

II. Statement and project proposal; Preliminary bibliography

Please complete a one to two-paged, single-spaced statement in which you:

- Explain your interest in the DMP program. What attracts you to the program? Are you well prepared to formulate and execute an original research project that requires substantial independence and motivation?
- Introduce your working research topic. What key questions and issues animate your projected research? What avenues of research do you intend to explore? How/will you harness the summer prior to your fourth year for preliminary DMP research?
- Identify publications that will likely be critical for your work (in the form of working bibliography).

III. Faculty endorsement

The faculty member who has agreed to supervise your thesis should email their support of your DMP application to the DMP Director. This endorsement should be submitted by the application deadline. Students should be in touch with prospective faculty advisors *well in advance of the application deadline* in order to discuss the prospect of DMP supervision.

Please provide the following information:

Name of DMP faculty advisor

Course/s taken with advisor

Date course taken

IV. Additional materials

1. Attach your Academic Record from SIS.
2. Attach a writing sample. If possible, this sample should come from an art history course and should be no longer than 10 pages.

Completed applications should be submitted in hard copy to the DMP Director's mailbox in Fayerweather Hall by the deadline.