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**STAGING PARADOX PUBLIC SCHEDULE**

**THURSDAY, MARCH 16, 2023**

**FIRST SESSION OF STAGING PARADOX (ONLINE)**

**1:00PM - 3:00PM**

*Zoom Link* <https://virginia.zoom.us/j/93403779893?pwd=K0k4cjRhTXlDMmdFdnZTbmdsRmtRUT09>

**Session will also be streamed at Fayerweather Hall, 1st Floor, Graduate Lounge**151 Rugby Road, Charlottesville, VA 22904Group 1 Representing Paradox

1:00-1:20 PM Josephine Bellisa Neil, Centre for Art History Port City of Naples, *Darkness in Giambattista Caracciolo's Baptism of Christ: Knowing and Unknowing the Divine*

1:30-1:50 PM Latypova Anzhela Radikovna, Repin Institute of Arts (St. Petersburg), *The Still Life - “Trompe L’Oeil”: The Problem of Illusion in the Art of Dutch Painters in the XVII Century*

2:00-2.30 PM Rachel Magdeburg, University of Leeds, *Visual Paradoxes in Painting: Foiling Nature-as-Background*

**FRIDAY, MARCH 17, 2023**

**SECOND SESSION OF STAGING PARADOX**

**9AM-12.30 PM**

[**Rotunda Dome Room**](https://rotunda.virginia.edu)

*Zoom Link* <https://virginia.zoom.us/j/93403779893?pwd=K0k4cjRhTXlDMmdFdnZTbmdsRmtRUT09>

9:00-9:15 AM Welcome Remarks, [Douglas Fordham](https://art.as.virginia.edu/people/profile/2686), Professor of Art History and Chair, Department of Art, University of Virginia

Group 2 Performing Paradox

9:15-9:35 AM Joseph Shiner, The Julliard School, *The Paradox of Distance: Expectation, Manipulation and Subversion in Stravinsky’s L’Histoire du soldat*

9:45-10:15 AM Jessica Ann Hough, Northwestern University, *Oppositional Operators: Youth Media and Community Action in Chicago, 1970-1980*

10.30-10.50 AM Anne-Marie Iker, Princeton University, *Secrecy in the Art of Santiago Rusiñol and the Catalan Modernistes*

**11:00-11:15 AM Break**

**11:15-12:00 PM Keynote Lecture**, [Felipe Pereda](https://haa.fas.harvard.edu/people/felipe-pereda), Harvard University, *Negative Aesthetics: Mystical Painting from the Golden Age to Salvador Dali*

**12:30 - 1:30 PM Lunch Break**

**THIRD SESSION OF STAGING PARADOX**

**1:30-4:00 PM  
Monroe Hall, 248 McCormick Rd, Room 130**

*Zoom Link* <https://virginia.zoom.us/j/93403779893?pwd=K0k4cjRhTXlDMmdFdnZTbmdsRmtRUT09>

Group 3 Paradox in making

1:30-1:40 PM Rashawn Penister, University of Memphis, *The cards we are dealt*

1:50-2:10 PM Emily Madrigal, University of Virginia,  *Sculptural Color: Henry Cros and the invention of glass paste*

2:20-2:40 PM Samuel Allen, Institute of Fine Arts, *Hyperbolic Originality: Restaging Process in Rodin and Clot’s Lithographic Portfolio, Le Jardin des supplices*

**2:30-3:00 Break**

Group 4 Paradox as mirror and reflection

3:00-3:20 PM Jingwei Zeng, University of Wisconsin, *The Influence of American Nationalism on Mark Tobey's Sumi Art*

3:30- 3:50 PM Patrick Facemire, University of South Carolina*, Bacchanalia as Furnace: Heinrich Kley and the Machine of German Decadence*