Students’ 11 courses should be distributed according to the following criteria:

- Three courses at the 2000 level or above in 3 of 5 world regions (Africa and the Mediterranean; the Americas; Asia and the Pacific; Europe; Multi-regional - courses that substantially engage two or more regions). **Please note:** a course may count for **either** a world region **or** a historical period, but not both.
- Three courses at the 2000 level or above in 3 of 5 historical periods (up to 400 CE; 400-1400; 1400-1800; 1800-present; cross-period) **Please note:** a course may count for **either** a world region **or** a historical period, but not both.
- In addition to fulfilling your regional and periods requirements, student must take two 4000 level seminars.
- At least two courses must be at the 3000 level. **These courses can count toward your region or period requirements or as electives.**
- Courses in Architectural History (ARH) at the 2000 level or above may count towards any requirement.
- Electives: one 1000 level course may count towards an elective (the remaining electives can be at any level); any Studio Art (ARTS) course may count as one of the electives, including one at the 1000 level; any Arts Administration (ARAD) course may count as one of the electives; the University Museum Internship (ARTH 4951, ARTH 4952) may count as one of the electives.
- One Advanced Placement (AP) Art History course with a score of 4 or 5 or International Baccalaureate (ib) Art History course with a grade of 6 or 7 may be applied toward the major. The course will transfer as either ARTH 1051 or 1052 and will count as elective credit.
- Transfer students may submit transcripts, course descriptions, and syllabi to the Director of Undergraduate Studies if they want transfer classes to count toward the major requirements.