

Distinguished Majors Program
thesis evaluation - criteria
May 2017

Each Distinguished Majors thesis will be evaluated by Art History faculty with the following criteria in mind:

**creativity/originality/ambition of the project - and student's ability to articulate their intervention*

does the project chart new ground - whether interpretative, archival, or both?
does the student articulate their contribution?

**scholarly apparatus*

has the student grounded their work in a robust familiarity and engagement with existing literature?
is the existing scholarship/key interlocutors referenced in the footnotes/endnotes?

**writing/structure*

is the thesis clearly written, and well-edited?
are the arguments clearly signaled?
is it well-organized and clearly structured?