

Department of Art
Ruffin Studio Art Program and the
Carl H. and Martha S. Lindner Center for Art History

Diploma Ceremony 2023



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WELCOME

Douglas Fordham, *Department of Art Chair*

GRADUATE DEGREES IN THE HISTORY OF ART AND ARCHITECTURE

awarded by Douglas Fordham, *Department of Art Chair*
and Sheila Crane, *Architectural History Chair*

PhDs awarded 2022 - 2023

Ashley Boulden, *Licentious Prints: The Persistence of the Rocaille and the Malleable Antique in French Ornament Prints and Interiors, 1736-1788* (advisor: Sarah Betzer)

Lucia Colombari, *Italian Futurism and American Modernism: Exhibition Practices, Collecting, and Transnationalism (1909-1929)* (advisor: Elizabeth Hutton Turner)

Justin Mann, *Between Authority and Sanctity: The Monastic Landscapes of Middle Byzantine Hellas* (advisor: Fotini Kondyli)

GRADUATE PROGRAM AWARDS

announced by Douglas Fordham, *Department of Art Chair*
and Sheila Crane, *Architectural History Chair*

Department of Art Graduate Teaching Award

Peer Mentor Award

The Phillips Collection Predoctoral Fellowship in Modern and Contemporary Art History

UNDERGRADUATE PROGRAM AWARDS

The Leslie Baltz Art Study Fund
announced by Douglas Fordham, *Department of Art Chair*

Aunspaugh Fifth Year Fellowships in Studio Art
announced by Kevin Everson, *Director of Studio Art*

MASS MoCA Residency Fellowship
announced by Kevin Everson, *Director of Studio Art*

PRIZES IN STUDIO ART

The Climo-Lipson Prize in Photography
awarded by Kevin Everson, *Director of Studio Art*

The Michel Prize in Printmaking
awarded by Akemi Ohira, *Director of the Undergraduate Program in Studio Art*

The Richard Crozier Prize in Painting
awarded by Megan Marlatt, *Professor of Studio Art*

DISTINGUISHED MAJORS IN STUDIO ART

announced by Amy Chan, *Distinguished Majors Program Director*

Madeline Butkovich, *Embracing Indelicacy of the Human Experience Through Humor*

Mia Gualtieri, *how to see when the line stops ringing*

Mira Manalastas, *Jollibee: The Voice of the People*

Claire Szeptycki, *Printmaking and the Index: Tracking Time and Presence*

KJ Vaughan, *A Third Way of Seeing*

Tori White, *Using Dolls to Represent the Human Condition....So Original: An Exploration of Irony and the Doll as a Device in Art*

Zhiwen Xu, *Art and Medicine: Harmonic Homeostasis*

Alyce Yang, *don't let me forget this feeling tomorrow*

UNDERGRADUATE DEGREES IN ART HISTORY AND STUDIO ART

Double Majors in Art History and Studio Art

awarded by Eric Ramírez-Weaver, *Director of the Undergraduate Program in Art History* and Akemi Ohira, *Director of the Undergraduate Program in Studio Art*

Art History Majors

awarded by Eric Ramírez-Weaver, *Director of the Undergraduate Program in Art History* and Douglas Fordham, *Department of Art Chair*

Studio Art Majors

awarded by Akemi Ohira, *Director of the Undergraduate Program in Studio Art* and Kevin Everson, *Director of Studio Art*

RECEPTION

Please join us at Ruffin Hall for light refreshments to celebrate the day!