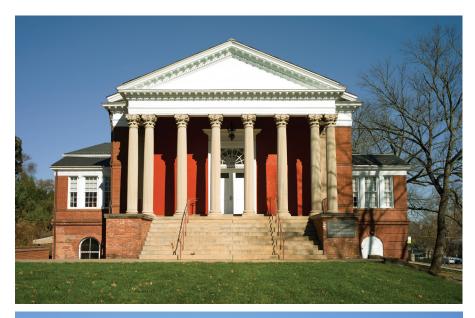
Department of Art Ruffin Studio Art Program and the Carl H. and Martha S. Lindner Center for Art History

# Diploma Ceremony 2023





Diploma Ceremony 2023

# WELCOME

Douglas Fordham, Department of Art Chair

#### GRADUATE DEGREES IN THE HISTORY OF ART AND ARCHITECTURE

awarded by Douglas Fordham, *Department of Art Chair* and Sheila Crane, *Architectural History Chair* 

#### PhDs awarded 2022 - 2023

Ashley Boulden, *Licentious Prints: The Persistence of the Rocaille and the Malleable Antique in French Ornament Prints and Interiors, 1736-1788* (advisor: Sarah Betzer)

Lucia Colombari, *Italian Futurism and American Modernism: Exhibition Practices, Collecting, and Transnationalism (1909-1929)* (advisor: Elizabeth Hutton Turner)

Justin Mann, Between Authority and Sanctity: The Monastic Landscapes of Middle Byzantine Hellas (advisor: Fotini Kondyli)

#### **GRADUATE PROGRAM AWARDS**

announced by Douglas Fordham, Department of Art Chair and Sheila Crane, Architectural History Chair

Department of Art Graduate Teaching Award

Peer Mentor Award

The Phillips Collection Predoctoral Fellowship in Modern and Contemporary Art History

#### UNDERGRADUATE PROGRAM AWARDS

- The Leslie Baltz Art Study Fund announced by Douglas Fordham, *Department of Art Chair*
- Aunspaugh Fifth Year Fellowships in Studio Art announced by Kevin Everson, *Director of Studio Art*
- MASS MoCA Residency Fellowship announced by Kevin Everson, *Director of Studio Art*

#### PRIZES IN STUDIO ART

The Climo-Lipson Prize in Photography awarded by Kevin Everson, *Director of Studio Art* 

The Michel Prize in Printmaking awarded by Akemi Ohira, *Director of the Undergraduate Program in Studio Art* 

The Richard Crozier Prize in Painting awarded by Megan Marlatt, *Professor of Studio Art* 

# DISTINGUISHED MAJORS IN STUDIO ART

announced by Amy Chan, Distinguished Majors Program Director

Madeline Butkovich, *Embracing Indelicacy of the Human Experience Through Humor* 

Mia Gualtieri, how to see when the line stops ringing

Mira Manalastas, Jollibee: The Voice of the People

Claire Szeptycki, *Printmaking and the Index: Tracking Time and Presence* 

KJ Vaughan, A Third Way of Seeing

Tori White, Using Dolls to Represent the Human Condition....So Original: An Exploration of Irony and the Doll as a Device in Art

Zhiwen Xu, Art and Medicine: Harmonic Homeostasis

Alyce Yang, don't let me forget this feeling tomorrow

# UNDERGRADUATE DEGREES IN ART HISTORY AND STUDIO ART

# **Double Majors in Art History and Studio Art**

awarded by Eric Ramírez-Weaver, *Director of the Undergraduate Program in Art History* and Akemi Ohira, *Director of the Undergraduate Program in Studio Art* 

# Art History Majors

awarded by Eric Ramírez-Weaver, *Director of the Undergraduate Program in Art History* and Douglas Fordham, *Department of Art Chair* 

# **Studio Art Majors**

awarded by Akemi Ohira, *Director of the Undergraduate Program in Studio Art* and Kevin Everson, *Director of Studio Art* 

#### RECEPTION

Please join us at Ruffin Hall for light refreshments to celebrate the day!

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# UVASTRONG