

2021 Studio Art Department Faculty Exhibition

With 14 contributing artists, this exhibition showcases the versatility of UVA's Studio Art Department faculty members as both teachers and masters of their own artistic craft



Installation view of the 2021 UVA Studio Art Department Faculty Exhibition

The 2021 Studio Art Department Faculty Exhibition offers UVA and the Charlottesville community the opportunity to discover the recent artistic endeavors and professional accomplishments of faculty in the Studio Art Department. On view at the Ruffin Gallery for the month of February, this exhibit highlights the collective creativity of UVA faculty artists whose art-making practice is at the core of their teaching and scholarship. It presents current trends in contemporary art and the creative possibilities of a wide range of media, including photography, video, sculpture, printmaking, and painting.

“We’re excited to show recent work by the studio art department faculty and staff,” said William Wylie, current Director of Studio Art and photography professor. “There hasn’t been a department exhibition like this for over three years and it’s a great opportunity for students to see the work of their professors and for the greater community to see what we do in Ruffin Hall.”

The exhibition was curated by Lucia Colombari and Kelvin L. Parnell Jr., PhD Candidates in the Art and Architectural History Program at UVA. To make a reservation, visit <https://tinyurl.com/y6ch59mt>.

2021 Studio Art Department Faculty Exhibition: List of Works

1. Federico Cuatlacuatl and Antonio Reyes, *Territorios de la Memoria*, 2021, video and 3D animation, 5'00"
2. Megan Marlatt, *Wysteria Ivy Dreams*, 2020, acrylic and oil on canvas
3. William Wylie, *Quaranta (The Groom's Still Waiting at the Altar)*, 2021, cyanotype on Japanese paper
4. Lydia Moyer, *Warhol's Antifa #3*, 2019, altered archival photograph digitally printed on silk chiffon
5. Neal Rock, *Proposal for an Absence*, 2014, pigmented silicone on polystyrene and MDF
6. Amy Chan, *Rink*, 2017, acrylic on panel
7. Amy Chan, *Deco*, 2017, acrylic on panel
8. Carissa Kalia Heinrichs, *Skim*, 2018, etching on mulberry embedded in handmade flax paper
9. Carissa Kalia Heinrichs, *Anole Anole*, 2020, pronto plate lithography with mokulito
10. Carissa Kalia Heinrichs, *Cover*, 2020, reduction woodcut
11. Carissa Kalia Heinrichs, *Split*, 2019, Electro-etching
12. James Scheuren, *Sound Attenuation*, 2020, pigmented prints
13. Elizabeth Schoyer, *Nature's Equilibrium*, 2020, gouache and pencil
14. Elizabeth Schoyer, *Recording Air Currents*, 2020, gouache and pencil
15. Akemi Ohira Rollando, *Wisdom Speaks*, 2021, intaglio
16. Akemi Ohira Rollando, *My Dad Is My Mt. Diablo*, 2020, intaglio
17. Matt Shelton, *Untitled (fable)*, 2020-2021, animated GIF, screen recordings, transferred to digital video ca. 2003, LCD monitor, computer, 6'13"
18. William Bennett, *Overstory/Underland (reliquary)*, 2021, bronze, steel, brass, and relic
19. William Bennett, *Viking Amulet on Bowsprit*, 2021, cast bronze
20. Dan Hoogenboom, *Deco*, 2013, digital print on luster paper
21. William Bennett, *Omphalos II*, 2021, bronze, steel and fiber optic cables
22. Kevin Everson, *Mansfield Deluxe*, 2021, rubber
23. Ed Miller, *Self-Portrait with DIY Powered Air Mask*, 2020, ceramic

ON VIEW

February 1 - February 19, Ruffin Gallery

To make a reservation to view the 2021 *Studio Art Department Faculty Exhibition*, visit <https://tinyurl.com/y6ch59mt>.

FOR MORE INFORMATION

For more content about the exhibition and contributing faculty members, follow the UVA

Art Department on social media:

Instagram: [@UVA_ArtDepartment](https://www.instagram.com/UVA_ArtDepartment)

Twitter: [@Art_UVA](https://twitter.com/Art_UVA)

Facebook: [@UVA.Art](https://www.facebook.com/UVA.Art)



William Wylie, *Quaranta (The Groom's Still Waiting at the Altar)*, 2021, cyanotype on Japanese paper.

RUFFIN GALLERY AT THE UNIVERSITY OF VIRGINIA

Since 2008, the Ruffin Gallery is an active part of the Studio Art program. Each year the gallery hosts four to six exhibits that serve as the University's most important showcase for contemporary art and are an integral part of the Studio Art experience. Students are involved with the production and installation of these exhibitions and gain valuable experience in the handling and hanging of important works of all types. The gallery hosts a show by each year's Ruffin Distinguished Artist-in-Residence. Every spring the gallery is the site of the Fourth-Year Thesis and Aunspaugh Fellows Exhibitions. The openings are important occasions when the whole studio program gathers to celebrate the successful completion of the major. In addition to the Ruffin Gallery, student and visiting artist work is frequently shown in the RuffStuff and Media Galleries on the first floor of Ruffin Hall.



ADDRESS

Ruffin Gallery
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ABOUT THE ART DEPARTMENT & FACULTY

To learn more about UVA's Studio Art Department program and faculty members, visit <https://art.as.virginia.edu/>

Front: Ed Miller, *Self-Portrait with DIY Powered Air Mask*, 2021, ceramic; Back: Lydia Moyer, *Warhol's Antifa #3*, 2019, altered archival photograph digitally printed on silk chiffon