

**PhD Program in Art & Architectural History, University of Virginia
Mediterranean Art and Archaeology Program**

Program of study for students entering with BA – 42 total graded credits

Year 1	6 graded courses 5 seminars 1 methods seminar First language exam (as necessary) Slide exam in 2 areas (Aegean, Greek, Roman, Byzantine art and architecture)
Summer	Qualifying paper /qualifying exams/language preparation
Year 2	4 graded courses 2 seminars 2 independent study courses Qualifying paper preparation (fall) PhD examination preparation (spring) Teaching Assistantship (2 semesters) Second language exam (as necessary) Qualifying paper and examination (by the end of fall semester)
Summer	continue PhD examination preparation
Year 3	4 graded courses 2 seminars 2 independent study courses: PhD examination preparation (fall) Dissertation prospectus preparation (spring) Teaching Assistantship (2 semesters) PhD examination (late fall semester/early spring) Dissertation prospectus (by the end of spring semester)
Summer	Dissertation research
Year 4	Dissertation research Teaching Assistantship (2 semesters) Apply for fellowships (COARC, Olivia James, etc.)
Summer	Dissertation research
Year 5	Dissertation research Apply for fellowships (Rome Prize, American School in Athens, etc.)
Summer	Dissertation writing
Year 6	Dissertation writing Dissertation defense Submit completed dissertation

**PhD Program in Art & Architectural History, University of Virginia
Classical Art and Archaeology Program**

Program of study for students entering with MA – 30 total graded credits

Year 1	6 graded courses 4 seminars 1 methods seminar 1 independent study course PhD examination preparation (spring) First language exam (as necessary)
Summer	PhD examination preparation / language preparation
Year 2	4 graded courses 2 seminars 2 independent study courses PhD examination preparation (fall) Dissertation prospectus preparation (spring) Teaching Assistantship (2 semesters) Second language exam (as necessary) PhD examination (by end of fall semester/beginning of spring semester) Dissertation prospectus (by the end of spring semester)
Summer	Dissertation research
Year 3	Teaching Assistantship (2 semesters) Apply for fellowships (COARC, Olivia James, etc.) Dissertation research
Summer	Dissertation research
Year 4	Dissertation research Apply for fellowships (Rome Prize, American School in Athens, etc.)
Summer	Dissertation writing
Year 5	Dissertation writing Teaching Assistantship (2 semesters) Dissertation defense Submit completed dissertation

note: The scheduling of Teaching Assistantships may be somewhat flexible, as long as students fulfill their necessary 6 semesters

Language Requirements

Students entering the Mediterranean Art and Archaeology Program are expected to have competency in at least one of the ancient Classical languages, and ideally in both Latin and Greek before entering the Program. Reading knowledge of at least two modern foreign languages is required. These languages are to be appropriate to the dissertation field and should be defined in consultation with the dissertation director and the Director of Graduate Studies.

Qualifying Paper and Examinations/slide examination

Students who enter the program with a BA will be asked to develop one of the seminar papers they write during their first year of coursework into a polished piece, based on original research. In addition, students in the Mediterranean Art and Archaeology program will be expected to complete qualifying examinations in 2 relevant areas of Art and Architecture. These will be comprised of two main parts: a comprehensive slide examination during year one; and a separate set of written exams in the two areas of Art and Architecture in year two. Students will prepare for their exams in consultation with their advisor and the Mediterranean Archaeology faculty.

PhD Examinations

Students will undertake a PhD examination prepared by the faculty members in their area of study within the history of art and architecture that demonstrates their mastery of foundational primary sources, historiographical issues, and scholarship broadly related to the dissertation. The PhD examination will include both written and oral components.

Dissertation Prospectus

In consultation with the dissertation director, students write a dissertation prospectus of no more than fifteen pages (excluding bibliography) that includes an abstract; a project statement outlining the project's scope, situating it historiographically, and identifying its contributions; a program and schedule of research; and selected bibliography. Once the dissertation director has approved the prospectus, it should be submitted to the Graduate Committee for final approval (by the end of spring semester, Year 2, for students entering with an MA or by the end of spring semester Year 3 for students entering with a BA). Once approved, the dissertation prospectus is circulated among the faculty.

Dissertation Presentation

In the midst of advancing their research and writing, each student is asked to give a forty-minute talk based on the dissertation to an audience of faculty and graduate students. A typical presentation begins with a concise outline of the project as a whole, followed by an illustrative excerpt taken from a single chapter. The presentation concludes with a question and answer period. Neither an examination nor a defense, this is an occasion for students to share their scholarship in a formal venue, to learn how to engage with historians of art and architecture from different areas, and to practice the kind of presentation usually demanded by a job talk.