

The Spaces Between

Studio Art majors showcase their work from their final year at UVA



Kim Salac, *Diana Dreams*, April 28, 2021, HD video and archival footage

This exhibition highlights the work produced by studio art majors during their final year at the University of Virginia. These artists responded to the uncertainty brought about by their personal circumstances and a global pandemic while on the cusp of entering the world beyond Grounds. During the shift to virtual learning, they physically created art with ephemeral materials that speak to the vulnerability of the ecosystems we inhabit and to the technologies that increasingly mediate our human interactions. They pictured the people who are at once present and absent from their lives. Through performance

they explored feelings of belonging and alienation and confronted the larger systems that continue to oppress some and elevate others. They expressed their complex identities and family histories using dirt, paint, fabric, video, and photography. In the process of negotiating these apparent binaries, these sixteen artists drew from the gradations of their experiences to show that they—like all of us—exist in the spaces between. The exhibition was curated by Eleanore Neumann and Meaghan Walsh, PhD Candidates in Art and Architectural History at UVA. *The Spaces Between* will be on view through June 18, 2021.

List of Works

THIRD FLOOR

Sarah Billiard, *Paper in Space*, 2021, jeans, sheets, dirt, sun, water, dyes, mulberry paper

Karen Gabbert, *our lady of the black ships*, 2021, linoleum reduction relief print on mulberry paper

Karen Gabbert, *an image for stepping*, 2021, linoleum reduction relief print on mulberry paper

Karen Gabbert, *hidden devotion*, 2021, linoleum reduction relief print on mulberry paper

Kim Salac, *Diana Dreams*, April 28, 2021, HD video and archival footage

Cindy Sun, *Sound & Mind*, 2021, screenprint on silk organza

SECOND FLOOR

Tori Cherry, *Red*, 2021, oil on paper

Tori Cherry, *Proprietary*, 2021, oil on paper

Tori Cherry, *Resemblance*, 2021, oil on panel

Tori Cherry, *Untitled*, 2021, oil on paper

Tori Cherry, *Vanilla Passionfruit*, 2021, oil on paper

Katie Forward, *Untitled*, 2021, mixed media on masonite

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Katie Forward, *Untitled*, 2021, mixed media on masonite

Yiqing Gong, *Untitled #6*, September 17, 2020, digital photograph

Yiqing Gong, *Untitled #7*, November 19, 2020, digital photograph

Yiqing Gong, *Untitled #8*, November 2, 2020, digital photograph

Nicholas Hall, *Untitled*, 2021, oil on canvas

Nicholas Hall, *Untitled*, 2021, oil on canvas

Juliette Valade, *Thesis Print #2*, 2021, gelatin silver print

Juliette Valade, *Thesis Print #4*, 2021, gelatin silver print

Juliette Valade, *Thesis Print #6*, 2021, gelatin silver print

Juliette Valade, *Thesis Print #10*, 2021, gelatin silver print

JaVori Warren, *Belonging, Gordon*, 2020, oil on canvas

JaVori Warren, *Six Percent*, 2020, oil on canvas

List of Works

FIRST FLOOR

Phineas Alexander, *How Power Looks*, May 1, 2021, 16mm film and digital video, 6 minutes

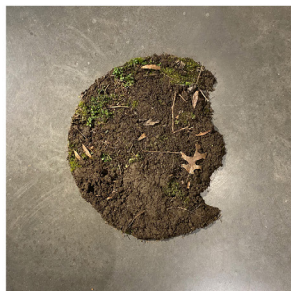
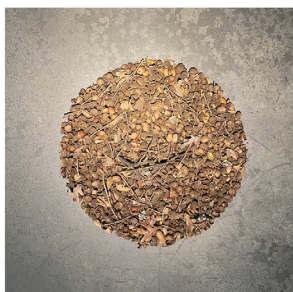
Pete Decker, *Sand Companion*, April 24, 2021, film, 5 minutes

Laura Grice, *Edible Gold*, 2021, polystyrene, plaster, acrylic paint, ink, fabric, sugar, paper, glycerin gelatin, and molding paste

Greer Moore, *Home*, 2021, wood siding, mixed media, and performance

Maria-Emilia Proano, *Bocaditos de Amor*, 2020, film, 12 minutes

Isabella Whitfield, *Hole Inversions*, March 2020–April 2021, site-specific natural materials and performance



Isabella Whitfield, *Hole Inversions*, March 2020–April 2021, site-specific natural materials and performance

ON VIEW

May 22 - June 18, Ruffin Gallery

Hours: May 22 & 23, 10 AM – 3 PM

Mondays, Wednesdays, and Fridays, 10 AM – 2 PM

No Reservation Required

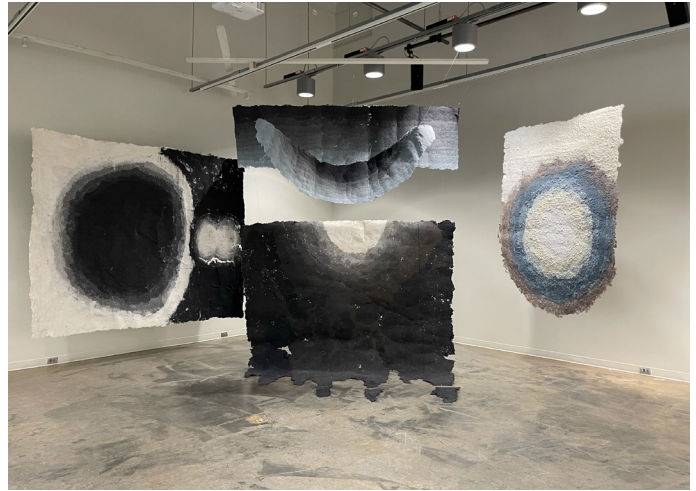
FOR MORE INFORMATION

For more content about the exhibition, follow the
UVA Art Department on social media:

Instagram: [@UVA_ArtDepartment](https://www.instagram.com/UVA_ArtDepartment)

Twitter: [@Art_UVA](https://twitter.com/Art_UVA)

Facebook: [@UVA.Art](https://www.facebook.com/UVA.Art)



Sarah Billiard, *Paper in Space*, 2021, jeans, sheets, dirt, sun, water, dyes, mulberry paper

RUFFIN GALLERY AT THE UNIVERSITY OF VIRGINIA

Since 2008, the Ruffin Gallery is an active part of the Studio Art program. Each year the gallery hosts four to six exhibits that serve as the University's most important showcase for contemporary art and are an integral part of the Studio Art experience. Students are involved with the production and installation of these exhibitions and gain valuable experience in the handling and hanging of important works of all types. The gallery hosts a show by each year's Ruffin Distinguished Artist-in-Residence. Every spring the gallery is the site of the Fourth-Year Thesis and Aunspaugh Fellows Exhibitions. The openings are important occasions when the whole studio program gathers to celebrate the successful completion of the major. In addition to the Ruffin Gallery, student and visiting artist work is frequently shown in the RuffStuff and Media Galleries on the first floor of Ruffin Hall.



Tori Cherry, *Red*, 2021, oil on paper

ADDRESS

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PRESS CONTACT

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ABOUT THE ART DEPARTMENT

To learn more about UVA's Studio Art Department
program, visit <https://art.as.virginia.edu/>