different types of expectations about the combination and recombination of a personal repertoire of treatments.

Elemental aspects within the realm of forms are what ultimately mobilize the intentions behind showing a world of integrated parts: compositions, relationships, figures, and backgrounds that are also in turn the objects and gestures of a life lived among close families of fragments—ingredients. Numerous forms that are constantly waiting to be able to construct the familiar from the unknown by reassembling the splinters that these small phenomena emit when they collide with one another.

Within this network of intentions we also see different lights flowing through openings: the appearance of constellations, colors, transparency, and other links among materials and their activity. We also find a transfer between the organic and the inorganic; the traces of tiny beings guided by appetite and nutrition, in coexistence with artificial supports, traditions of painting, and electronic beams.

This place-circuit invites us to look twice at the relationships among those things we use for calibrating our imagination, our gaze, and the immediate manipulation of the materials that surround our working days and nights. It is in this pursuit of sufficient amounts of energy that each piece presents its results, sharing them with the conscious understanding—both joyful and uncertain—that such calculations may never be exhausted.

Translation by Byron Davies.
About Christian Camacho

Christian Camacho (Estado de Mexico, 1985). Painting MA, Royal College of Art, London, UK. Visual Arts BA from ENPEG [National School of Painting, Sculpture and Printmaking] ‘La Esmeralda’ of the National Institute of Fine Arts, Mexico City, Mexico. His work has been shown in Mexico, Europe, the United States of America, and in South America in collaboration with institutions such as Museo Experimental El Eco, Museo de Arte Carrillo Gil as well as at the Royal College of Art and Imperial College in London, Palais de Tokyo in Paris, The Phoenix Art Museum and Museo Jumex in Mexico City. He has also been awarded grants from FONCA (National Endowment for the Arts, Mexico), and Fundación Jumex Arte Contemporáneo, where he designed and implemented education and public programs between 2014 and 2018. As part of his practice, Christian Camacho has also developed several formative initiatives – courses, seminars, workshops and readings – in collaboration with institutions and spaces such as Museo Tamayo, Museo Jumex, Instituto Alumnos, the International Symposium of Contemporary Art Theory PAC-SITAC in Mexico City, ESPAC, Colectivo Neter, Obrera Centro and Biquini Wax EPS among others. He is currently Professor at the Art Department of the University of Monterrey, in Monterrey, Mexico.

Ruffin Gallery at the University of Virginia

Since 2008, the Ruffin Gallery is an active part of the Studio Art program. Each year the gallery hosts four to six exhibits that serve as the University’s most important showcase for contemporary art and are an integral part of the Studio Art experience. Students are involved with the production and installation of these exhibitions and gain valuable experience in the handling and hanging of important works of all types. The gallery hosts a show by each year’s Ruffin Distinguished Artist-in-Residence. Every spring the gallery is the site of the Fourth-Year Thesis and Aunspaugh Fellows Exhibitions. The openings are important occasions when the whole studio program gathers to celebrate the successful completion of the major. In addition to the Ruffin Gallery, student and visiting artist work is frequently shown in the RuffStuff and Media Galleries on the first floor of Ruffin Hall.

On View

October 25 - December 17, Ruffin Gallery
Open weekdays, 9 AM - 5 PM

Press Contact

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For More Information

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