



## II. Statement and project proposal; Preliminary bibliography

Please complete a one to two-paged, single-spaced statement in which you:

- Explain your interest in the DMP program. What attracts you to the program? Are you well prepared to formulate and execute an original research project that requires substantial independence and motivation?
- Introduce your working research topic and chosen output (text; exhibition project; digital humanities project). What key questions and issues animate your projected research? What avenues of research do you intend to explore? How/will you harness the summer prior to your fourth year for preliminary DMP research?
- Identify publications that will likely be critical for your work (in the form of working bibliography).

## III. Faculty Endorsement

Please list your primary DMP advisor and the courses you have taken with them.

The faculty member who has agreed to supervise your project should sign below confirming their support.

Name of DMP faculty advisor

\_\_\_\_\_

Course/s taken with advisor

\_\_\_\_\_

Date course taken

Primary Advisor Signature: \_\_\_\_\_

Date \_\_\_\_\_

## IV. Additional materials

1. Attach your Academic Record from SIS.
2. Attach a writing sample. If possible, this sample should come from an art history course and should be no longer than 10 pages.

Completed applications should be submitted via email to the DMP Director's by the end of the day of the third Friday in April.