

The [After]Lives of Objects:

Transposition in the Material World

Graduate Student Symposium
University of Virginia Department of Art

March 18–19, 2021

Hosted on Zoom

Keynote Speaker: Kristel Smentek

Associate Professor of Art History

Department of Architecture, MIT

Author of *Mariette and the Science of the Connoisseur in Eighteenth-Century Europe* (2014) and *Objects of Encounter: China in Eighteenth-Century France* (forthcoming)

Please Register Here to Attend

Image (detail):

Chinese porcelain vase with French gilt-bronze mounts
Porcelain early 18th century, mounts ca. 1765
Metropolitan Museum of Art, New York
Gift of Mrs. Charles Wrightsman
2008.543.7

Thursday | March 18

Keynote Lecture by Kristel Smentek | 6:00 PM (ET)

Associate Professor of Art History
Department of Architecture, *MIT*

Friday | March 19

Introduction | 9:30 AM (ET)

Session 1 | 9:45 AM – 11:30 AM (ET)

Living Art and Archaeological Museums: Objects, Displays, Narratives
Elisa Bernard, *IMT School for Advanced Studies*

Reviewing Ownership of Hittite Heritage in the Republic of Turkey
Ipek Bayraktar, *International University of Catalunya*

“Every Style is Foreign”: The Rediscovery and Reception of Medieval Wall Paintings in Nineteenth-Century Denmark
Ronah Sadan, *Aarhus University*

Lunch Break | 11:30 AM – 1:30 PM (ET)

Session 2 | 1:30 PM – 3:15 PM (ET)

Playing Seminole Indian: Florida Native Seminole Garments in Settler Performance
Amanda Thompson, *Bard Graduate Center*

“Tender Regards, Old Memories”: Temporal Transpositions in *Memories of the Homes of Grandma Lewis*
Emily Schollenberger, *Temple University*

Emperor’s Treasure: The Social Life of the Yubi Zhiguolun
Si Xiao, *University of Exeter*

Break | 3:15 PM – 3:45 PM (ET)

Session 3 | 3:45 PM – 5:30 PM (ET)

Translating Spiritual Meaning: The Spolia of the Temple of Artemis Ephesia
Vanessa Gillette, *University of South Florida*

To Revise the Past: Mexican Palimpsests Before and After the Encounter
Hayley Woodward, *Tulane University*

A Colony in Birch Bark: Exploring the Indigenous Materialities of Elizabeth Simcoe’s Picturesque Landscapes
Mairead Horton, *National Gallery of Art*

Final Remarks | 5:30 PM (ET)

This symposium is generously supported by: